WITHOUT BORDERS

backlog-2015

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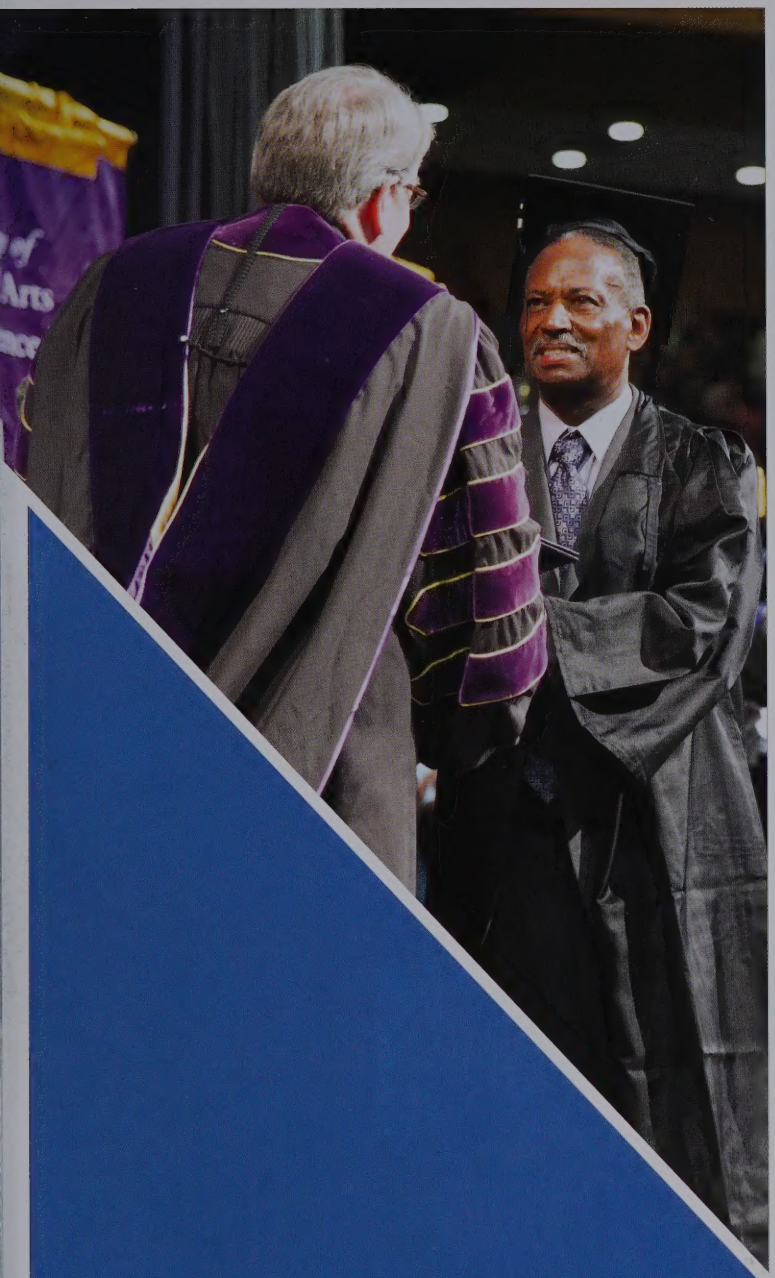

ATLANTIC SUN

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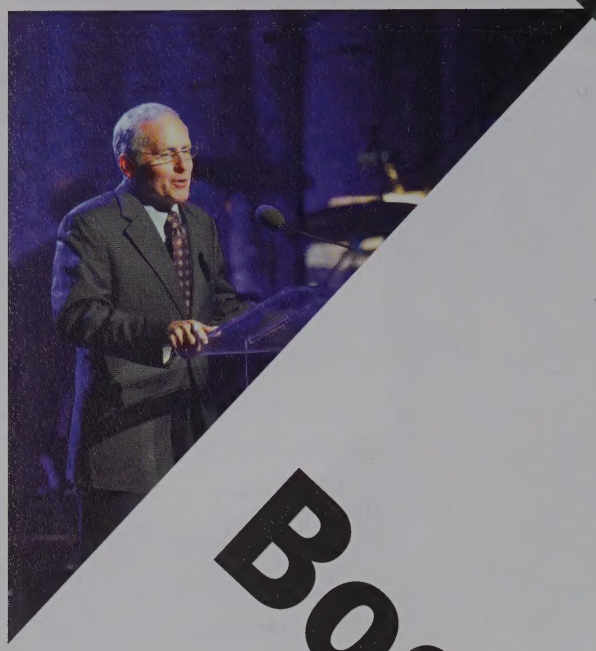
President Lowry defines *WITHOUT BORDERS*

Just a few years ago that Lipscomb's borders were defined by Granny White Pike and Belmont Boulevard. It really was a relatively small university that kept itself in that tiny wedge of Green Hills. That was something that Lipscomb University President Randy Lowry was determined to change when he took the university's reins. Today, with programs that serve far beyond the streets surrounding campus, Lipscomb is growing and serving **Without Borders.** "When I came 10 years ado, we were a bit isolated," Lowry said. "In fact, I think it was one time early on and I was talking with a professor about global studies, and the professor didn't even have a passport." As Lipscomb has grown in its Global Learning and Missions programs in recent years, its professors and students have grown with them, traveling well beyond the sidewalks that carry them from class to class. "One of the things I'm extraordinarily pleased with is the sense of getting off this campus, integrating the city, state, nation and the world," he said, looking at the progress of the last decade. One of the ways Lipscomb is working with the state is through Leadership Tennessee, the only statewide leadership education program that cultivates a network of business, nonprofit, education and government leaders. "We're going to train up a whole generation of leaders who know the whole state of Tennessee, as opposed to just a little third of Tennessee," he said, making reference to the three so-called "Grand Divisions" of Middle, East and West Tennessee, the regions that give the state flag its three stars. Getting experience off-campus is something Lowry said he believes is very important. "If you're a student here, we want you to have the kind of experience and exposure that will be good for you when you're working out in that world," Lowry said, "If one of our teachers goes to work for the Metro Schools, they're going to work in a district where there are 110 languages being spoken. You go to work for a corporation and it might be owned by a company in Japan, and you might be sitting there with six or eight different countries represented on your work team." Lipscomb is not just training leaders in Tennessee but servants all around the world - everywhere from Lipscomb's backyard to across the United States and throughout what is being increasingly described as "the global village." And students at the university have been responsive to calls for mission trips and ready to extend aid in the Nashville community and throughout the country. "I think at Lipscomb that I could announce in Chapel on Tuesday that we're leaving for Oklahama on Wednesday because there's been a flood or something and the bus would be filled up." Lowry said that Lipscomb's service day is an expression of the hearts of the students on campus. "I hope that what comes out of that day is not the service we do, but I hope that what comes out of that day is that we spark in students that this is a good way to spend some time," Lowry said.

"The city is our campus, the world is our classroom, so let's go."

By Erin Turner



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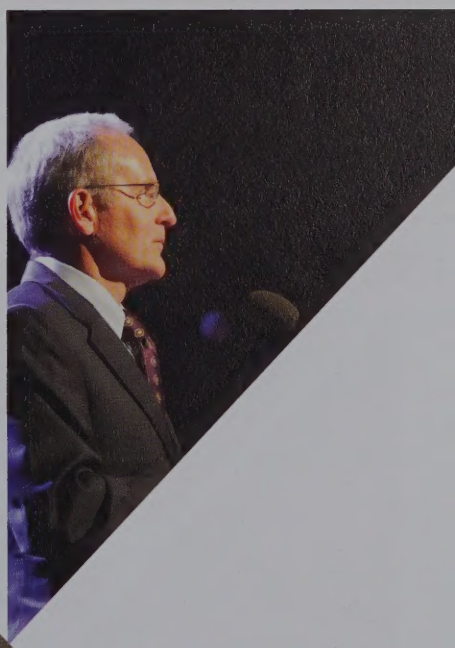
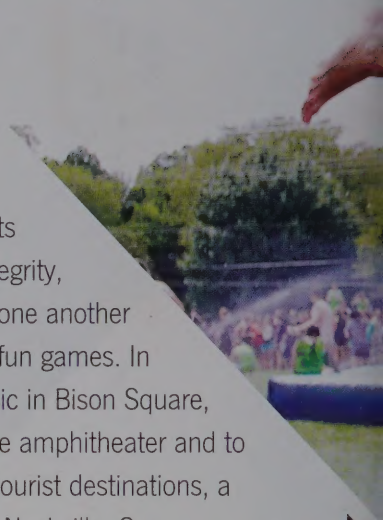


ADVANCE, Quest week and Initium kick off new students' fall semester 2013



Lipscomb University sprang to life on Monday, Aug. 19, as classes for more than 4,000 students began. But the campus was buzzing long before Monday with freshman and transfer students attending Advance, Quest and Initium, and the College of Pharmacy and Health Sciences holding its annual White Coat Ceremony and First Day We Pray. While new students learn about academic integrity, campus life, service opportunities and global learning, they also have plenty of time to get to know one another and upperclassmen through off-campus excursions, music and movie events, a formal dinner and fun games. In just the first day, students got a chance to meet Lipscomb's President L. Randolph Lowry at a picnic in Bison Square, to participate in the Quest Olympics on the intramural field, to hear talented students perform in the amphitheater and to enjoy the latest food craze in Nashville – a selection of food truck offerings. Field trips to Nashville tourist destinations, a retro skate night in Brentwood and a trip to the county fair familiarized the students with the city of Nashville. On Thursday, Quest Service Day sent hundreds of new students out to 27 local nonprofits to volunteer for an afternoon. Quest Service Day gave the students their first taste of a long-standing tradition at Lipscomb: generous community service. Friday brought the on-campus resource fair, where students learned more about global learning, service-learning, social clubs, intercultural opportunities, student government, missions and performance opportunities. All new students were invited to Initium – a formal candle-lighting ceremony and induction into the Lipscomb academic community. Sunday, the night before classes started, freshmen and transfer students gathered at Collins Alumni Auditorium to hear messages from faculty and President Lowry. Faculty lit the candles of the new students, and as a symbol of the fresh start for every student, each received a small slate tile – or a "blank slate" – as a memento.

Adapted from: Lipscomb.edu

Lipscomb's Starbucks celebrates grand reopening

After being closed for two weeks, Lipscomb's Starbucks held its grand reopening on August 1, 2014. With a more open space, the new environment was intentionally made for a greater community feel. "It looks really nice in here," said senior student and Starbucks worker Cameron Minton. "There's a really long table here in the middle, kind of going for that fellowship and community type feel." The renovation provides several spots to work or meet, including the large rectangular table placed in the center of the space that can seat around 20 people. "This table reminds me of a family table," said Chick-Fil-A supervisor Brandi Marshall. "It's more motivational, and the spirit of Starbucks just makes you feel good — the brightness [and] the music." Not only did the space get a complete renovation – the Starbucks staff did as well. According to food court supervisor Kayla Staelens, the dining staff will be hiring new crew members."We'll have more people serving faster. We have two cash registers, so hopefully the ordering process will go faster," said Staelens.

Adapted from: Erin Turner, Lumination Network

Men's and Women's Soccer

Men's soccer scoreboard: Jacksonville-2-0-W, Florida Gulf Coast-2-1-W, Longwood-3-1-W, Central Arkansas-3-2-W, North Florida-1-0-W, Stetson-1-3-L, Northern Kentucky-0-0, USC Upstate-2-1-W, Georgia State-1-3-L, Memphis-4-3-W, Houston Baptist-4-1-W, JMU-0-1-L, GWU-3-2-W, Evansville-2-0-W, Eastern Illinois-2-1-W, Xavier-3-2-W

Men's soccer roster: Christopher Zappia, Micah Bledsoe, Nate Davis, Tim Horth, Luke Gearin, Omar Djabi, Ivan Alvarado, Robbie Johnston, Cameron Botes, Daniel Erlandson, Daniel Vieira, Anthony Cedano, Zach Tarbox, Troy Barr, Reece Holcombe, Scout Monteith, Joseph Kerridge, Zander El-Hindi, Matt Kerridge, Jonathan Ramirez, Shpend Rexhepi, Logan Paynter, Benaiah Shaw, Anthony Bellini, Josue Chavez, Kyle Smith, Kevin McMahon, and Quique Vicens.

Women's soccer scoreboard: Kennesaw State-0-1-L, Northern Kentucky-0-2-L, USC Upstate-4-0-W, FGCU-1-2-L, Stetson-4-2-W, Jacksonville-1-0-W, Northern Florida-0-0, Kennesaw State-3-0-W, Grand Canyon-1-0-W, Arizona-1-3-L, Samford-2-0-W, Vanderbilt-0-1-L, Chattanooga-2-0-W, Western Carolina-1-0-W, Austin Peay-2-0-W, Middle Tennessee-1-2-L, Memphis-0-0, Alabama A&M-7-0-W, Western Kentucky-0-2-L

Women's soccer roster: Kate Mason, Anna Buhigas, Paige Miller, Carlotta Fennefoss, Lyndie Donegan, Alex Hickey, Emily Shuler, Molly Bray, Mary-Stewart Schwarz, Baylee Linnell, Jacey Zapf, Karli Crosby, Caroline Chadwell, Jolene Muir, Niamh Rawlins, Emily Rogers, Natalie DuBoise, Shelby Auterhoff, Alesondra Colbert, Ellen Lundy, Peyton Sedgwick, Jade Abarca, Anna Lail, Brittany Rupple, Catherine Simmons, Elizabeth Ashwood, and Carolyn Springsteen.

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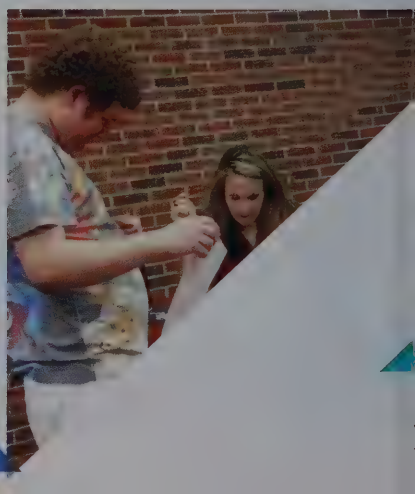
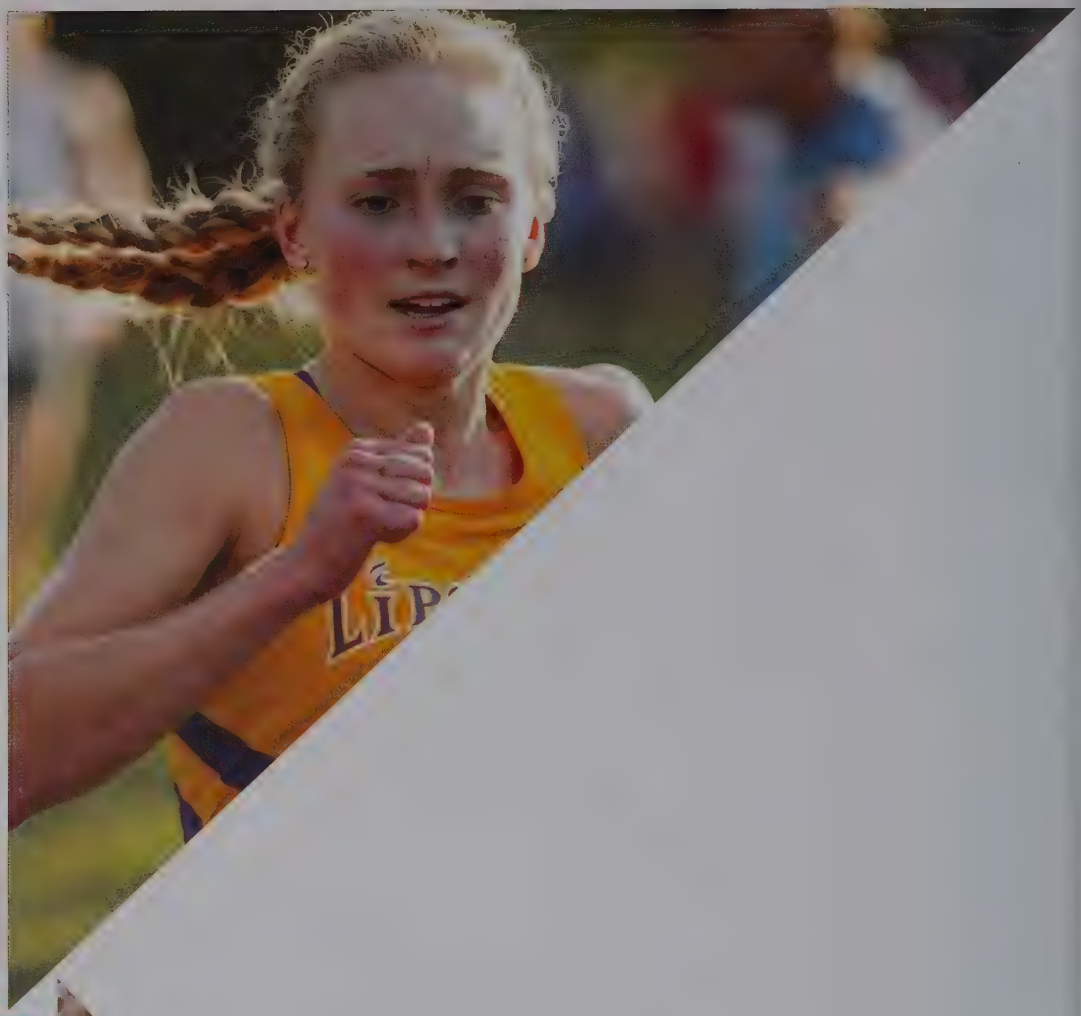
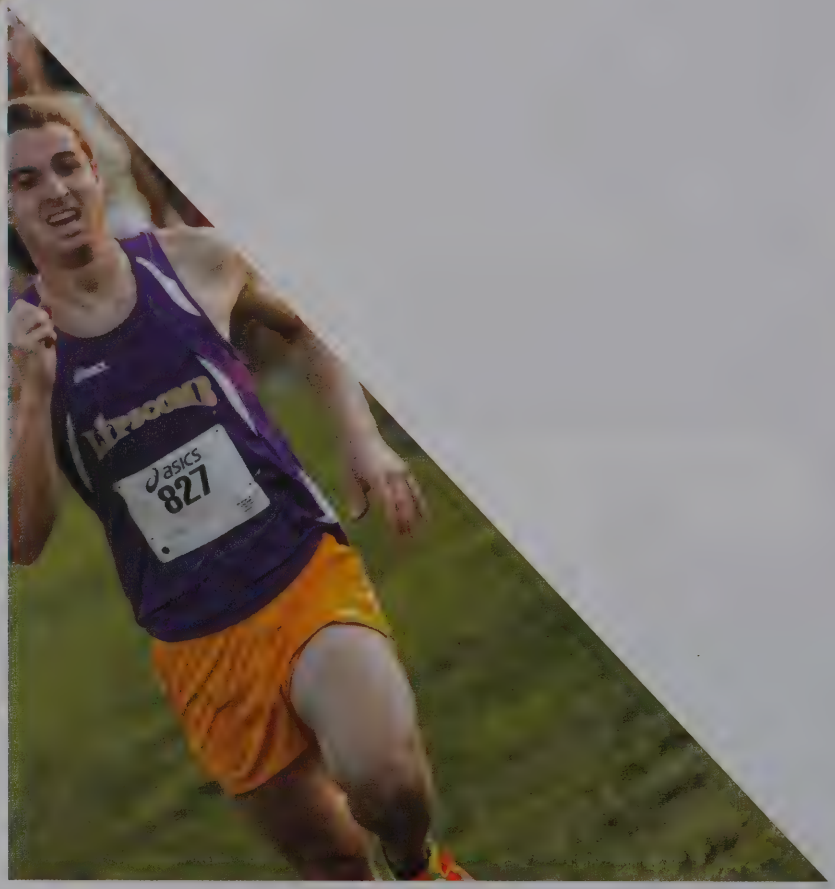
IDEAL program forms bonds between students and peer mentors

The IDEAL program is still a relatively new program on campus and is constantly growing. IDEAL is a two year, non-residential certificate program that is designed to encourage and support students with ID/DD to experience college as their peers do. IDEAL students take classes, go to sporting events, complete internships, eat in the cafeteria, attend chapel and enjoy just being a college student. The program has already grown from three students to 11 in only a semester. As a result of that, the need for peer mentors to spend time with the IDEAL students has also grown. Lipscomb students have stepped up to the task. The responsibilities of the mentors vary. They help IDEAL students with homework and teaching study skills, help run workouts in the SAC, and even join the IDEAL students for lunch. "My favorite part about being a peer mentor is building individual relationships and being able to experience the joy and perspective they bring to campus nonstop," senior Meghan Anglim said. "It's great to have genuine friends." Peer mentors also are given the opportunity to attend mentoring workshops. The workshops offer volunteers the chance to get further insight into the program and help them learn how to go about different scenarios. The workshops also give the mentors time to get to know one another and meet new people. The peer mentor group has grown so large that the chapel office created a breakout chapel devoted to IDEAL. The IDEAL breakout is a six week series that focuses on topics related to disability and faith. The chapel also gives the mentors and IDEAL students the opportunity to share their testimonies and converse with one another. "For me, one of the best things about the IDEAL chapel is that it's helping the Lipscomb community understand that our students want to experience the Lord in the same way that everyone else does," program director Mallory Whitmore said. "Not only do they want to experience the Lord in the same way that everyone else does, but they're able to." IDEAL chapel offers moments for the students to break out into groups and get to know each other more. IDEAL builds bonds with not only the students enrolled in the program, but also with the peer mentors themselves

Adapted from: Sarah McGee, Lumination Network



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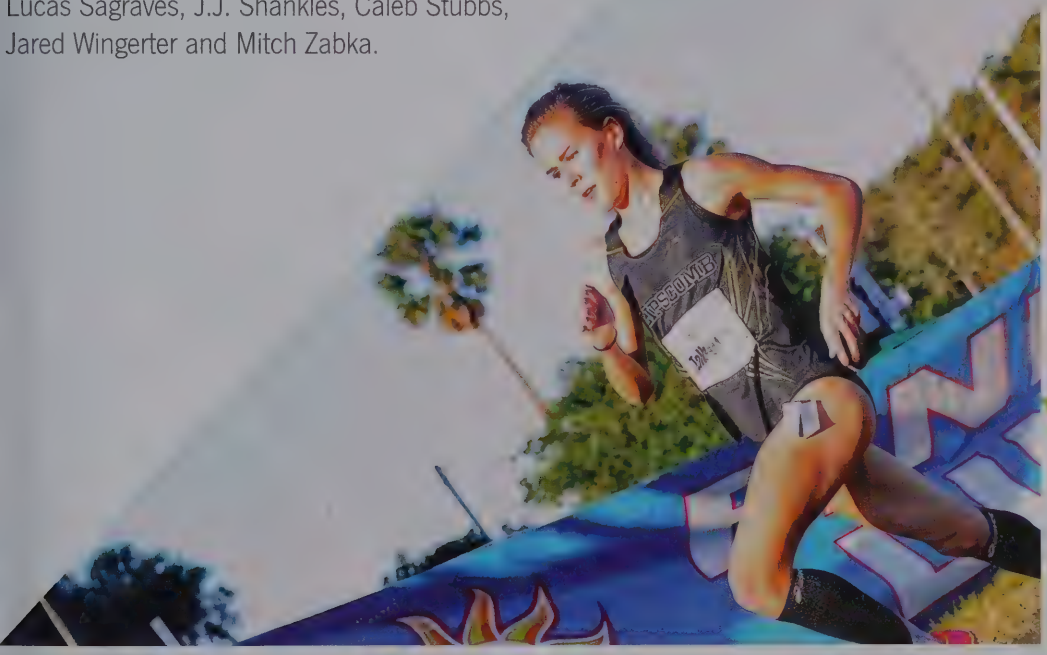
Men's and Women's Cross Country

Women's cross country roster: Barbara Lee Ball, Katie Bianchini, Grace Dean, Kayla Droessier, Hannah Feiten, Minna Fields, Avery Franklin, Brooke Gordon, Brainne Hoglin, Kelsey Ibarra, Kinzie Icayan, Kacey Kemper, Meredith Kilbum, Sally Larson, Kaitlyn Llewellyn, Kendra Lobley, Kayla Montgomery, Hannah Munyan, Alex Newby, Makenna Rickner, Taylor Romine, Katie Sperry, Paige Stoner, Lana Sydenstricker, Madelin Talbert, Alex Tate, Danielle Walker, and Kendra Weitz.

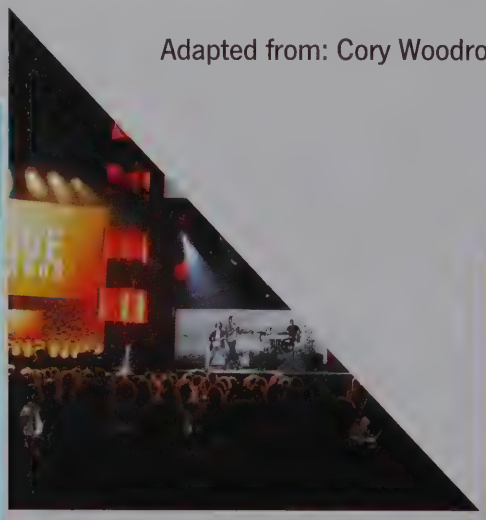
Men's cross country roster: Andrew Bosket, Jared Daedler, Daniel Gardner, Tyler Glenn, Juan Gonzalez, Tate Honaker, John Kingstedt, Daniel Lenart, Fidel Leon, D.A. Lowery, Max McBride, Derek Peterson, Sam Remington, Lucas Sagraves, J.J. Shankles, Caleb Stubbs, Jared Wingerter and Mitch Zabka.

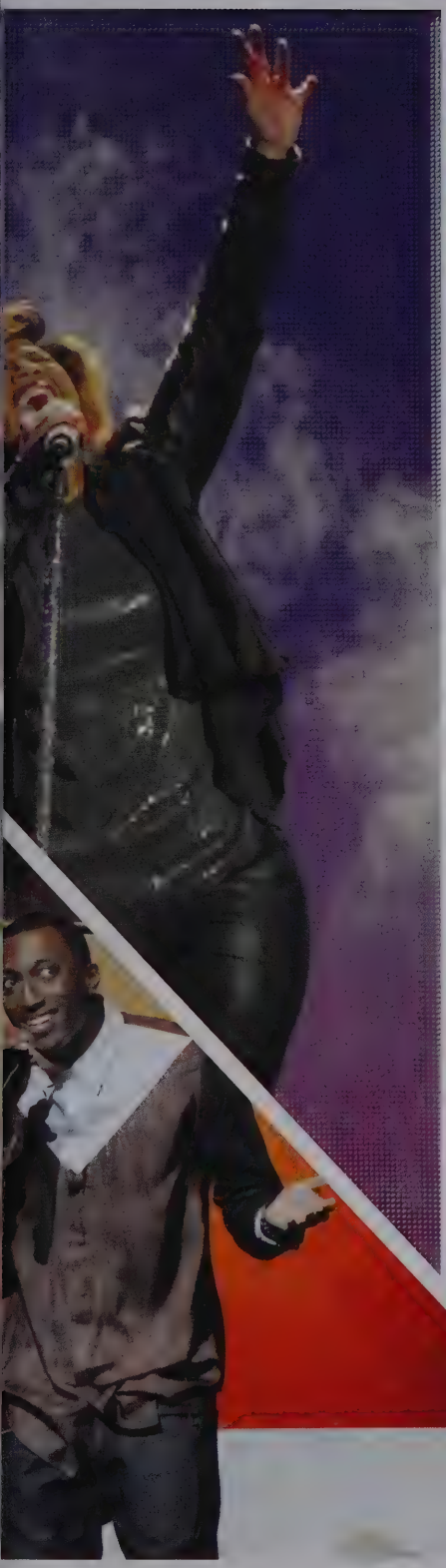


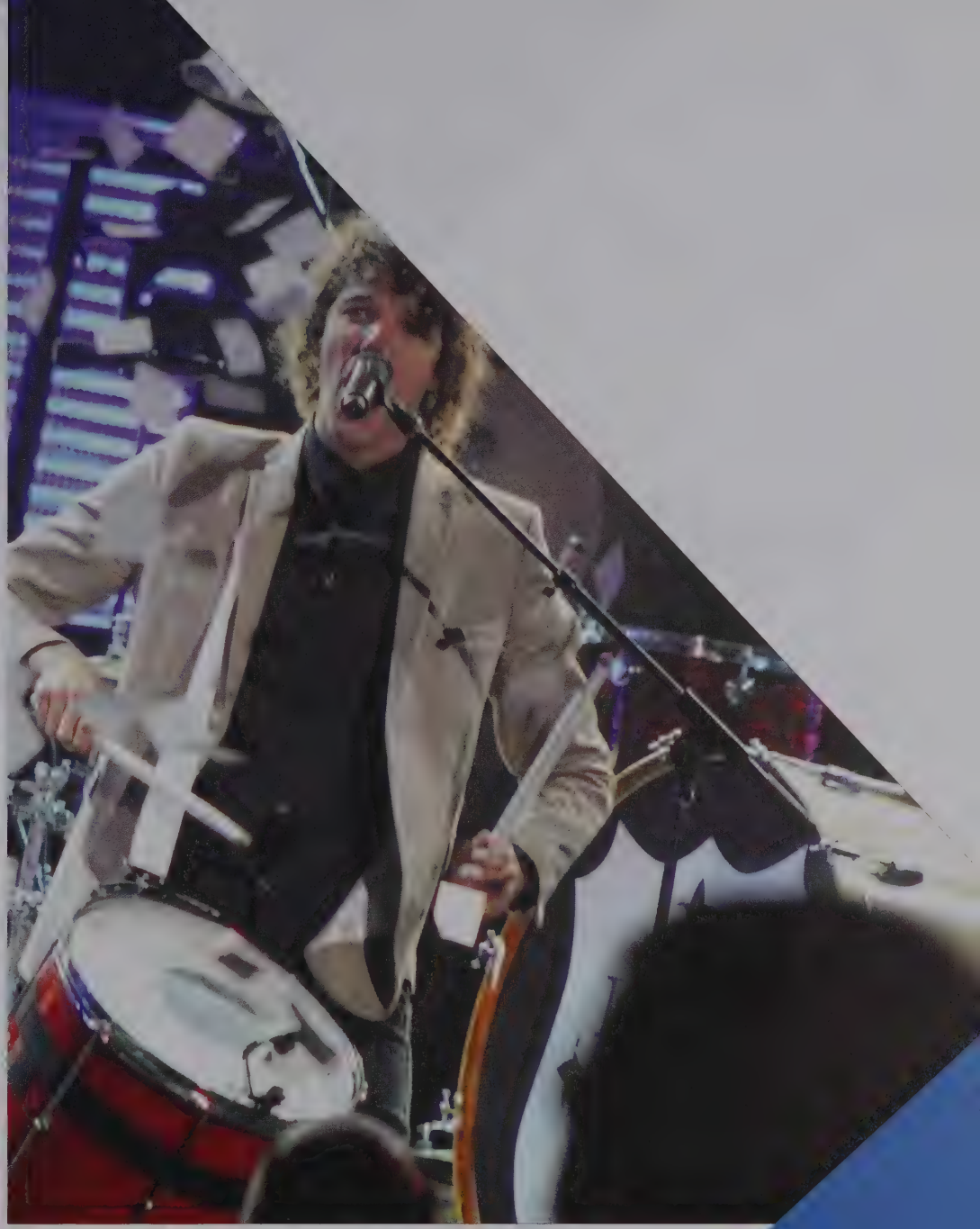
Dove Awards find success for second year under Lipscomb lights

The sound of banging drums, clapping hands and joyful praise filled Lipscomb's Allen Arena once more as the Dove Awards returned to campus for their 46th ceremony. The event, hosted by Christian hip-hop sensation Lecrae and MercyMe frontman Bard Millard, made its grand return to Nashville last year after spending time in Atlanta and chose Lipscomb as its new nest. University president Randy Lowry addressed the show crowd by sharing a thought he had – that, 123 years ago, Lipscomb once used to be the farm of school founder David Lipscomb. To Lowry, the ground that Lipscomb founded his school on now holds a new purpose. "I don't know what he had in mind, but he could not possibly have imagined this evening with this entertainment and this worship and this crowd in this place," Lowry said. The Dove Award's being hosted on Lipscomb's campus holds even more significance because the group that runs the show, the Gospel Music Association, now calls the university their home. With a year of hosting the event under Lipscomb's belt, the school – including its security team – was better prepared to deal with the ins and outs of hosting such a massive undertaking. Lipscomb's Assistant Director of Campus Security Patrick Cameron provided some insight into how the security staff was better able to facilitate the ceremony. "[Having already prepared for a Doves show] really helps," Cameron said. "We were very fortunate to experience it last year, so we kind of worked out a lot of the bugs we had last year, and so it gave us a good idea of what to expect from a parking standpoint, from a shuttling standpoint, and particularly from a staffing standpoint of how many folks we would need." To Lowry, the events being on Lipscomb's campus just shows how the Lord works. "Isn't it amazing how God works in amazing ways," Lowry said. Show performers included Lecrae, for KING & COUNTRY, MercyMe, Newsboys, Wayne Haun, Andy Mineo, Ellie Holcomb, KB, Trip Lee, Natalie Grant, Mandisa, Erica Campbell, Tedashii, Kari Jobe, Karen Peck & New River and 1 Girl Nation. Presenters included Amy Grant, Pat Boone, Danny Gokey, Bill Gaither, Hezekiah Walker, David & Tamela Mann, Karen Kingsbury, Jason Crabb and Capital Kings.

Adapted from: Cory Woodroof, Lumination Network



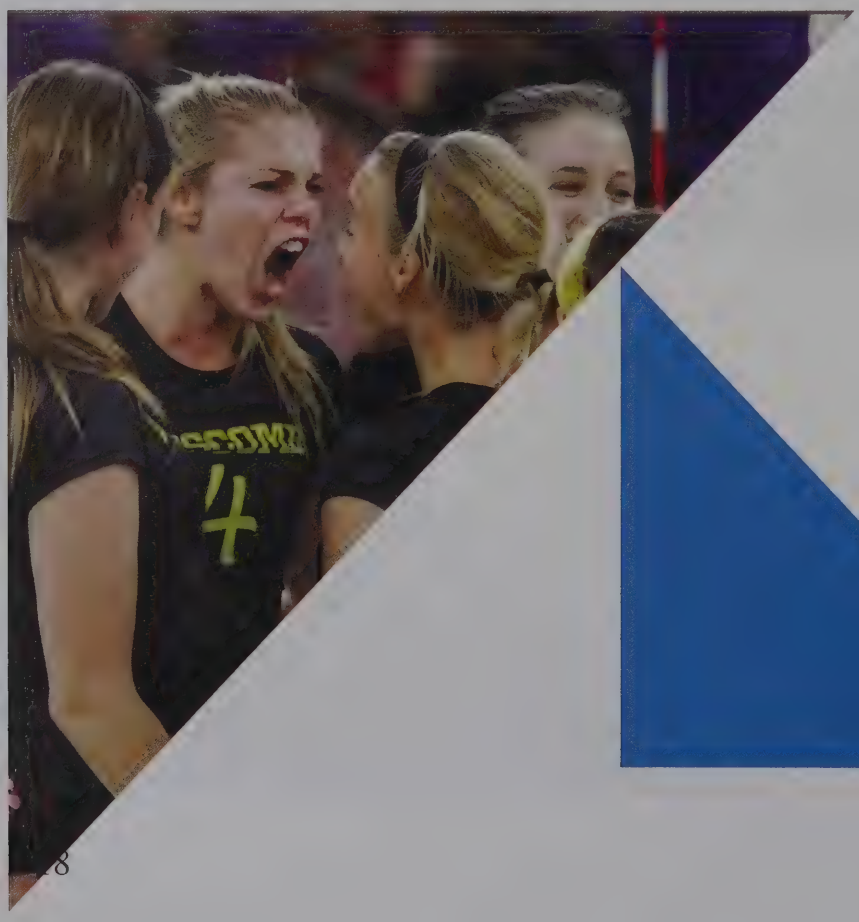


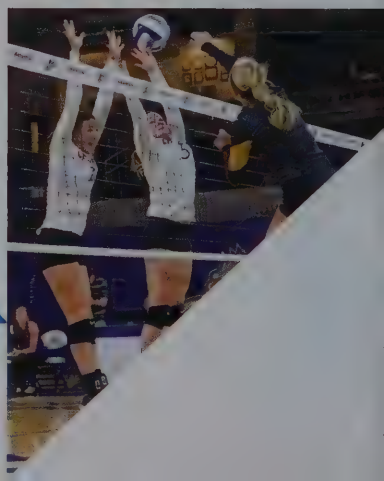


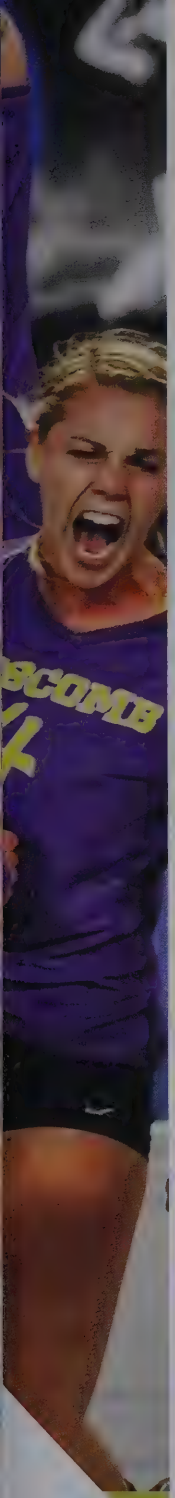
Volleyball

Women's volleyball scoreboard: Creighton-1-3-L, Kansas-3-2-W, Utah Valley-3-1-W, Missouri-3-1-W, Oakland-3-0-W, Illinois State-3-2-W, Western Kentucky-0-3-L, Georgia Tech-2-3-L, ETSU-3-1-W, Utah-1-3-L, Kentucky-1-3-L, Xaiver-1-3-L, Northern Kentucky-3-1-W, USC Upstate-3-0-W, Kennesaw State-3-0, Jacksonville-3-1-W, North Florida-3-2-W, Florida Gulf Coast-3-1-W, Stetson-3-1-W, Belmont-3-0-W, Northern Kentucky-2-3-L, Stetson-3-0-W, Florida Gulf Coast-3-1-W, North Florida-3-2-W, Jacksonville-3-2-W, USC Upstate-3-0, Kennesaw State-3-1-W, Northern Kentucky-3-2-W, Jacksonville-1-3-L, Ohio State-2-3-L

Women's volleyball roster: Kayla Ostrom, Jenny Phelan, Jewell Dobson, Brittnay Estes, Molly Spitznagle, Sophie Kellerman, Brittany Thomas, Chloe Rogers, Jordan Huston, Kaitlyn Teeter, Megan Stout, Desteny Boyd, Lauren Ford, Bri McCombs and Katie Bradley.







Bid Night begins Pledge Week for Greek life

If sleep-deprived, goofily-dressed students are running around Lipscomb, do not worry, it just means Pledge Week has started. Bid Night kicked off the pledging process during fall and spring semesters. Pledges, or "new member orientees," were introduced on stage in front of all of Greek life and many other members of the Lipscomb student body. "It was definitely nerve-wracking getting up on stage in front of everyone," said Nola Mullican, a pledge of Delta Sigma who had to "grr" when she introduced herself as part of the process. The pledges of the various social clubs cheered and chanted in the auditorium, waiting to be called on to the stage to be formally introduced into Greek Life. Each club president announced the number of pledges they were taking, and then allowed the pledges to introduce themselves. New male social club Theta Psi had their pledges perform a stomp routine, and female club Kappa Chi had their pledges do their best runway walk while introducing themselves. Male club Sigma Omega Sigma had their pledges hold a garden gnome as they belted their introductions to the crowd. "Bid Night was a blast this year," said Craig Harwell, a member of Sigma Iota Delta. "There was more excitement for this fall rush process than I've ever seen. It's awesome that social clubs are getting bigger each year, and I'm so excited for these pledges to join the Greek life family."

Adapted from: Madeline Smith, Lumination Network

EXIT

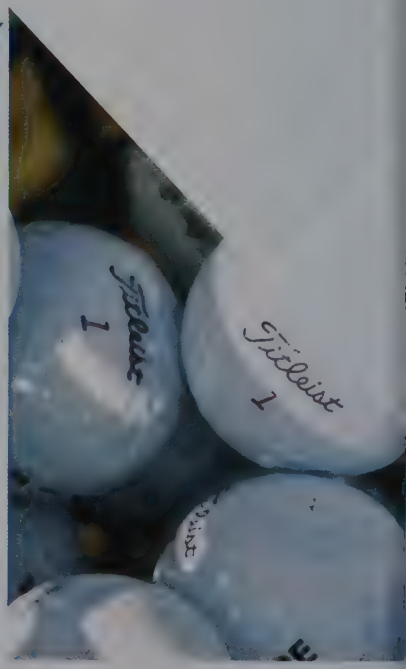
Men's and Women's Golf

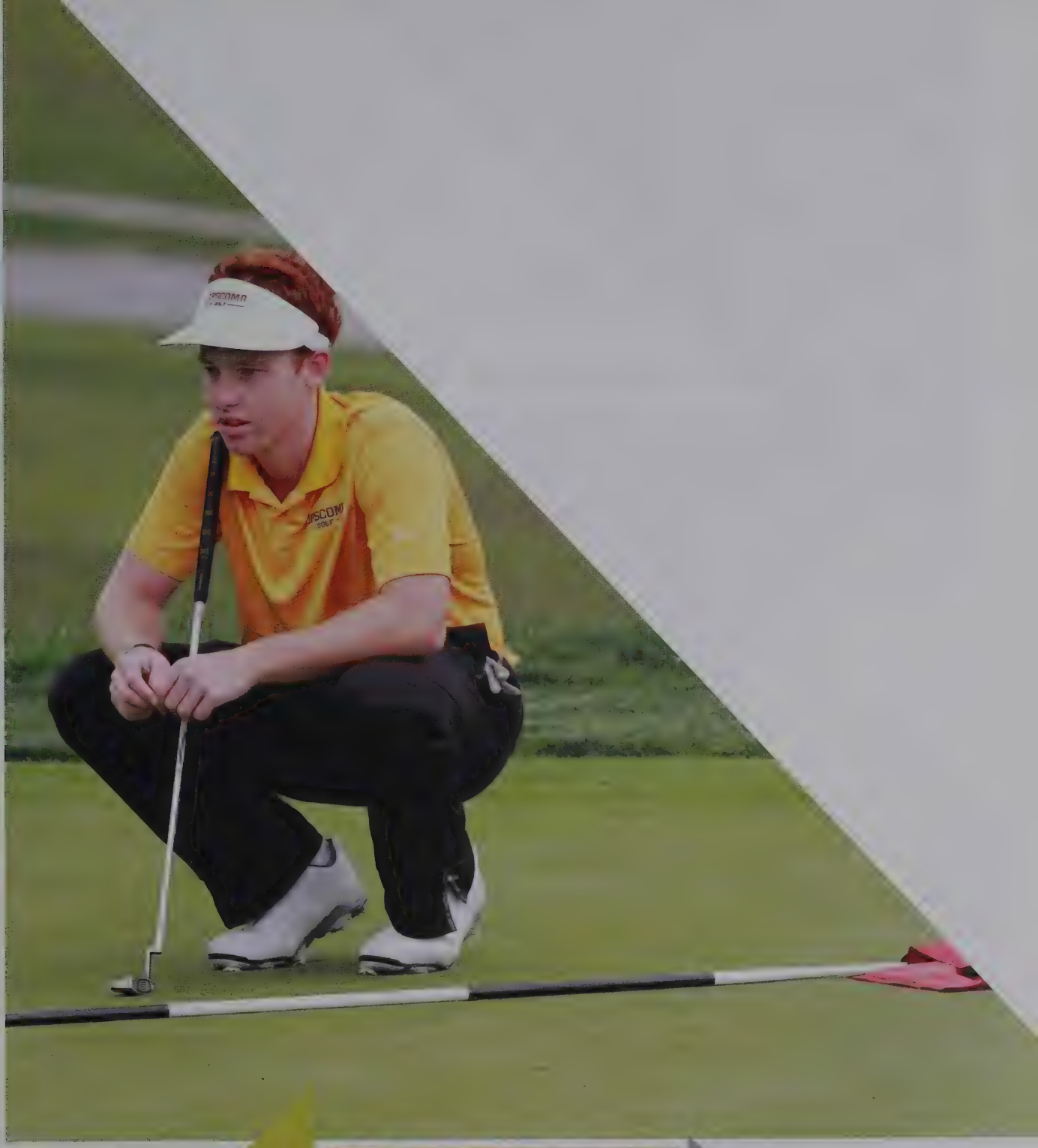
Men's golf scoreboard: Memphis Intercollegiate-8th place, Wolfpack Invite-10th place, Kenny Perry Invitational-Western Kentucky-1st place, Pinetree Intercollegiate-3rd place, The Grove Intercollegiate-6th place, Jones Invitational-8th place, Samford Intercollegiate-2nd place, The Southern Intercollegiate-4th place, University of Arkansas Little Rock-First Tee Collegiate Classic-11th place, Liberty University Spring Invitational-4th place, Atlantic Sun Conference Championship-3rd place

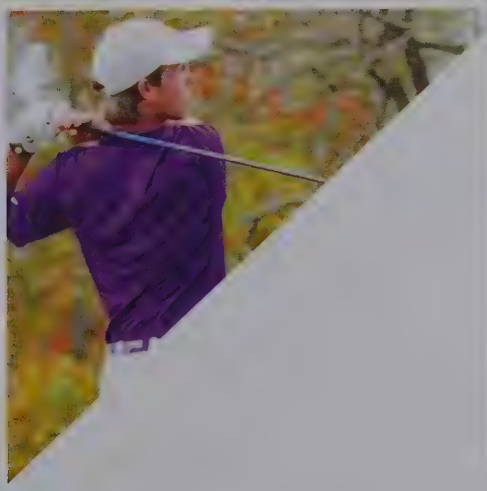
Men's golf roster: Eric Ansett, Dawson Armstrong, Dowling Armstrong, Sydney Chung, Taylor Combs, Stoney Crouch, Jake Dines, Joshua Enderle, Mikey Feher, Hunter Howell, Paul Kleine-Kracht, Tyler Leroy, and Caston Roberts.

Women's golf scoreboard: Drake Creek Invitational-8th place, Chris Banister Golf Classic-9th, F&M Bank APSU Intercollegiate-8th place, Braun Intercollegiate-6th place, Dr. Donnis Thompson Invitational-14th, Samford Intercollegiate-8th place, Atlantic Sun Conference Championship-6th place

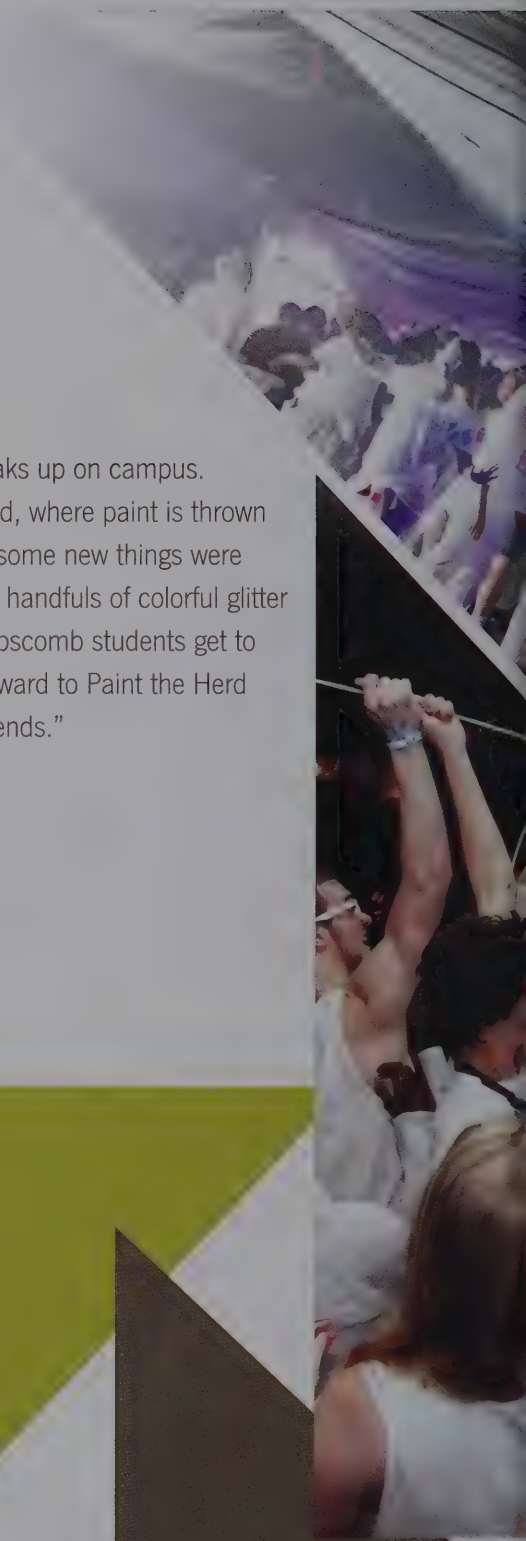
Women's golf roster: Morgan Bucher, Samantha Khan, Sarah McFarlin, Miriam Parker, Charley Benefield, Samantha Griffith, Ines Konschewitz, Jenny Muesing and Hilary Reader.







Lipscomb tradition gets even messier with glitter and bubbles



Halloween isn't the only thing on student's minds when the October study-scare sneaks up on campus. Lipscomb Student Government Association sponsors the annual event, Paint the Herd, where paint is thrown and loud music blasts in the lower level of the Allen Arena parking garage. This year some new things were added to what's considered "the usual" for this event. Students dressed as zombies, handfuls of colorful glitter were thrown and lots of bubbles filled the air at this year's event. It's the only time Lipscomb students get to wear a white paint suit and splatter paint on friends without looking weird. "I look forward to Paint the Herd every year," said senior Kenny Smith. "It's definitely a tradition for myself and my friends."

by: Erin Turner

West Side Story presents new challenges and opportunities

Two infamous gangs squared off on Collins Alumni Auditorium stage on Halloween weekend. No, these gangs were not real, but they are part of the iconic musical phenomenon known as *West Side Story*. The musical, inspired by Shakespeare's Romeo and Juliet, tells the story of two star-crossed lovers, Tony and Maria. The two meet at a dance and immediately fall in love, but they quickly realize they have to keep their relationship secret since they come from rivaling groups of people. The setting is the West Side of New York City. The two groups are gangs; the Sharks, a feisty group of Puerto Ricans that are friends of Maria, and the Jets, the tough group of New Yorkers that Tony aligns himself with. Mike Fernandez, the dean of the new College of Entertainment & the Arts, directed the show. He said that *West Side Story* presents new opportunities for those involved. "We were really aching for a strong, gritty musical that had some great dance to it," Fernandez said. "We certainly had done shows before that explored dance, but we really wanted something that would push us in terms of dance capability. We also felt like we wanted to push ourselves musically, and so how better to do that than with *West Side Story*?" Tyler Russell, a senior theatre major, played the role of Tony. "Physically, emotionally and vocally, Tony is the most difficult role I have ever played," Russell said. "So much focus has to go into each rehearsal because I know that I either have a very passionate or intense scene to act or some very tricky music to sing." Russell had to create a whole new routine in order to prepare to play such a physically demanding role. "It involves some physical things like push-ups, jumping jacks and sit-ups," Russell said. "I drink lots of water throughout the day and do many various vocal exercises. Then, I like to sit and listen to my Tony playlist and just get myself ready for the show or scene ahead." Bekah Purifoy, a sophomore theatre major, is playing the role of Maria. Purifoy said she is also very excited to get to play a famous Broadway role, but she does not deny that it is also rather scary. "So many people have played her like Natalie Wood and all these iconic people, but it's been really fun to kind of find my own Maria and not just play what everybody else has done," Purifoy said.

Adapted from: Jamin Craig, Lumination Network

Klarissa Hardy, Ph

Hardy receives $660,000 National Institutes of Health grant

Prayers were answered when Dr. Klarissa Hardy received a $660,000 National Institutes of Health grant that will fund her investigation of effective cancer treatments. Hardy, a researcher and assistant professor of pharmaceutical sciences in Lipscomb University's College of Pharmacy, began writing her proposal to acquire a postdoctoral fellowship at the same time a woman at her church was asking for prayers during her battle with breast cancer. "She had asked for prayer several times in our Bible classes, and so I'm thinking about that and I'm thinking about other individuals who were struggling with the side effects of the drugs that they take," said Hardy. "As I was writing that, it really kind of all hit me: that this is really important." After her postdoctoral fellowship at the University of Washington, Hardy made her way to Lipscomb University. A chemist at heart, Hardy has always enjoyed studying the effect drugs have on the human body. "I think at the end of the day, for me, what I like is being able to link the very like detailed basic work that we do in the lab to something that can potentially impact and improve the way people are treated." Now she has the means to dig deeper in her investigation of effective treatments. "We're trying to get the best treatment for the individual patient, based on their genetic make up, based on their lifestyle, whatever they're exposed to in their environment, seeing how that unique individual can best respond to a drug." The research involves genetic factors and how they contribute to a patient's reaction to the drug. "What I'd really love to see with this grant is looking at the differences of two enzymes and how they metabolize this breast cancer drug." After Hardy finds the differences in the way the enzymes metabolize the breast cancer drug, she will look closely at the differences in susceptibility to toxicity. "These enzymes are expressed differently in different individuals, so one person might have very low levels or no levels at all." Hardy's goal is for the findings to eventually be implemented in patient care. The NIH grant will not only provide Hardy with five years time to conduct this research but will also provide funding for other fees and expenses for conferences, research assistants and any other resources necessary to completing the project. The research will be conducted in the university's Pharmaceutical Sciences Research Center that opened in November 2013, which Hardy says has been a huge blessing. "We've got a really nice research facility right here where we have faculty research labs, a place where students can come and tons of great equipment that we are actively using." Hardy's study will also provide students with research experience and the opportunity to collaborate. Last spring there were three undergraduate students who had various majors and different interests, but they had one thing in common: they wanted to learn about what research really looked like. "I wanted to give them an opportunity to see what it's like and kind of get excited about it, because those are the kind of opportunities that really got me interested in research and got me started." A few students had the opportunity to work on related projects in the lab over the summer, and two current pharmacy students are working on projects related to cancer drugs during this semester. "I would love to have more really motivated students who either want to see what research is like or students who know that they want to go into research. I would just encourage anyone, any student who has a dream, has a passion, or who may not even know what they want to do, just try to follow your interest."

Adapted from: Erin Turner, Lumination Network

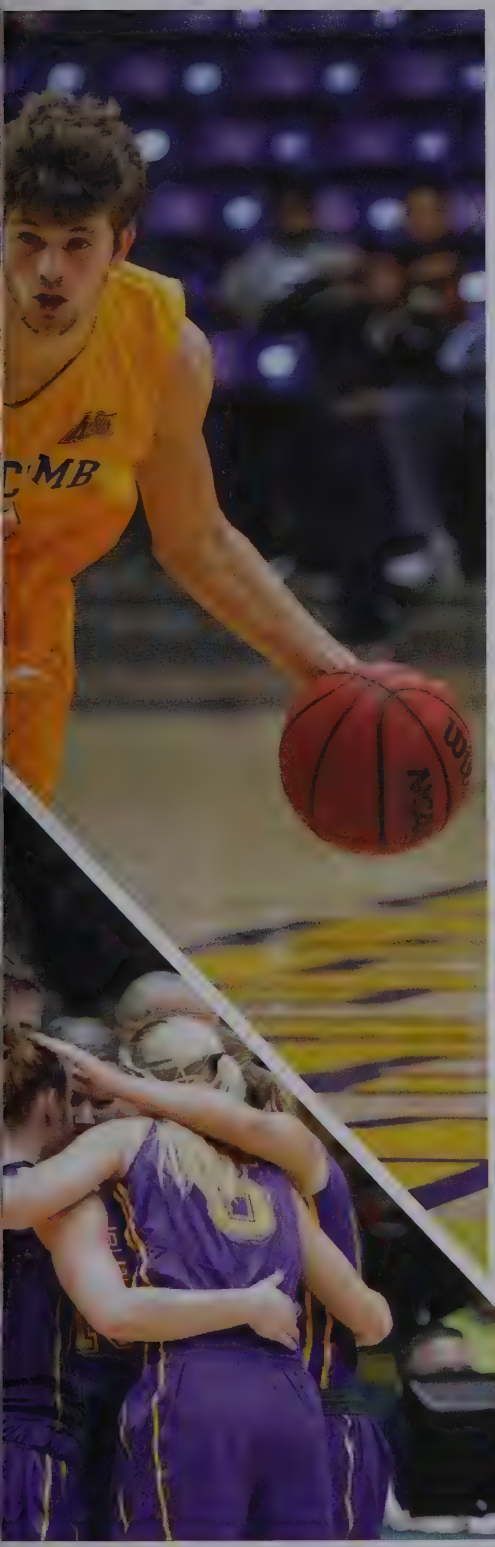
Men's and Women's Basketball

Men's basketball scoreboard: Berry-91-70-W, Belmont-62-87-L, Vanderbilt-62-72-L, Transylvania-74-63-W, Belmont-77-82-L, Colorado-75-84-L, Tennessee Tech-79-84-L, Tennessee State-68-77-L, Austin Peay-68-59-W, Texas-61-106-L, Princeton-55-77-L, Austin Peay-69-63-L, Chattanooga-60-78-L, Missouri-60-72-L, Rhodes-90-63-W, Northern Kentucky-80-61-W, South Carolina Upstate-60-58-W, Kennesaw state-91-77-W, Jacksonville-80-77-W, North Florida-66-75-L, FGCU-62-78-L, Stetson-73-75-L, Northen Kentucky-60-77-L, Stetson-87-85-W, FGCU-74-76-L, North Florida-78-93-L, Jacksonville-87-83-W, South Carolina Upsate-47-70-L, Kennesaw State-94-75-W, Northern Kentucky-76-73-W, North Florida-57-71-L

Men's basketball roster: Josh Williams, Nathan Moran, J.J. Bulter, Talbott Denny, Asa Duvall, Cha Long, Dylan Greene, Chad Johnson, Charles Smith, J.C. Hampton, Aaron Korn, Brett Wishon, Martin Smith, Malcolm Smith and George Brammeier.

Women's basketball scoreboard: Stetson-69-92-L, Kennesaw State-57-75-L, UPST-67-76-L, Jacksonville-63-75-L, North Florida-54-57-L, FGCU-43-69-L, Stetson-77-82-L, Florida Gulf Coast-49-71-L, North Florida-71-62-W, Jacksonville-75-63-W, Kennesaw State-79-61, USC Upstate-68-71-L, Northern Kentucky-70-81, Trevecca-95-71, Harvard-63-84-L, Georgia Tech-53-71-L, Xaiver-38-62-L, Tennessee Tech-72-53-W, JSUW-72-45-W, Tennessee-51-85-L, Belmont-60-80-L, Morehead State-61-59-W, Murray State-71-74-L, Tennessee State-55-73-L, UAB-54-72-L, Wright State-66-79, Georgia Southern-80-74

Women's basketball roster: Potts, Sara Bliss, Chandler Cooper, Danay Fothergill, Amber Fuqua, Emily Eubank, Kelsey Gregory, Kelli Smith, Loren Cagle, Faith LeGate, Alex Banks and Riley Northway.



NCAA
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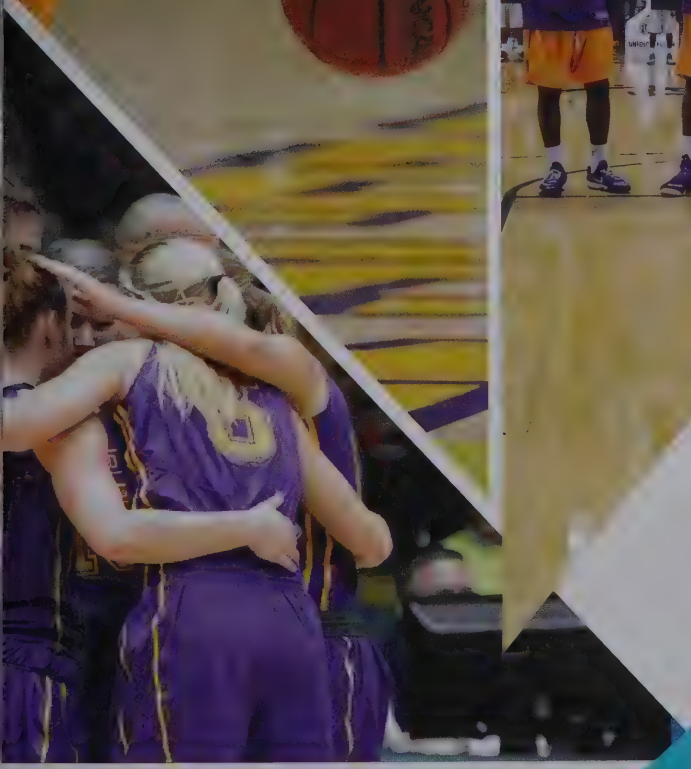
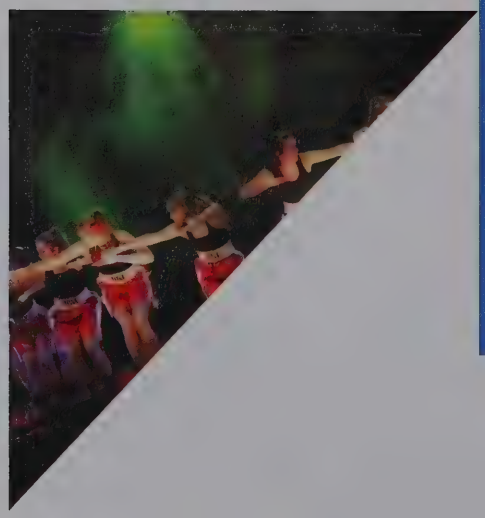
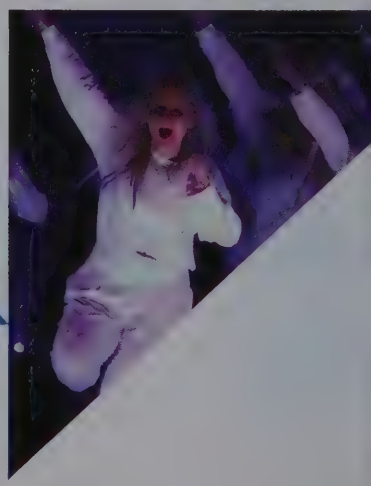


Theta Psi takes home top prize at Stomp Fest 2014

The newest male social club at Lipscomb, Theta Psi, took home first place for the fifth annual Stomp Fest presented by Kappa Iota Theta. The Wolves, as Theta Psi is referred to by members and non-members alike, earned the judges' respect after a stepping routine that caused an uproar of cheers from the crowd. Senior Jeru Jorguenson was the captain behind Theta Psi's FBI-themed routine, and all of the members stated that he was a major reason they won first place. "Jeru Jorguenson was our coach. He's been planning this [routine] for a long, long time, and it's really exciting to see it pay off," Theta Psi President Zach Bowen said. "This is probably one of the most amazing experiences I've had at Lipscomb, and words cannot describe how happy I am," Jorguenson said. With the added pressures of coaching the team, this Stomp Fest experience was different than past ones for Jorguenson, and that made the win even sweeter. "I've always had fun at Stomp Fest, but having all of the stress and all that stuff pay off at the end of it is amazing," Jorguenson said. Female social club Pi Delta took home second place on the night with a routine centered on storms. During the show's intermission, youth club Alpha Omega stomped to a Christian-themed routine that brought the crowd to their feet. The crowd-pleasing drill involved kids of all ages spouting off Bible verses while performing their moves. The overall theme for the night was "Evolution," and many of Lipscomb's social clubs came up with themes of their own relating to that subject. A panel of judges chose the winner among the nine participating groups based off of a set of guidelines including the step routine and theme.

Adapted from: Logan Butts, Lumination Network





FBI
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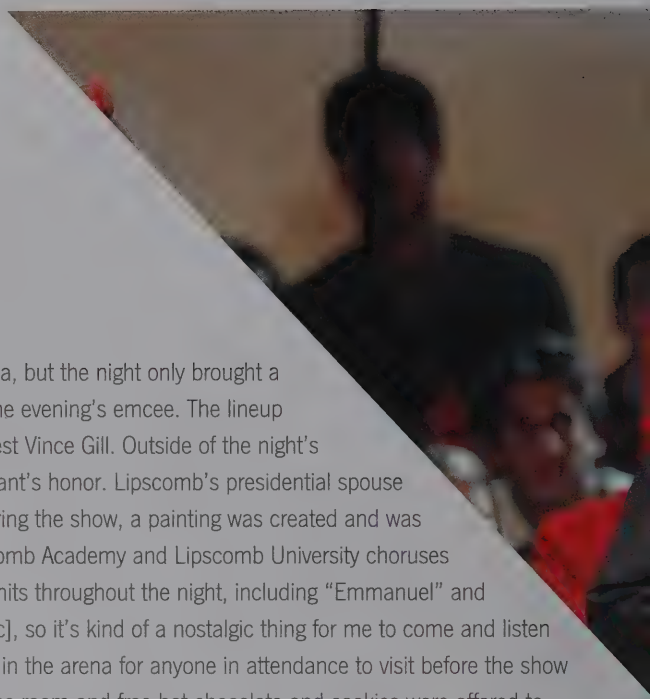
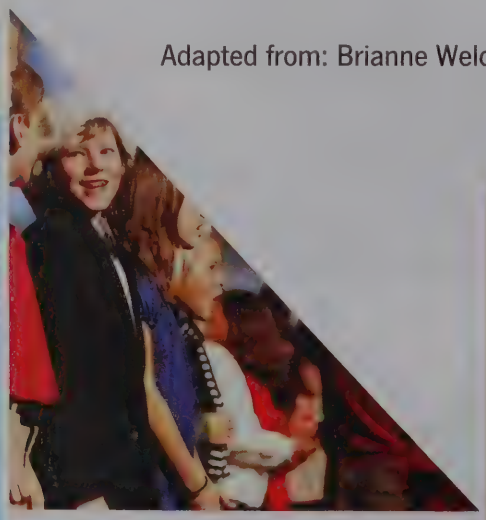
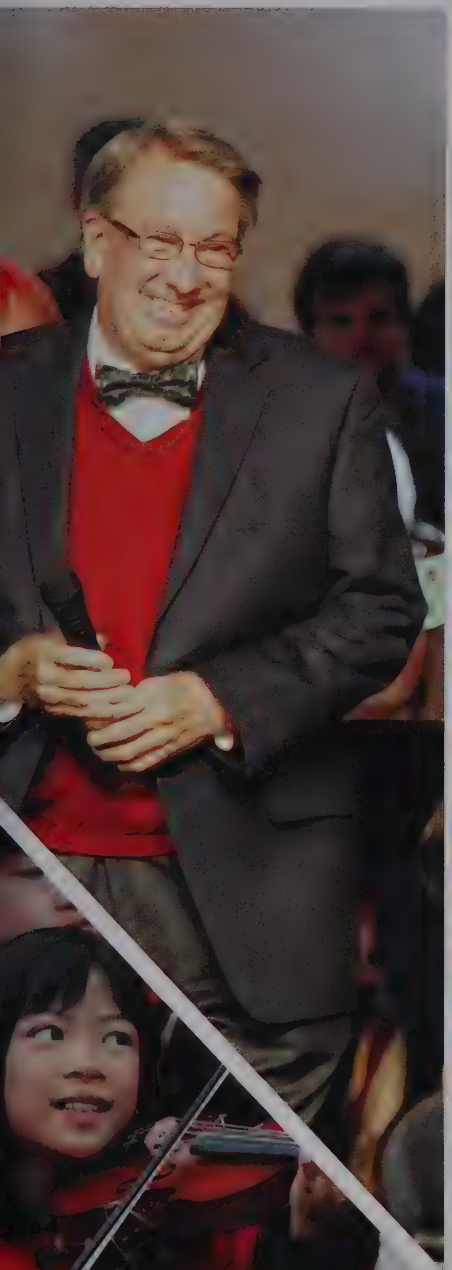
10th Lighting of the Green brings about festive fun

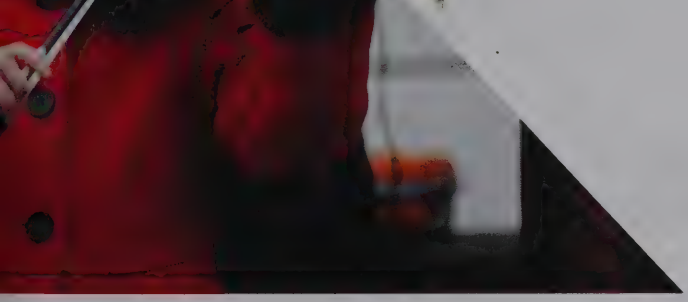


Potential rain may have moved Lighting of the Green's tenth anniversary into Allen Arena, but the night only brought a downpour of festive cheer and a surprise fit for the season. Amy Grant returned to be the evening's emcee. The lineup consisted of Danny Gokey, Jon Guerra, The Willis Clan, Brother Parker and surprise guest Vince Gill. Outside of the night's entertainment, Lipscomb University shared that a new scholarship will be created in Grant's honor. Lipscomb's presidential spouse Rhonda Lowry was on hand to announce a gift of $50,000 to start the scholarship. During the show, a painting was created and was auctioned off. The proceeds will go to the scholarship fund. During the show, the Lipscomb Academy and Lipscomb University choruses also performed Christmas songs. Grant performed a number of her Christmas-themed hits throughout the night, including "Emmanuel" and "Tennessee Christmas." "I've always grown up listening to Amy Grant Christmas [music], so it's kind of a nostalgic thing for me to come and listen to her sing," attendee Mallory Grady said. Vendors run by local businesses were set up in the arena for anyone in attendance to visit before the show began. Santa and Mrs. Claus were made available for pictures inside of the Hall of Fame room and free hot chocolate and cookies were offered to guests as they arrived to the show. "I just like the whole setup of everything with the booths," sophomore Kasey Gibson said. "It's very Christmasy, so I like that." The night of holiday festivities concluded with the tradition of lighting of Lipscomb's Christmas tree in the Allen Arena Mall. Due to the show being held indoors, the lighting of the tree was broadcast into the arena from the mall. "My favorite part of Lighting of the Green is at the end," senior Karli Crosby said. "It feels like New Year's – the countdown from ten to one and [then] they light the Christmas tree." Lipscomb's head volleyball coach Brandon Rosenthal and captain Lauren Ford had the honor of lighting the colorful tree. The volleyball team was fresh off receiving a historic bid for the NCAA Tournament. To Crosby, no Christmas season is complete without a jolly dose of Lighting of the Green. "Now, it's like a tradition," Crosby said. "It's like Christmas doesn't really start until Lighting of the Green happens."

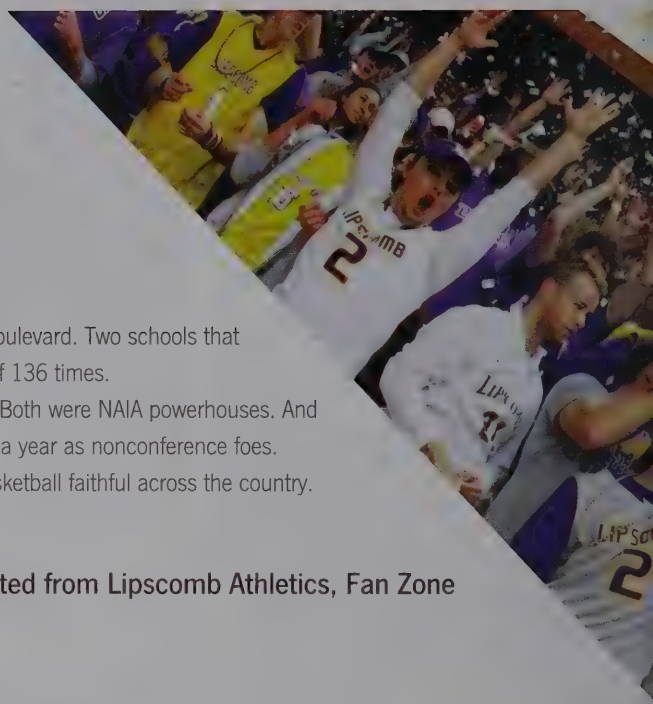
Adapted from: Brianne Welch and Logan Butts, Lumination Network







Battle of the Boulevard is long-running rivalry



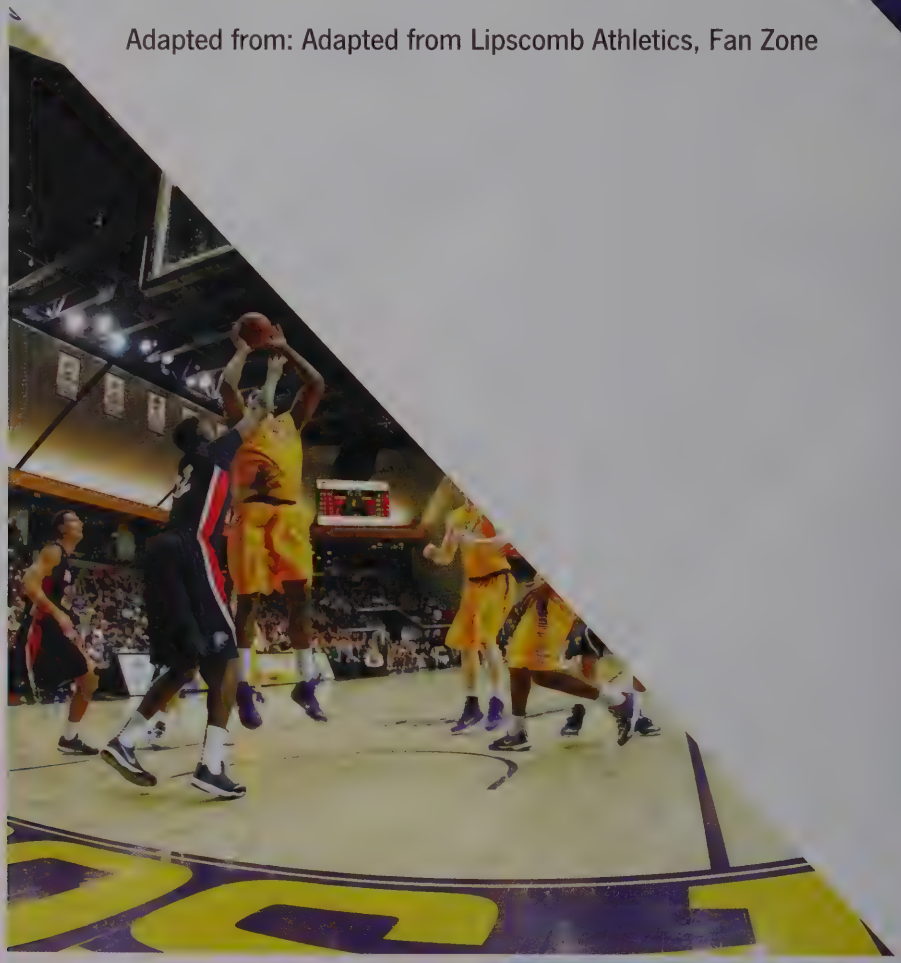
Lipscomb and Belmont. Two schools located less than three miles apart on Belmont Boulevard. Two schools that share a special basketball bond. Since Dec. 11, 1953, these two schools have faced off 136 times.

Lipscomb and Belmont are two of the most storied teams in college basketball history. Both were NAIA powerhouses. And both leaped to NCAA Division One in the late 1990's. Today they face each other twice a year as nonconference foes.

The game, coined "The Battle of the Boulevard," is the talk of Nashville and college basketball faithful across the country.

This year Belmont trumped Lipscomb in both outings, but there's always next year!

Adapted from: Adapted from Lipscomb Athletics, Fan Zone



2013 CHAMPION
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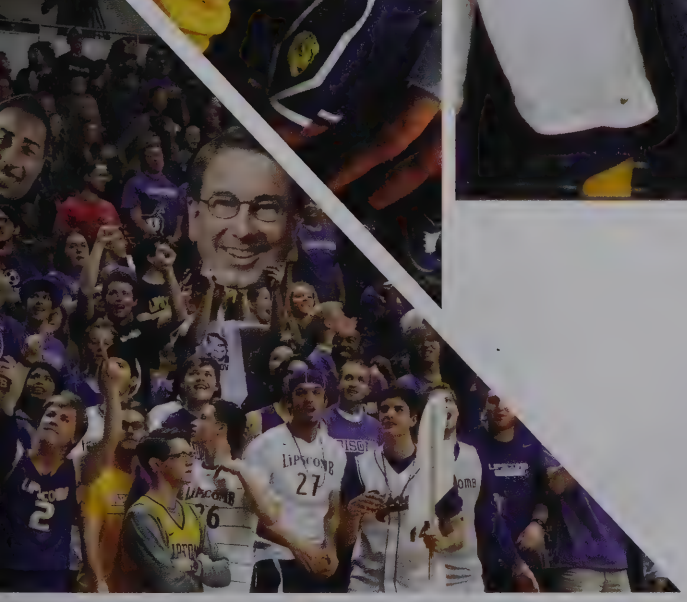
2
LIPSCOMB
52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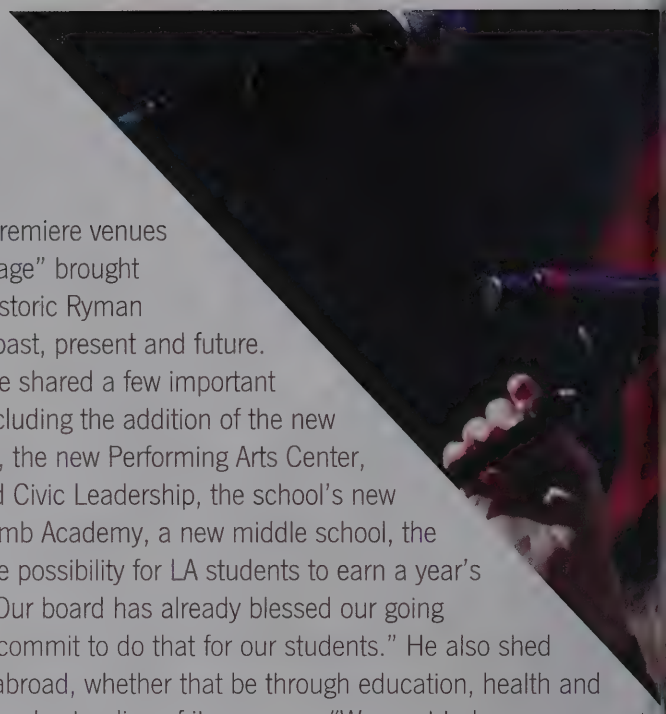
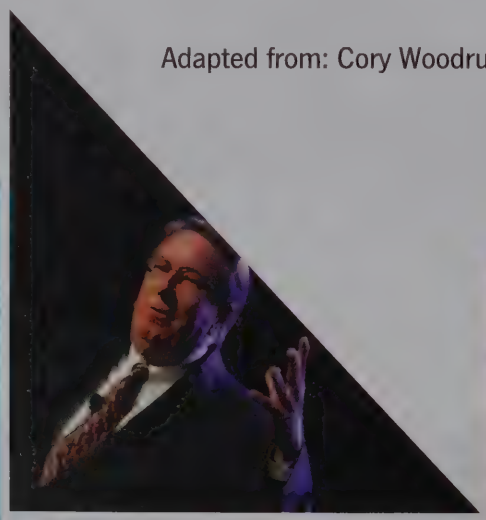
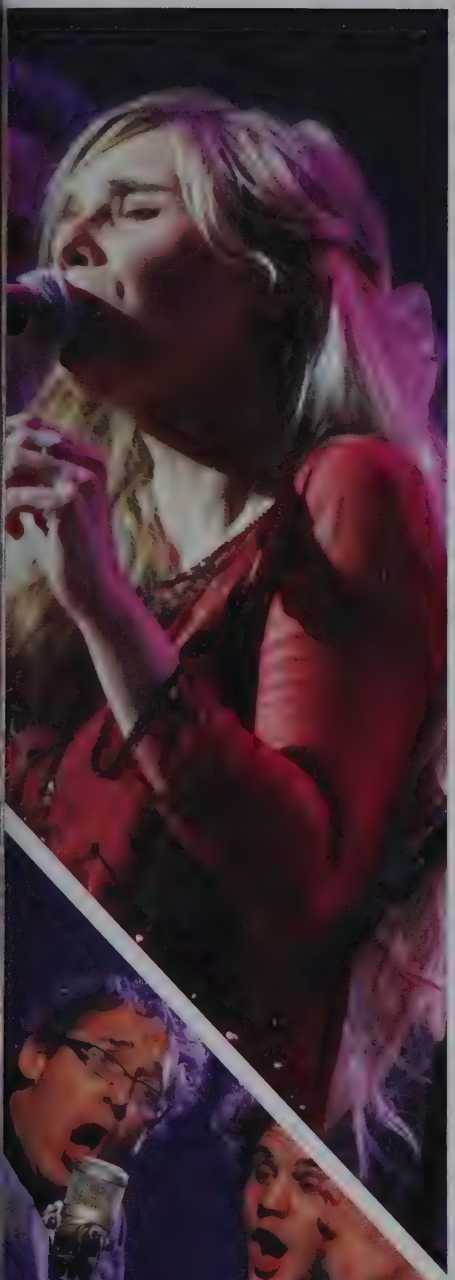
Lipscomb showcases future 'On a New Stage' at Ryman Auditorium



For one night only, Lipscomb stood center stage at one of the nation's premiere venues for the "Lipscomb: On a New Stage" program. "Lipscomb: On a New Stage" brought hundreds from the Lipscomb community together in November to the historic Ryman Auditorium to enjoy a night of tunes, tributes and takes on the school's past, present and future. University president Randy Lowry gave the evening's keynote address. He shared a few important moves that will have Lipscomb grow exponentially from now to 2020, including the addition of the new McFarland lab, new residential space, the new Civil Engineering building, the new Performing Arts Center, a new College of Education building, the new School of Public Policy and Civic Leadership, the school's new Mobile Medical Units (deploying in 2015) and other updates. For Lipscomb Academy, a new middle school, the new McCadams field house at the Reece Smith Athletic Complex and the possibility for LA students to earn a year's worth of college credits while still in high school all are on the horizon. "Our board has already blessed our going forward," Lowry said. "Our campus will be developed and changed. We commit to do that for our students." He also shed light on various ways the school will make an impact in the community abroad, whether that be through education, health and other forms of service. Lowry says the school's future will depend on its understanding of its purpose. "We want to be a university that's student-centered," Lowry said. "We want to be a university that's community-engaged. We want to be a university that's service-oriented. And, we want to be a university that is faith-focused. See, Lipscomb understands what grounds us, and we believe we then know what will grow us." Actor/musician Charles Esten, noted for his role as Deacon Claybourne on "Nashville," served as the evening's master of ceremonies and performed a few songs. Another "Nashville" star, Clare Bowen, joined in midway through the show, performing the song "Black Roses" and other numbers from the show. Lipscomb University and Lipscomb Academy choruses joined the country stars on the historical stage.

Adapted from: Cory Woodruff, Lumination Network

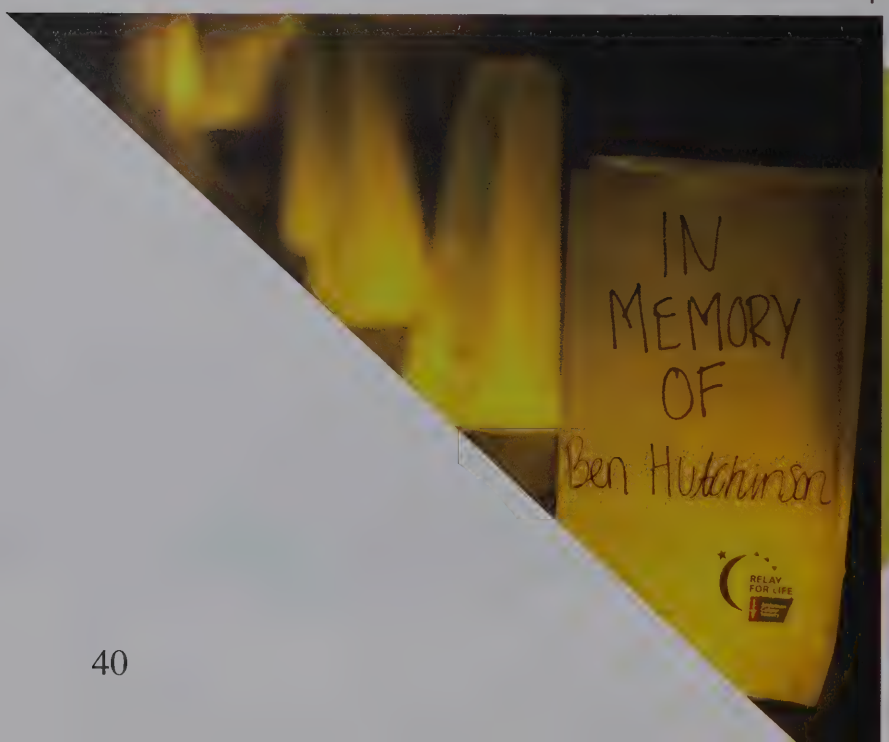


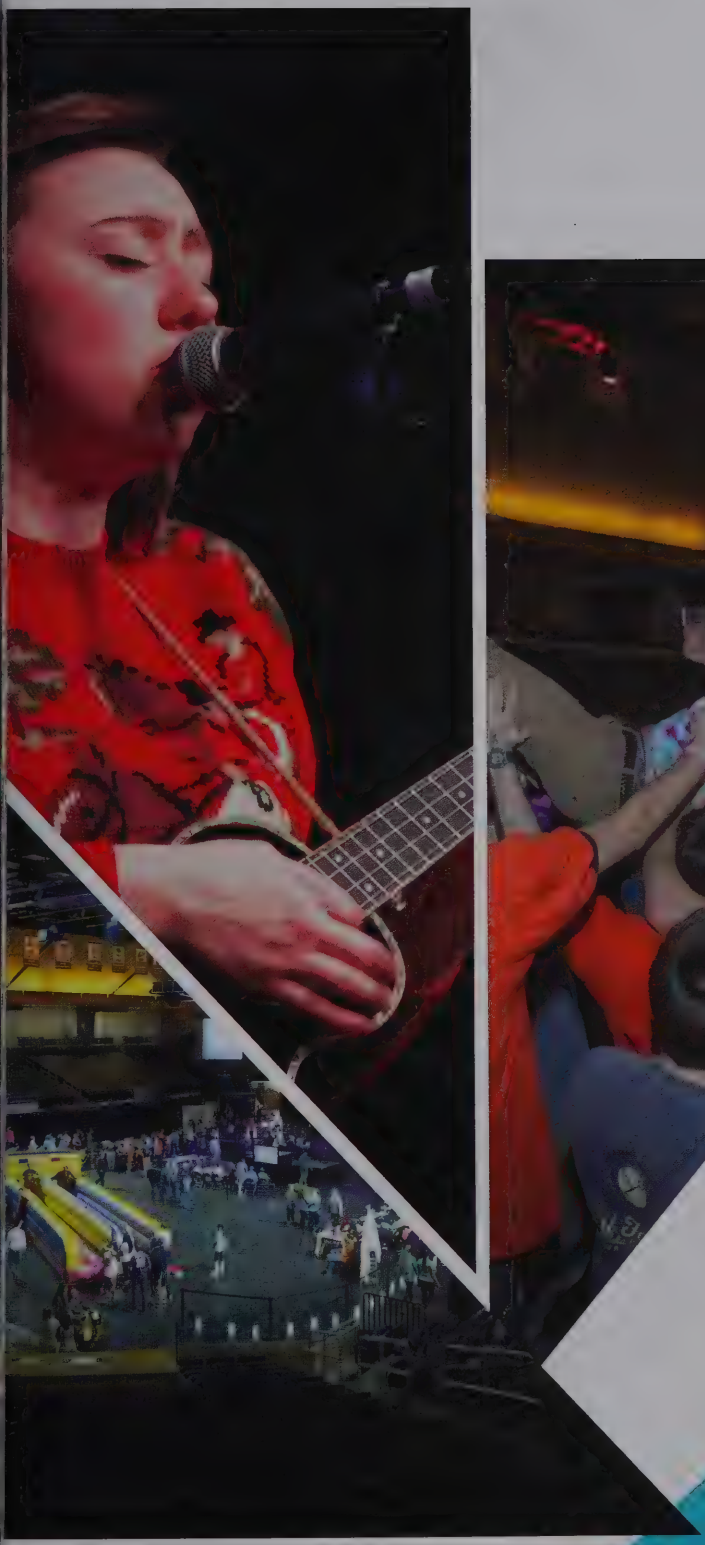


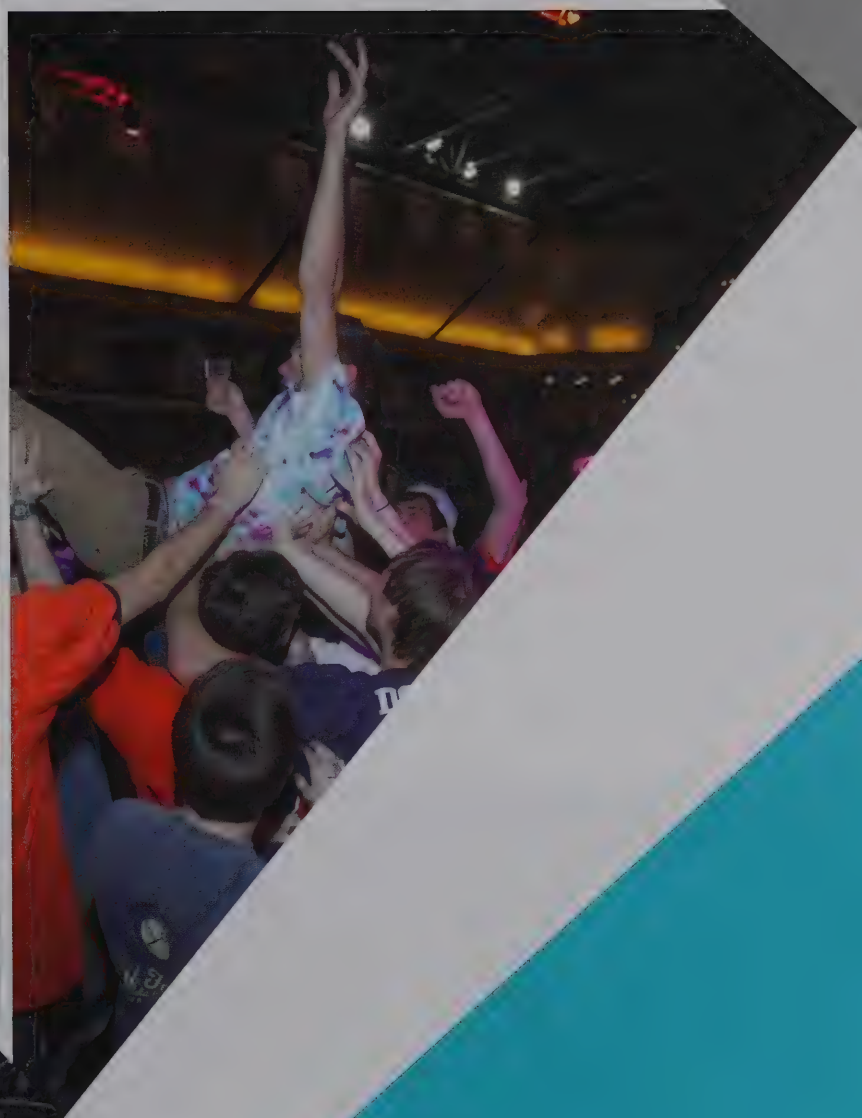
Students fight cancer one step at a time at third annual Relay for Life

Cancer doesn't sleep, so Lipscomb didn't either. Participants joined in community to fight cancer at Lipscomb's third annual Relay for Life event during February in Allen Arena. The structure for the event symbolized a day in the life of a cancer patient. "The relay is symbolic of the struggle that people who suffer with cancer have to go through, the journey that they have to go through, through the night, but we believe that there's hope in the morning," junior Chloe Rogers said. Even though participants had plenty of fun, many participated because of personal connections to cancer. Sophomore Sarah Wood lost a close mentor to lung cancer over the summer. "I actually came to Lipscomb because I started working with a woman here doing songwriting and stuff like that," Wood said. "She worked in the Christian music industry, and I would send her my songs and she would critique them. I just got really, really close with her, and she lived here in Nashville. I fell in love with Lipscomb and that's why I'm here — because of her. She was like a second mom to me." Wood performed with her band, The Arcadian Wild, as part of the entertainment at the event. Wood said that she enjoyed performing for fellow students in a larger venue and supporting a worthy cause. "I think just what Relay for Life is doing means a lot to me, and it's such an amazing [thing] to be a part of — raising money to cure cancer," Wood said. "We're just honored to be a part of something so powerful and something so wonderful." Other participants, survivors and caregivers gathered to remember loved ones lost to cancer and honor those who are still fighting during the Luminaria Ceremony. Luminaria bags lit the walkway as the inside of Allen went dark. When participants were not walking or fundraising, they kept busy with a lip sync competition, free food, swing and line dancing and other activities. The Helmsmen, Sonday Morning, Mic O, Mitch Gallagher and DJ Josh Cottrill kept the crowds awake with entertainment throughout the night. The event ended with a prayer service at dawn, as hope was spread into the morning.

Adapted from Colleen Casner, Lumination Network
Additional reporting by Anna McClure





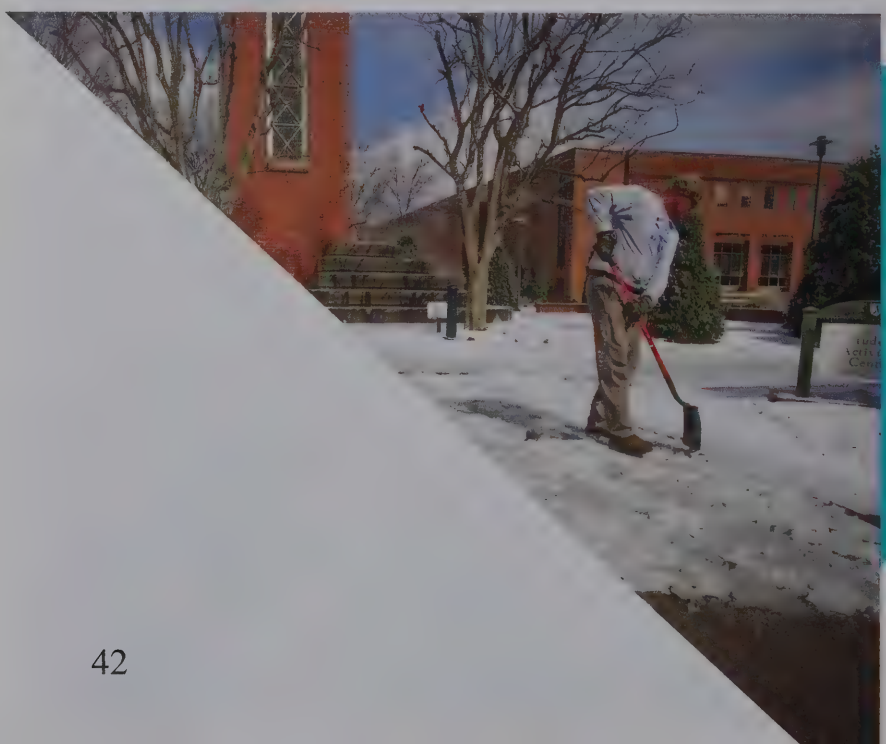


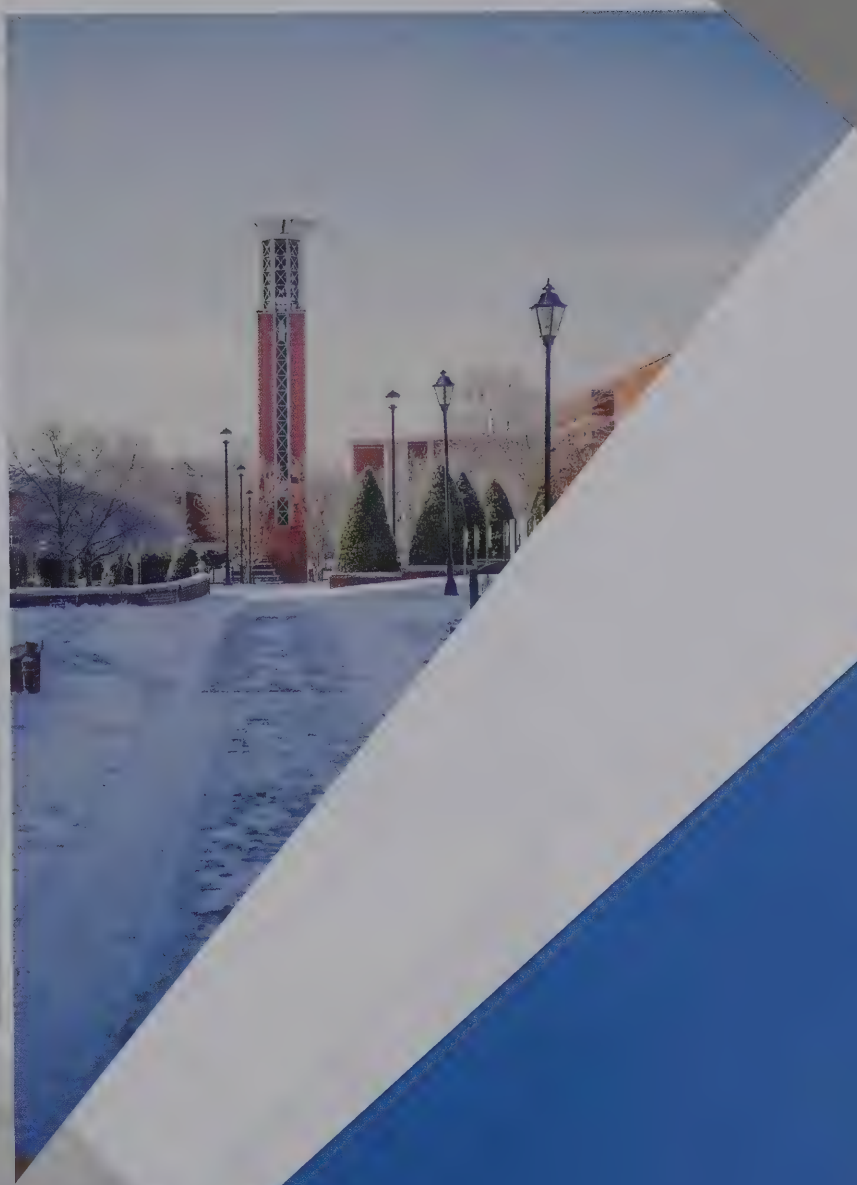
Lipscomb celebrates first snow day of season

It wasn't a 'snowpocalypse,' but Lipscomb students still celebrated the first snow days of the season. "On a snow day ignore all alarms, skip breakfast and stay in bed as long as possible," sophomore Charles Smith said. Ignoring alarms and sleeping in was the best option for some students, but for Lipscomb's early risers, breakfast and studying was not to be substituted. "I will be spending my snow day mostly doing homework and catching up on reading what I need to be doing for class," senior Jordan Taylor said. Senior Gracey Aguirre said she also wanted to spend some of her day studying. "I am currently studying for the three tests I have this week," Aguirre said. "I am taking advantage of an extra full day. Later, I hope to go sledding down a slope somewhere." And some students did just that – crowds gathered by the soccer field to sled during the early afternoon. "We're going to go to the soccer hill and sled and just have fun," freshman Logan Paynter said. "Hopefully, if it turns into real snow instead of ice, we'll probably go to Capitol Hill." Paynter's wish came true when light snow began falling on campus, and students didn't have to travel Nashville's treacherous roadways to get downtown for sledding on Capitol Hill. For students who did decide to leave their dorms, dining options were still available in the student center. Starbucks manager Nancy Behrendt said it was important for her store to be open in order to serve the snow and ice-bound customers. "It was important to us to make sure we were here so that we had a place for the kids that are stranded here on campus to be able to come and get their coffee and get something good to eat," Behrendt said. Students didn't abandon the student center on the cold day — it was used for the normal studying, socializing and eating. Many professors gave students a reason to study on the snow day. Several professors used alternative options like Blackboard and Tegrity to provide snow day assignments. "Tegrity and Blackboard allow teachers and students to stay on track," Bible professor JP Conway said. "Years ago, a few days of bad weather would have created a sense of having to catch up. Now, with these tools, courses stay on pace."

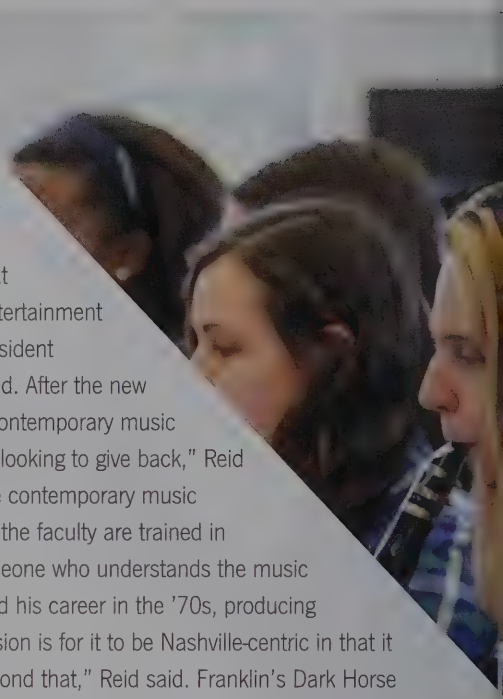
Adapted from: Erin Turner, Lumination Network

Additional reporting by Brianne Welch and Anna McClure



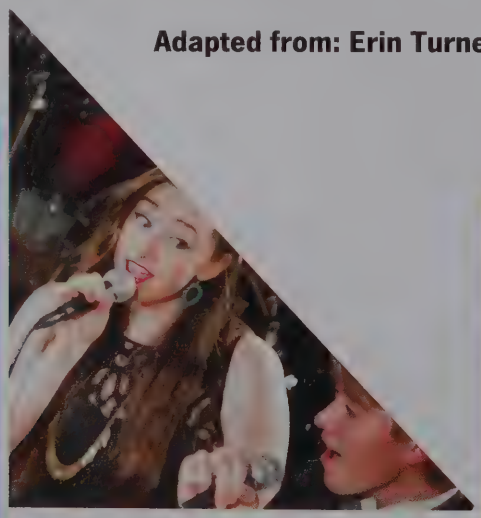


Lipscomb's School of Music gets in tune with Nashville's music industry

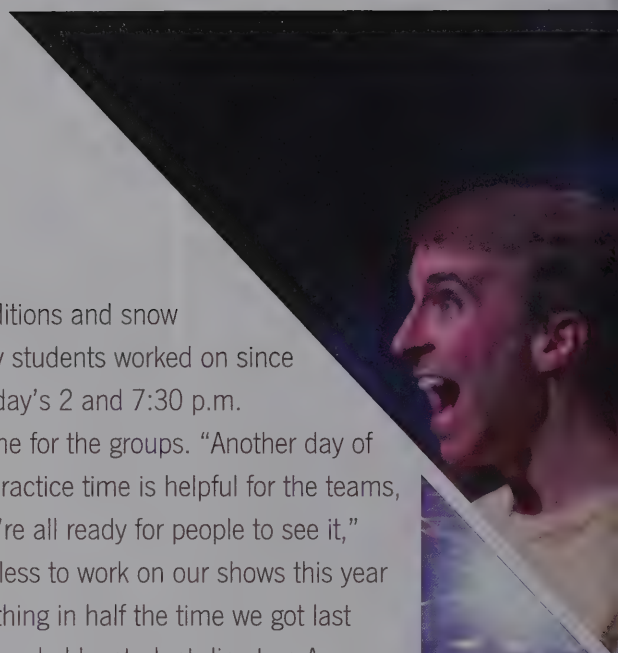


What has recently become its own school will also have its very own new contemporary music program. Lipscomb's School of Music announced the expansion of its existing classical music offerings to include contemporary music undergraduate programs, which will dive into songwriting and music production. This charge first began after Lipscomb formed its College of Entertainment and the Arts that houses the new school. School of Music director Sally Reid said that the idea of having a College of Entertainment and the Arts, and even the School of Music, have been in the works for a while. "At some point the president [Lipscomb President Randy Lowry] intervened and said 'this really sounds like a new college,'" Reid said. After the new college was formed, Lipscomb's filmmaker-in-residence Steve Taylor had a connection that made the contemporary music program come to life. "Steve had this really good friend who was at a point in his career where he was looking to give back," Reid said. Producer and singer-songwriter Charlie Peacock will serve as Lipscomb's artist-in-residence for the contemporary music program. "I really think that we couldn't launch out and do this without his guidance, because none of the faculty are trained in contemporary music or have any experience," Reid said. "We needed new faculty, and we needed someone who understands the music industry." And Peacock has demonstrated his understanding of the music industry ever since he started his career in the '70s, producing hundreds of albums. He will lead the new program to become more integrated with Music City. "His vision is for it to be Nashville-centric in that it immerses the students in how business is done in this city, and then of course expands universally beyond that," Reid said. Franklin's Dark Horse Recording Studio is one connection that Lipscomb has already lined up for the new program. The studio — that has been recording home for musicians Neil Diamond, Faith Hill and Martina McBride — initially contacted Lipscomb's School of Music, according to Reid. As Nashville's music community is growing, Reid explained that making a living in this industry is more difficult now than it's ever been."You can't just attach yourself to a record label, you can't just have a publisher, you can't just have a recording studio — all those people were struggling with how to make a living," Reid said. "The people who are going to be successful in the industry at this point have to be able to do everything. They have to be able to arrange, they have to be able to write, edit, perform, everything, and at a very high musical level." The new program will train student musicians to do just that. Reid said Lipscomb's School of Music will continue to have a strong commitment to literacy, including lessons in the Nashville number system and the Roman numeral analysis. Musicians in the new program will be taught the project-based studio approach, utilizing Dark Horse and other local studios. "I have felt all along that everything is going project-based, and what that means is you don't need the large recording studio, except maybe for the final parts of the production," Reid said. But when students do need to get in some studio time, Reid said she hopes students can walk right down the road to a recording studio. There is also a possibility of holding certain classes in recording studios within walking distance, according to Reid. The new degree will have two tracks — songwriting and music production — and will be offered in the fall, pending the approval of the National Association of Schools of Music Commission on Accreditation.

Adapted from: Erin Turner, Lumination Network

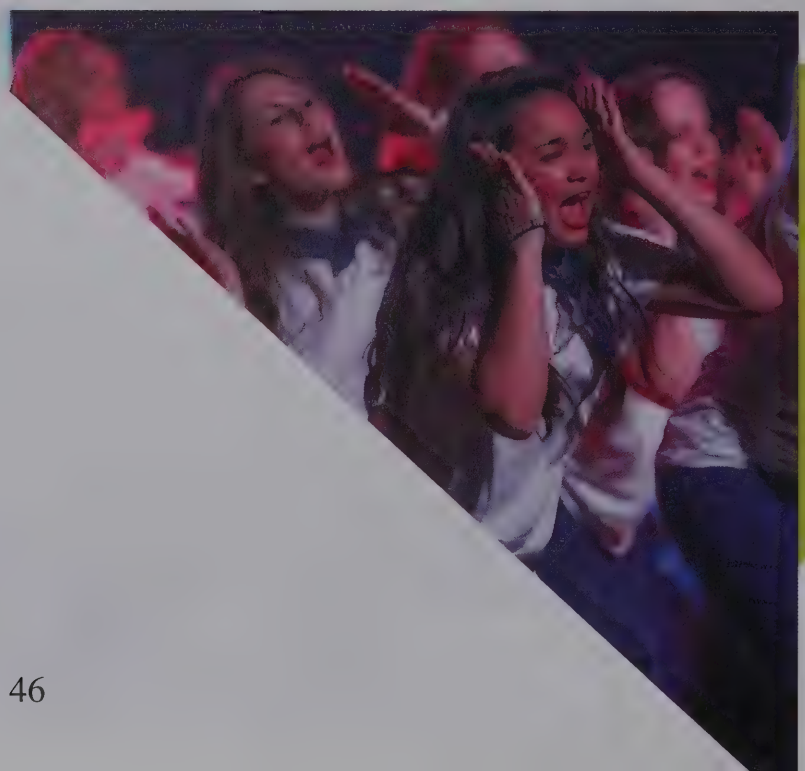


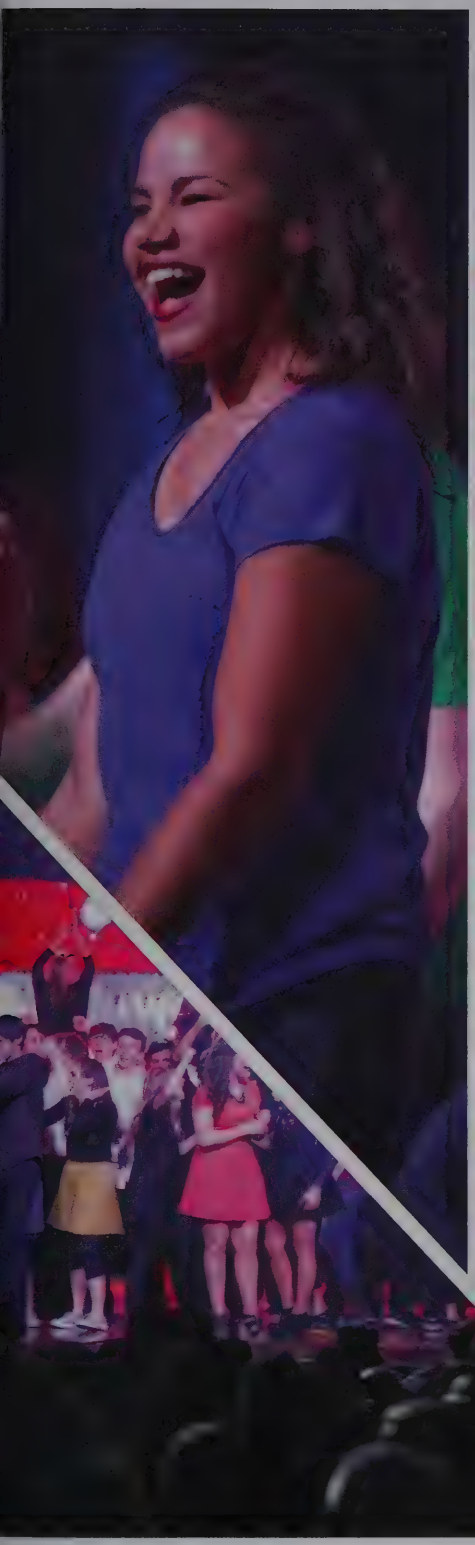
Ready, Set, Go Singarama

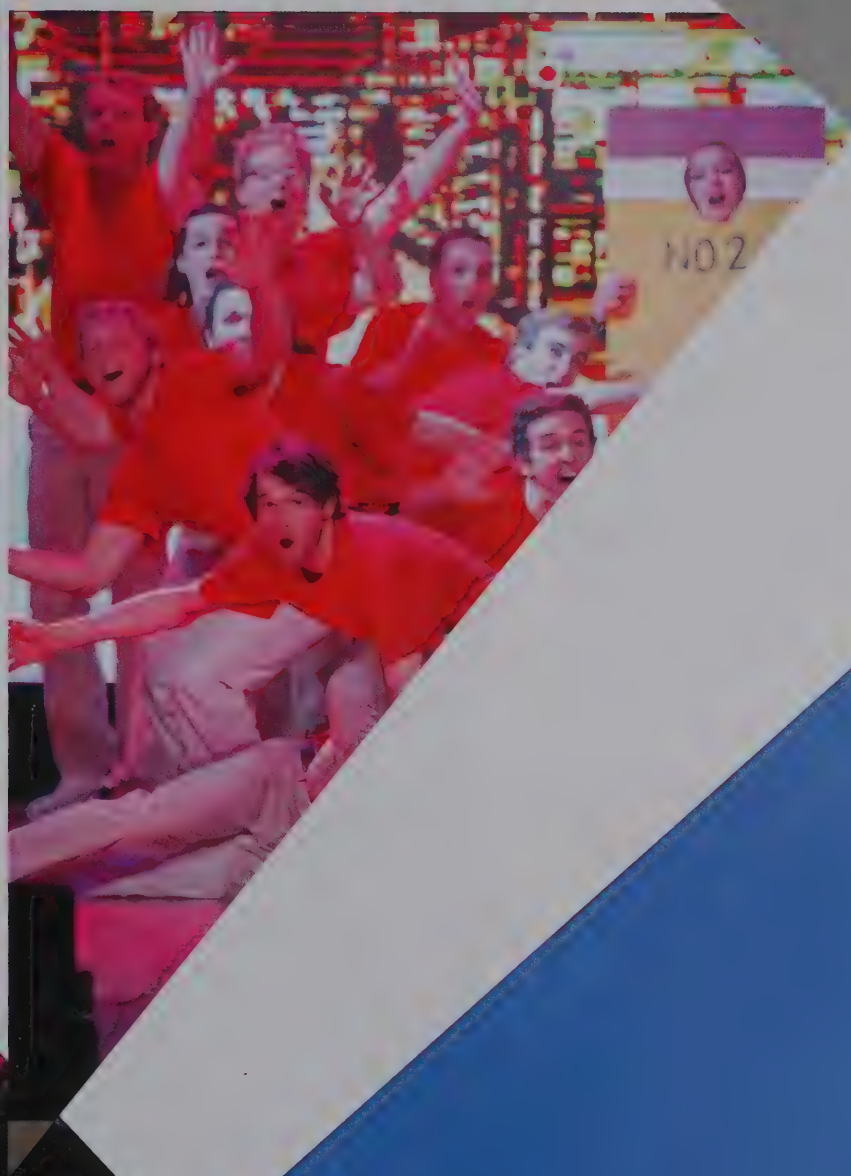


The first night of the 2015 Singarama show was canceled due to road conditions and snow accumulation. The first showing of the highly anticipated event — that many students worked on since January — was not rescheduled. But Friday's show at 7:30 p.m. and Saturday's 2 and 7:30 p.m. showings remained on schedule. But the extra day meant more practice time for the groups. "Another day of practice never hurt anyone," sophomore Zack Eccleston said. While more practice time is helpful for the teams, Eccleston said he was still eager to perform the show for an audience. "We're all ready for people to see it," Eccleston said. "Hard work might be an understatement. We had a month less to work on our shows this year compared to last year, so everyone's been really great about learning everything in half the time we got last year." This year's Singarama production was Ready, Set, Go! featuring groups led by student directors Anne-Claire Smith, Carolanne Deaton and John Alex Foster. Despite the weather, Singarama participant and freshman Eliza Claire Neese was ready to perform. "Our energy is high and I feel we are ready to perform," Neese said. Through the setbacks, the group "Ready or Not" stole the show, winning the Singarama Sweepstakes Award. "Ready" consisted of the social clubs Phi Sigma, Sigma Iota Delta and friends.

Adapted from: Erin Turner, Lumination Network



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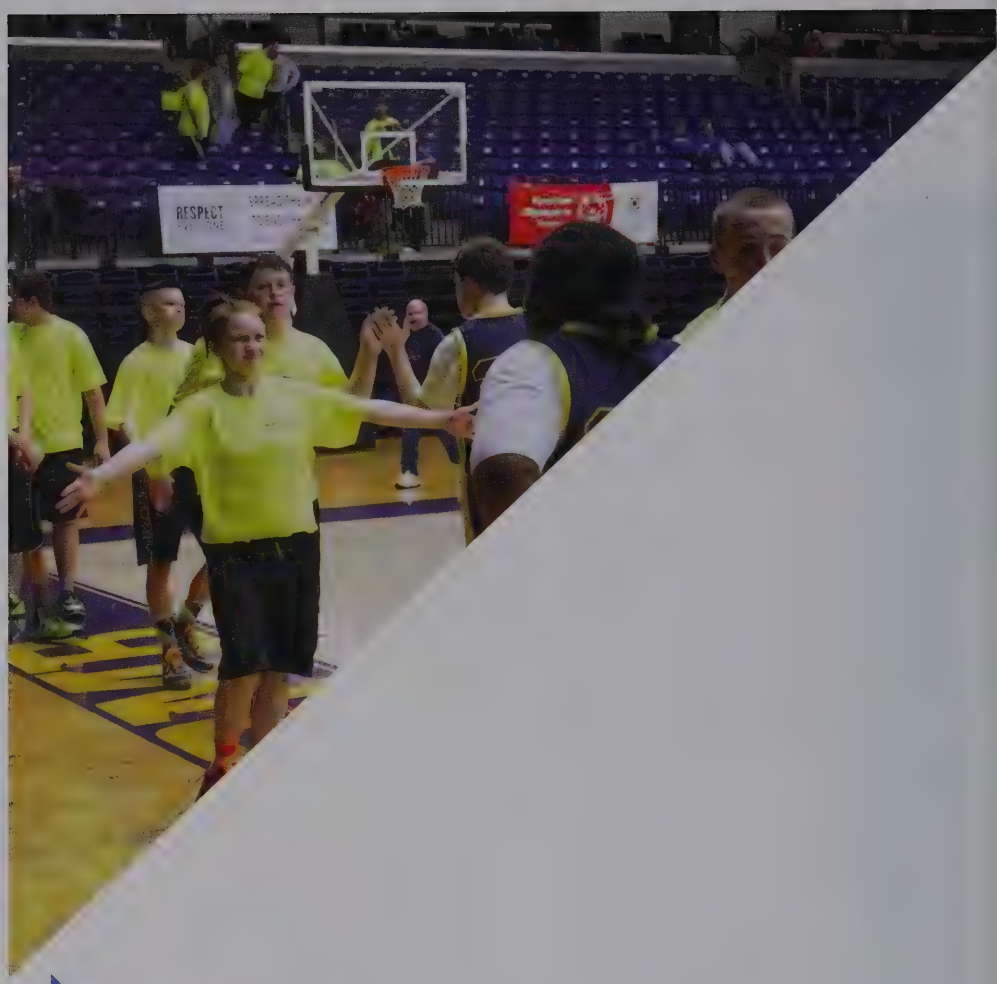

RESPECT

Special Olympians embraced by Lipscomb 'family'

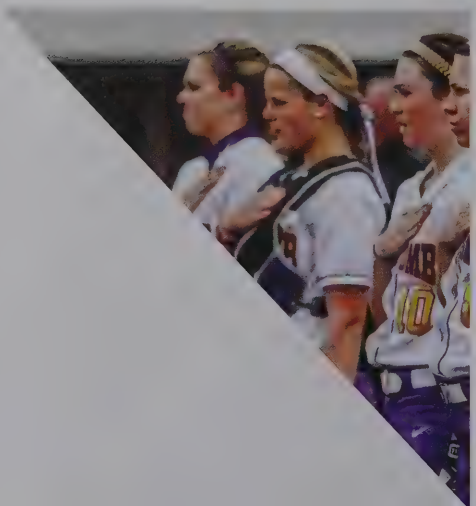
: was a dark and rainy day on campus, but smiles and cheers lit up Allen Arena during the Special Olympics State Basketball 'ournament during early March. The basketball games marked Lipscomb's 11th year of hosting the tournament. The special ›ond between Lipscomb athletes and the Special Olympics athletes make the teaming of the tournament and the university a ıatural fit. "There is a competitive rivalry, but there is also much more support of fellow athletes no matter what team hey're on," said Lin Garner, Lipscomb's Associate Athletic Director for Academics. A spotlight was put on the athletic :amaraderie at the opening ceremonies, where Lipscomb athletes joined the Special Olympics athletes to cheer hem on before they stepped on court. Terry Watkins, Special Olympics Director for Area 1 Nashville, said that in hat short time of fellowship, the Special Olympics athletes made connections with the college athletes. "Love s love," Watkins said. "You can love a sport, whether you're really good at it or not. College athletes are ;enerally good at sports. There are some of our [athletes] that may not be, but they still have that love - that common love of sports that comes together when we do things like this." Watkins says the stands are fuller each year at Lipscomb. "One of the things that's always bugged me in my 30 ears with Special Olympics is the lack of fans, but with places like this we do get more [fans] n." Some of the fans this weekend included student volunteers from Lipscomb Academy ıll the way through graduate students. Along with the student volunteers, Lipscomb nosted an arena full of family, friends and fans from all over Tennessee. Garner said Lipscomb and the Special Olympics organization have a strong partnership, and Watkins added that it is not just the university's facilities that make the event come to life. "It is a class facility, but that's not what makes it special — t's the people around here," Watkins said. "They don't just let us hold he competition here — they welcome and want the competition here." "The staff of Special Olympics, we all consider ourselves amily," Garner said. "They love coming to Lipscomb. They eel like they're treated like family. It's a perfect fit."

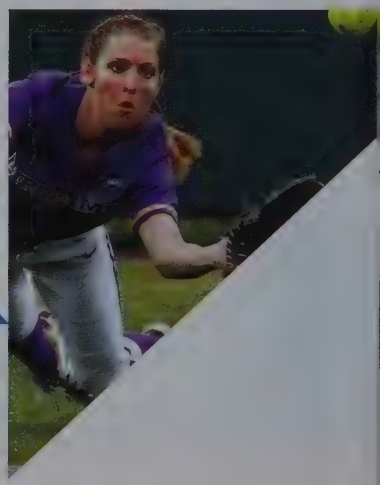
Adapted from: Erin Turner, Lumination Network

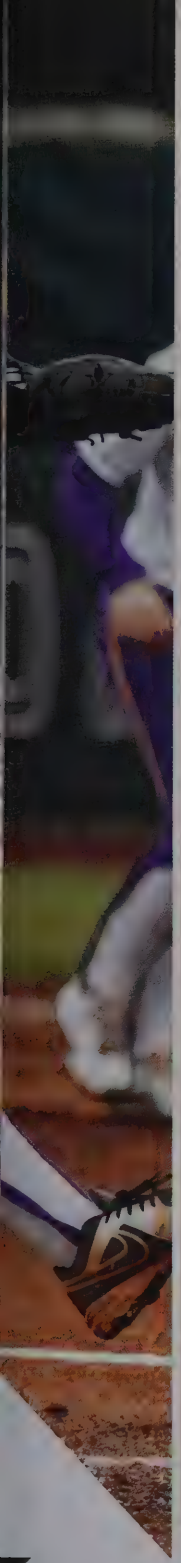
Softball

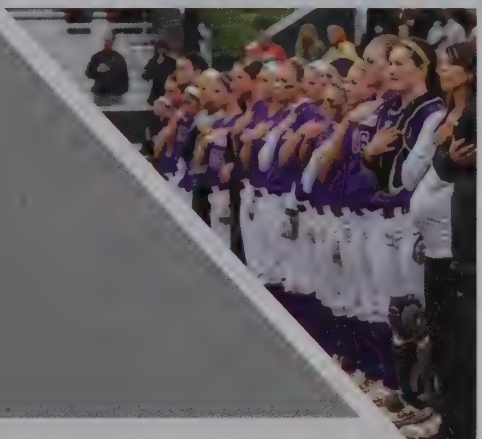
Softball scoreboard: UMKC-7-1-W, IUPUI-8-0-W, Indiana St. 9-1-W, Ball State-14-2-L, Bulter-2-1-W, Oklahoma St. 9-5-L, Evansville-7-2-W, South Alabama-4-1-L, Bulter-11-6-L, James Madison-11-1-L, No. 5 Michigan-7-1-L, No. 5 Michigan-13-1-L, James Madison-3-0-L, No. 3 Alabama-6-1-L, Akron-3-2-W, Dayton-3-0-W, Dayton-3-2-W, UAB-8-7-L, Southern Illinois-3-2-W, Missouri-10-2-L, NC State-1-0-L, Fordham-3-2-L, Binghamton-7-5-L, Tennessee State-13-1-W, Tennessee State-10-1-W, Stetson-10-3-W, Stetson-4-0-L, Stetson-6-3-L, Western Kentucky-9-2-L, Western Kentucky-3-1-W, Northern Kentucky-6-0-W, Northern Kentucky-6-0-W, Northern Kentucky-25-7-W, Mississippi State-1-0-L, Jacksonville-1-0-W, Jacksonville-6-4-L, Jacksonville-3-2-L, Memphis-3-2-W, Memphis-13-1-W, Chattanooga-7-4-L, North Florida-6-1-W, North Florida-2-1-W, North Florida-7-6-L, Tennessee Tech-7-2-W, USC Upstate-10-5-L, USC Upstate-9-0-W, Kennesaw St. 1-0-W, Kennesaw St. 1-0-W, Kennesaw St. 13-1-W, Kennesaw St. 4-1-W, FGCU-8-0-W, FGCU-9-3-W, FGCU-3-2-W, Stetson-1-0-W, USC Upstate-4-0-L, Stetson-8-0-W, USC Upstate-9-1-L

Softball roster: Jordan Abell, Brittany Elmore, Abby Fenichel, Baylee Williams, Paige Neely, Caitlin Plochek, Mimi Cartwright, Gracey Aguirre, Tanner Sanders, Becca Dean, Brianne Welch, Kelly Young, McCarley Thomas, Dee Baddley, Taylor Neuhart, Laura Dukes, Kasey Gibson, and Riley Brown.

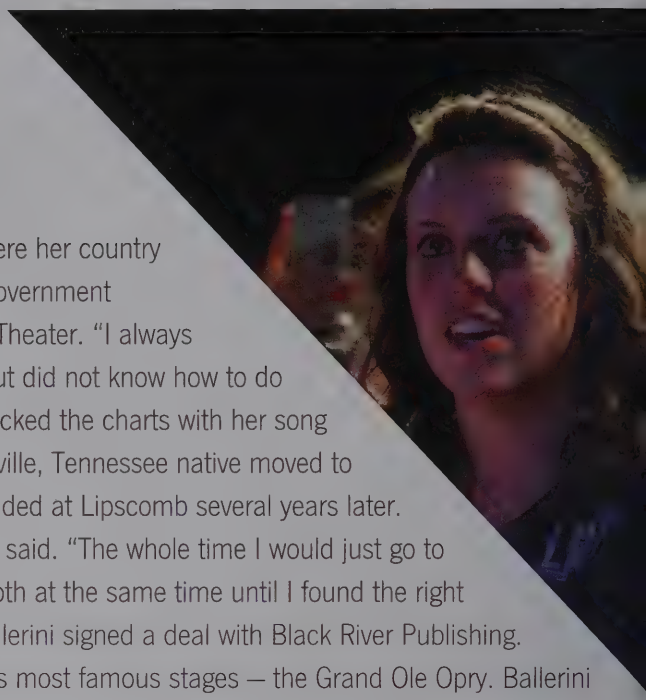






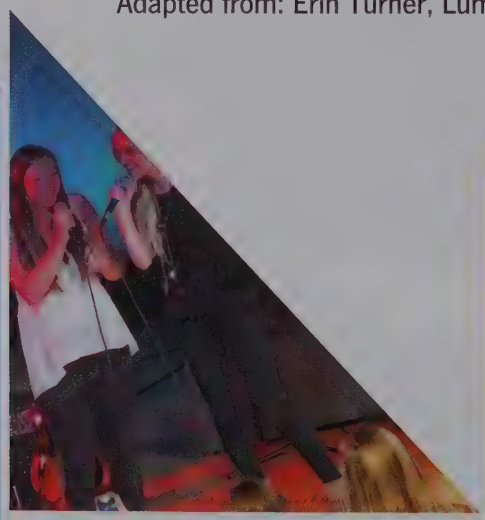


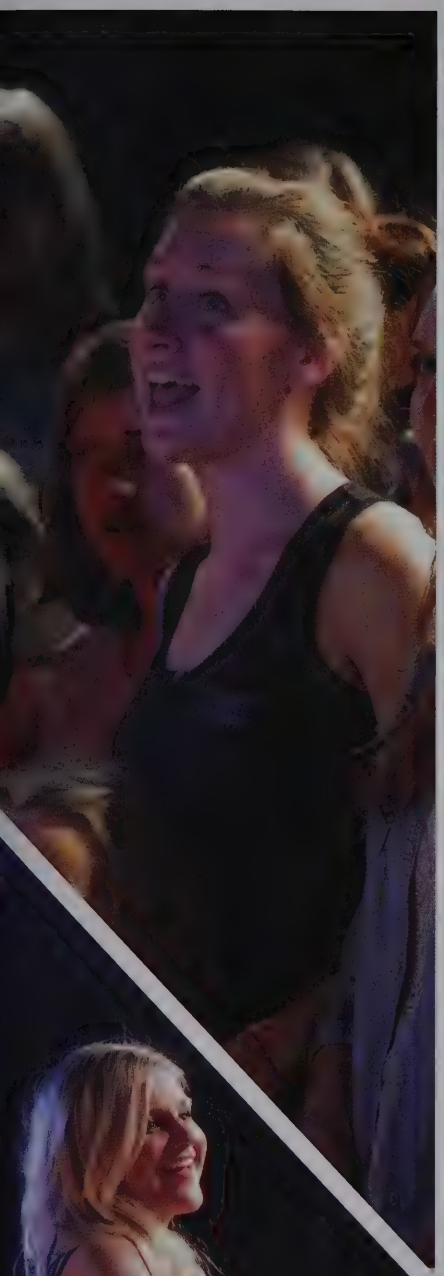
Kelsea Ballerini experiences several firsts, headlines SGA Spring Concert



After several firsts, singer-songwriter Kelsea Ballerini visited the place where her country roots were nurtured. This former Lipscomb student headlined Student Government Association's 2015 Spring Concert to a very familiar crowd in Shamblin Theater. "I always dreamed about being an artist and songwriter and doing it for a living, but did not know how to do it," Ballerini said. But it didn't take her long to figure out how, as she cracked the charts with her song "Love Me Like You Mean It" that debuted in November 2014. This Knoxville, Tennessee native moved to Music City to kick off her career when she was 15 years old, and she landed at Lipscomb several years later. "[Being at Lipscomb] was two of my favorite years of my entire life," she said. "The whole time I would just go to school and then go to the writer's round to co-write. I kept trying to do both at the same time until I found the right opportunity." Just halfway through her sophomore year at Lipscomb, Ballerini signed a deal with Black River Publishing. Her career took off from there, as she debuted on one of country music's most famous stages – the Grand Ole Opry. Ballerini said the last few months have been nothing but firsts. After hearing her own song on the radio, her music got in the hands of some of her biggest inspirations. Among other female artists like Hillary Lindsey, Natalie Hemby and Nicolle Galyon, Ballerini said she received some of her earliest inspiration from Taylor Swift. "She's one of the big reasons I started writing songs," Ballerini said. "Her first album came out when I started writing songs, so to have someone that I look up to like that listen to my stuff and like it is one of the biggest compliments ever." Ballerini said several of her college friends came out to hear her perform, but one Lipscomb student even got to join her on stage. Senior McKenna Smith and Ballerini sang an a capella version of Robyn's "Call Your Girlfriend."

Adapted from: Erin Turner, Lumination Network

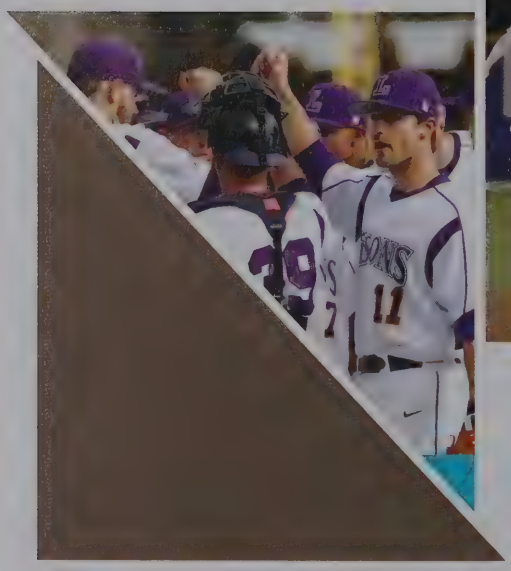


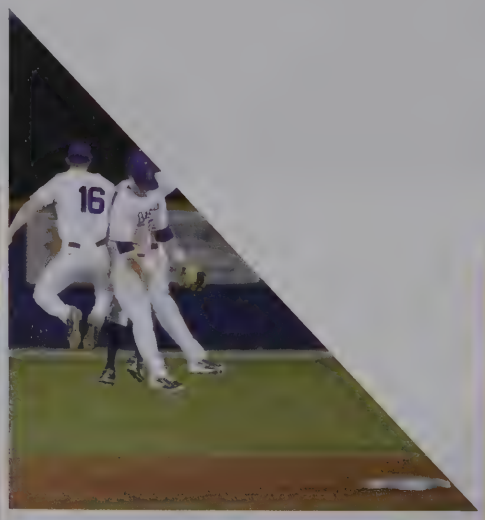


Baseball

Men's baseball scoreboard: Bulter 9-3-W, Bulter-9-8-W, Bulter-8-3-W, Tennessee-6-0-L, Austin Peay-5-2-L, LaSalle-8-2-W, LaSalle-13-5-W, LaSalle-7-5-W, Tennessee Tech-7-1-W, Alabama-5-1-L, Alabama-7-3-W, Alabama-3-0-L, Tennessee Tech-12-8-L, Quinnipiac-5-0-W, Quinnipiac-9-4-W, Quinnipiac-3-1-W, Western Kentucky-6-1-L, Xaiver-5-2-W, Xaiver-11-1-L, Xaiver-5-1-L, Belmont-10-9-W, Middle Tennessee-8-1-W, Georgetown-8-5-L, Georgetown-8-3-W, Georgetown-4-1W, Belmont-17-2-L, Jacksonville-10-0-L, Jacksonville-13-6-W, Jacksonville-11-6, Vanderbilt-3-1-W, North Florida-4-3-L, North Florida-11-3-W, North Florida-8-0-L, Murray State-6-3-W, USC Upstate-11-1-W, USC Upstate-3-0-W, USC Upstate-9-8-W, Austin Peay-12-6-W, Kennesaw State-4-3-W, Kennesaw State-4-3-L, Kennesaw State-12-5-L, Middle Tennessee-11-3-W, Florida Gulf Coast-5-1-W, Florida Gulf Coast-1-0-W, Florida Gulf Coast-4-1-W, Western Kentucky-6-5-W, Stetson-5-1-L Stetson-3-1-W, Stetson-9-6-L, Austin Peay-2-1-L, Northern Kentucky-6-3-W, Northern Kentucky-15-1-W, Northern Kentucky-7-1-W, Florida Gulf Coast-2-1-W, Stetson-9-5-W, North Florida-2-1-W, North Florida-8-7-W, **Atlantic Sun Tournament Champions, NCAA Tournament: Vanderbilt-9-1-L, Radford-5-2-L**

Men's Baseball roster: Adam Lee, Jeffrey Crisan, Lee Solomon, Michael Gigliotti, Mike Korte, Tyler Brown, Geordie Carlson, Tyson Ashcraft, Grant Massey, Hunter Hanks, Allan Hooker, Will Blalock, Denton Norman, Jonathan Allison, Kyle Kemp, Blake O'Neal, Dalton Curtis, Josh Lee, Jeffrey Passantino, John Pryor, Cody Glenn, Ian Martinez-McGraw, Quinn Moynihan, Tyler Bethune, Tevin Symonette, Ben Lee, Chucky Vazquez, Jaesung Hwang, Kyle Weller, Jason Ziegler, Nick Andros, Jamie Young, Brady Puckett, Caleb Woodson, and Griffin Moore.





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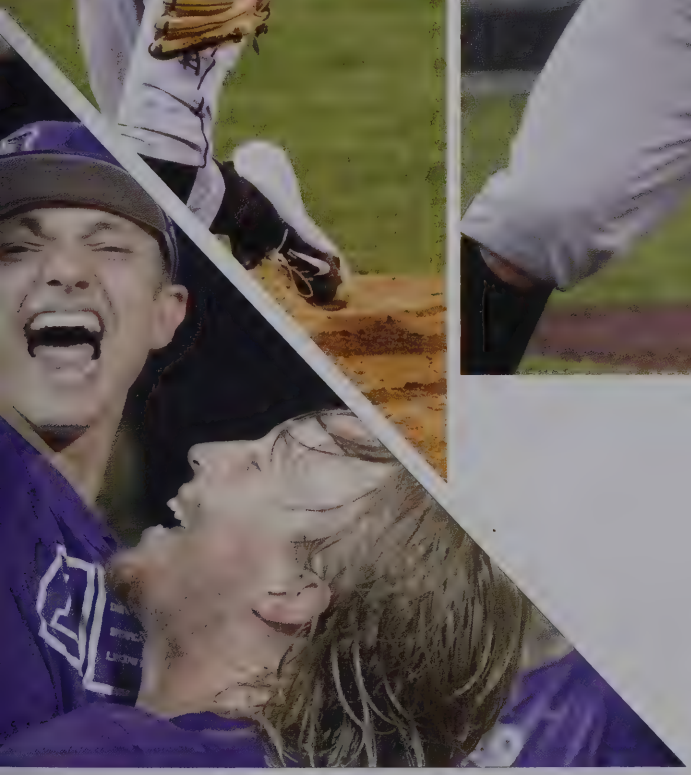
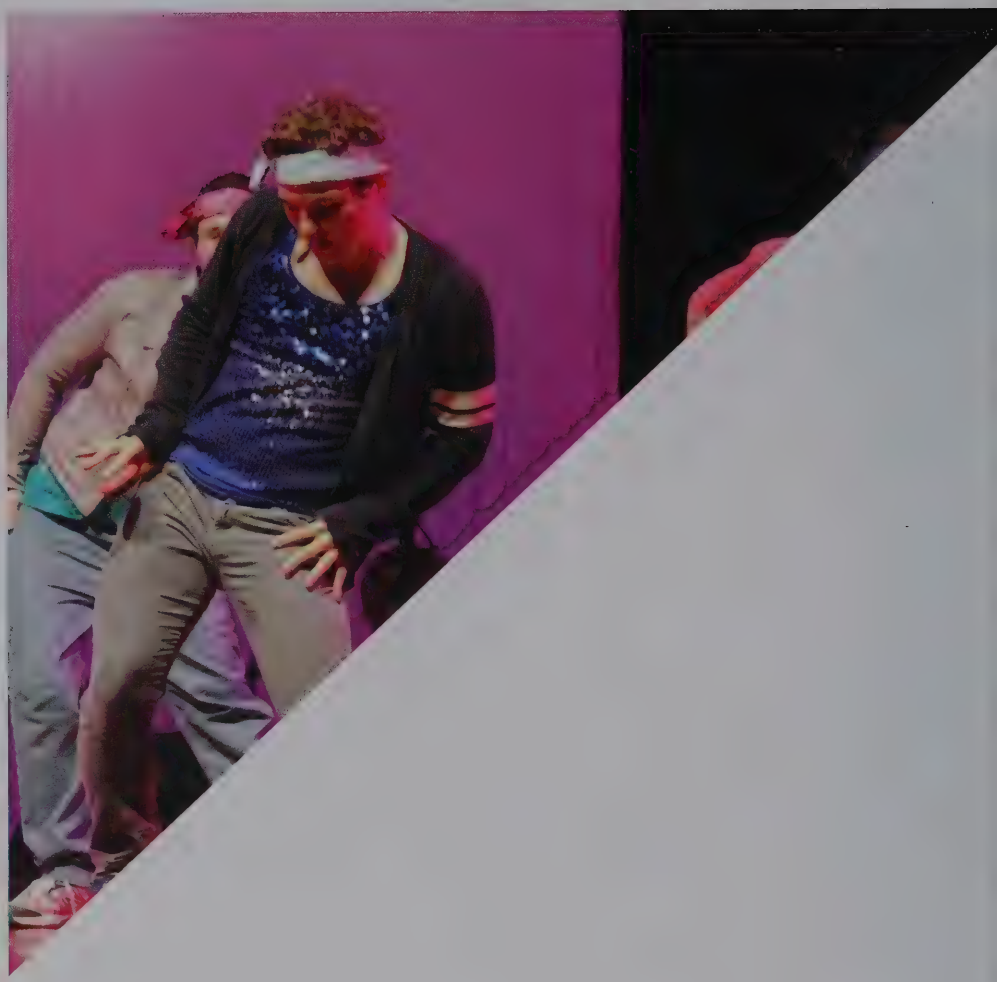




Anteater's Ball raises over $3K for Well Coffeehouse project

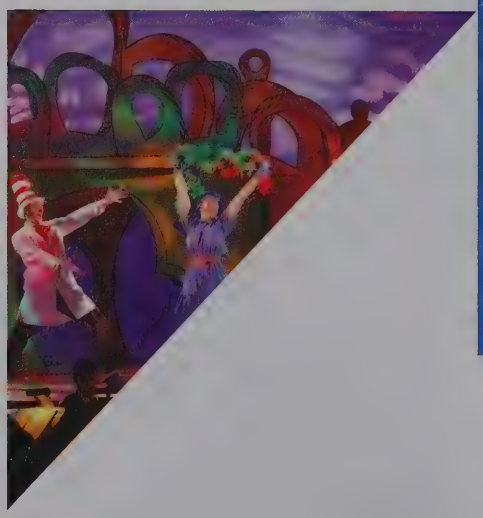
Collins Alumni Auditorium was full of life — life that will help bring water to those in need. The 13th annual Anteater's Ball brought incredible vocals, comical dance routines and a lip sync battle. The variety show is hosted by Alpha Phi Chi and Pi Kappa Sigma. Director of Anteater's Ball Chris Netterville, a junior English major from Nashville, said putting the show together is a big task, but the end result is worth it. "What separates Anteater's Ball from Singarama or anything that the performance art departments put on is that Anteater's Ball is solely aimed towards serving," Netterville said. "We aim to use our performance talents to directly impact the world around us by raising money for local nonprofits." This year, all proceeds went toward the Well Coffeehouse's Groundswell Project .95. The Well is a non-profit missional coffeehouse providing quality coffee in exchange for funds to provide clean water for people around the world. The Groundswell Project .95 is raising $38,000 to support the Well's next well drilling project in Nairobi, Kenya. The project plans include building three wells around that area. "Project .95 is designed to be able to help an area of Kenya that has not had rain in over seven years," said Steve Morrow, secretary of the board for the Well Coffeehouse. "I can't imagine what it's like to be raised in a nation that might not potentially see rain for that long." The Well has built six wells in Africa, three wells in Haiti and five water filtration systems around the world since opening two years ago. "It's been a thrilling ride to watch God, when we reached the end of our ropes, step in and do absolutely phenomenal things that we could've never dreamed of doing," Morrow said. "The end result is that we get to see people who wouldn't have had clean water be able to have healthy children and healthy lives." The Anteater's Ball raised over $3,000 for the cause. "Directing this collaboration for God's glory is not only a joy to do, but also a joy to witness," Netterville said.

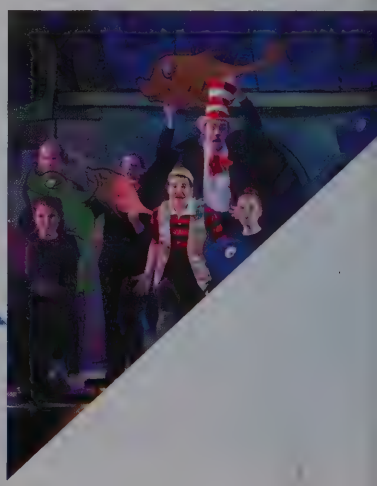
Adapted from: Stephanie Schiraldi, Lumination Network

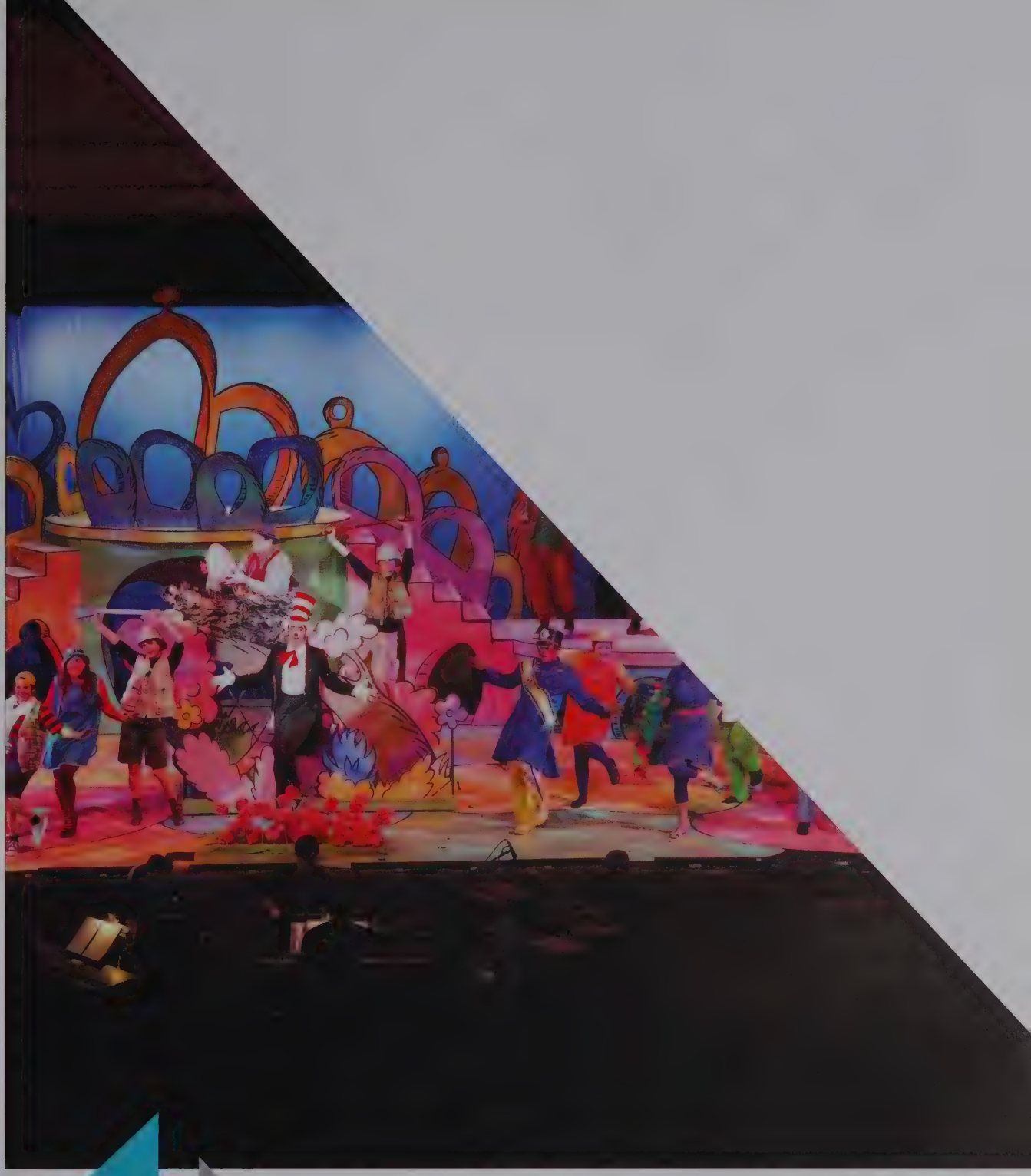
Colorful lighting and set bring *Seussical* to life

Colorful lighting and the whimsical set brought Lipscomb theater's Seussical to life in Collins Alumni Auditorium. The production design team created an instantly recognizable world on stage while keeping technical elements from interfering with the performance of the cast. Andy Bleiler, set designer and technical director, said that he really wanted the set to stay faithful to the source material, so he based the set off of Dr. Seuss' "Oh, the Places You'll Go!"" The colors that we chose were really based on the 'Oh, the Places You'll Go!' book," Bleiler said. "If you look at the cover of that book and you look at the set, you'll see they're really, really close." Bleiler intentionally chose muted colors so that the set would not clash with other visual elements of the show. "One of the intentions was to have the set be sort of a lighter version [of the 'Oh, the Places You'll Go' colors], and that way the colors of the costumes, which are in a similar palette, could pop off of that," Bleiler said. The set is built in two levels. The stage floor is the first level, and the second is a large stairway that goes across the back of the stage, forming a large arch. That stairway is covered with many colorful, arched doorways to add the classic Dr. Seuss touch. The stairway takes up a small amount of the stage, allowing the cast to have more room for acting and dancing. David Hardy, assistant professor of theater and lighting designer, had the challenge of lighting the already colorful stage. "Ironically, the intent was to keep it pretty simple and just really let the set and costumes do a lot of the talking," Hardy said. "Andy's got these beautiful, vibrant colors on the set, and June's [costume designer June Kingsbury] got vibrant, beautiful colors on all the costuming." Hardy described the lighting development as a trial and error process. "Initially, we went pretty saturated with the colors," Hardy said. "This week [of tech rehearsals] has been about adding more light to make it brighter and making scenes more neutral, and also sometimes all of that color washes things out and makes it flat, so we're trying to find those moments to pop it back out more."

Adapted from: Jamin Craig, Lumination Network







Rebecca Burris: fulfilling a promise

There are few environments where discovery is encouraged like it is on a college campus. The pursuit of higher education can challenge your established ways of thinking, open your eyes to different perspectives, and force you to question your convictions. Throw in experiences with new and different cultures, and that process of rediscovery and enlightenment is bound to take place, much like it did for Rebecca Burris, a senior Elementary Education major from Mitchell, Indiana.

Since her freshman year, Rebecca has been a vital part of the Cozumel spring break team that serves the Ciudad de Angeles, a local Christian children's home. Mark Jent, Director of Missions Outreach and Cozumel Team Leader, agrees, saying, "I think Rebecca epitomizes the Fruit of the Spirit that Paul writes about in Galatians. Rebecca exudes joy as you rarely see her without a smile on her face. She has definitive leadership skills that are respected by all. And in Cozumel with the kids, she has this gentle spirit and unique way of interacting with them that lets you know she is full of the love of Christ."

"Cozumel has become a special place for me," shares Rebecca enthusiastically. "And to me, the trip isn't just the week down there. The team becomes friends months before the trip, our friendships become even stronger the week we are there, and they still continue after."

This year, Rebecca will be returning to Cozumel for a fourth time – third time as student leader. "The kids there want us and expect us to come back," says Rebecca, "When you go on that trip, it's not usually a one-time commitmen; they expect those relationships to grow. We talk about that as a team, but it's different knowing that they also want us to come back year after year."

For Rebecca, however, this commitment is the result of lots of hard questions and long conversations. While studying abroad in Costa Rica during the fall semester of her sophomore year, Rebecca began to question her beliefs about the effectiveness of short term missions. "The people in Costa Rica really challenged our beliefs in mission work, showing us a whole new perspective. We did a lot of reading and discussing, which planted a lot of new ideas in our heads. Then, if we wanted to continue searching for answers o our own we could...and I have been!"

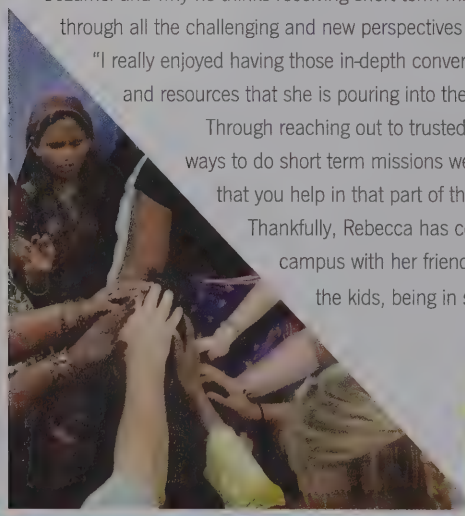
Fresh from study abroad, Rebecca decided to go back to Cozumel, spring of her sophomore year. "When I went back to Cozumel sophomore year after studying in Costa Rica, I wasn't even sure I wanted to go back," shares Rebecca. "The reason I decided to return, though, was because I promised kids the year before that I would be back the nex spring. I thought that even if I'm not sure where I'm at, I made that promise to the kids, and maybe going even when I'm unsure will help me figure things out."

While there, Rebecca got the chance to talk to Gary Gardner, the founder and president of Ciudad de Angeles. She asked him questions about why he started the home in Cozumel and why he thinks receiving short term mission teams is beneficial for the kids. Through those conversations and many similar ones with Mark, Rebecca started to work through all the challenging and new perspectives she had encountered in Costa Rica.

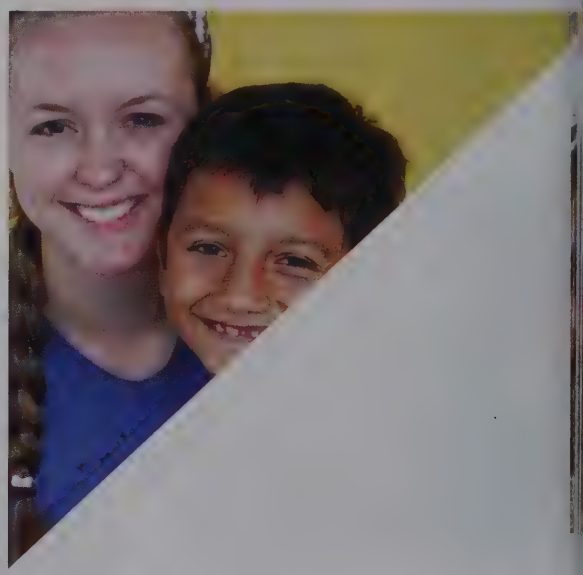
"I really enjoyed having those in-depth conversations with her as she wrestled with some very hard questions," says Mark. "I love how she wants to make sure that the energ and resources that she is pouring into the trip are effective and worthwhile. I think all students could benefit from asking themselves those same questions."

Through reaching out to trusted mentors and those experienced with mission work, Rebecca came to form confident opinions. She shares, "There are definitely ways to do short term missions well. If you go with a humble attitude, it becomes so that you have friends in another part of the world, instead of having people that you help in that part of the world. I still don't know all the answers, but I know I've grown from where I was two years ago."

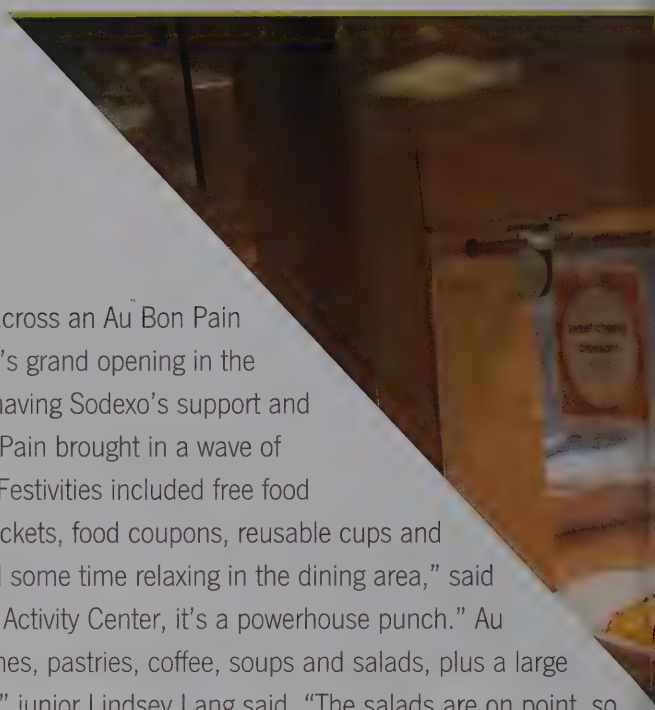
Thankfully, Rebecca has continued to pour into the work in Cozumel. Her impact is felt not only on the team and with the team leaders, but on campus with her friends, and in Cozumel at Ciudad de Angeles. "I really do love going back," gushes Rebecca. "I love building relationships with the kids, being in such a beautiful place, walking everywhere with the team, and everything leading up to the trip, too.



Adapted from: Erin Gupton, Missions

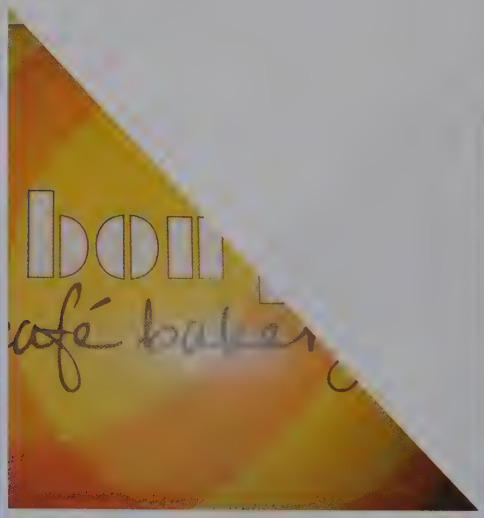


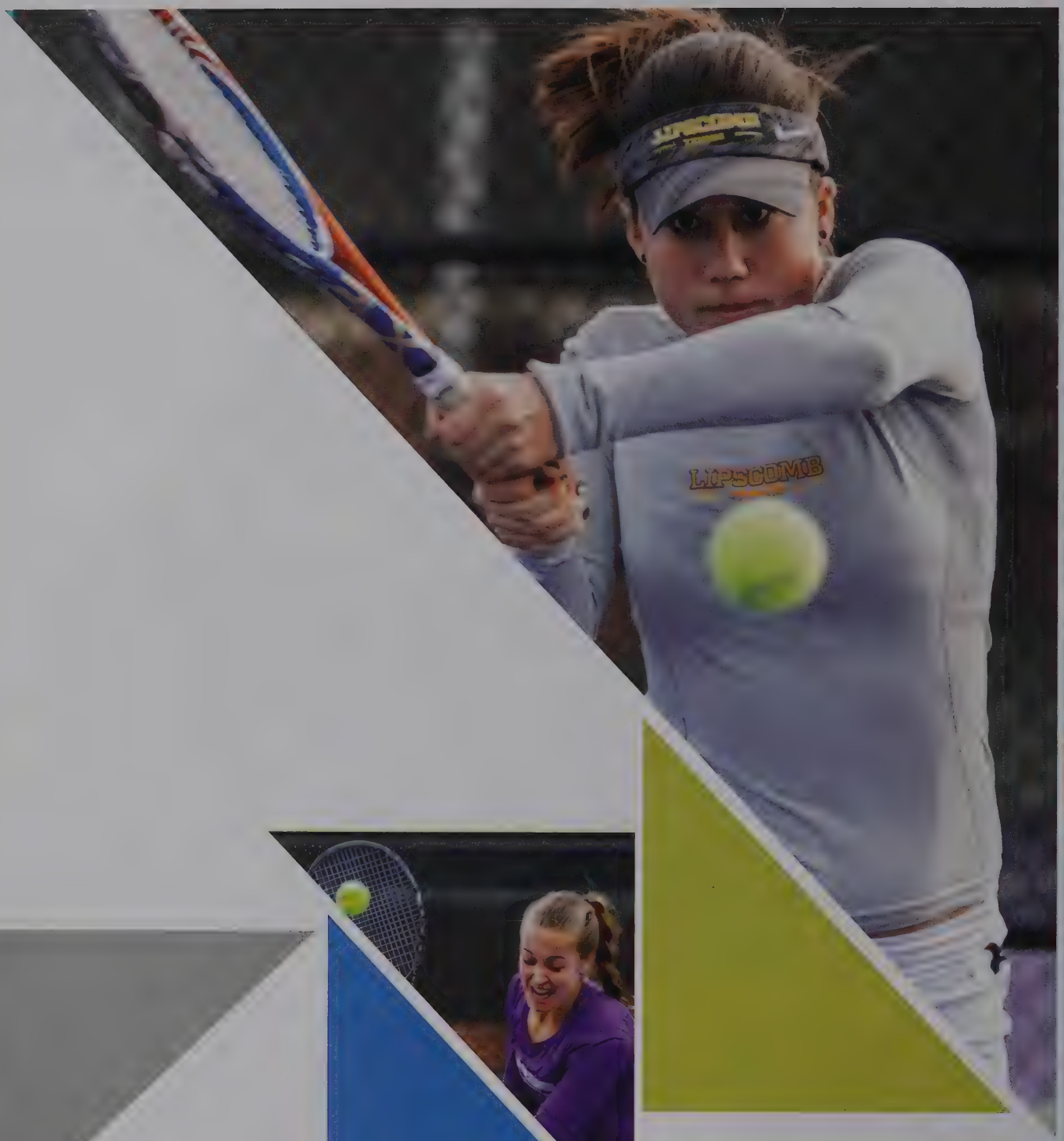
Lipscomb community celebrates Au Bon Pain grand opening



While traveling several years ago, Lipscomb president Randy Lowry ran across an Au Bon Pain and wanted to bring it to campus. That idea became a reality at the cafe's grand opening in the spring. "We finally got to the point of having the place, having the time, having Sodexo's support and having this little French cafe," Lowry said. The grand opening of Au Bon Pain brought in a wave of students to the newly renovated portion of the Student Activities Center. Festivities included free food samples, games like corn hole and spike ball and a raffle for Predators tickets, food coupons, reusable cups and more. "It's a perfect location for folks to be able to come over and spend some time relaxing in the dining area," said Wolcott Fary, Sodexo general manager. "In conjunction with the Student Activity Center, it's a powerhouse punch." Au Bon Pain offers a wide variety of options including hot and cold sandwiches, pastries, coffee, soups and salads, plus a large seating area for students to socialize or do homework. "It's very popular," junior Lindsey Lang said. "The salads are on point, so they're really delicious, and so far the pastries I've had are pretty good." Lang said the wait to get her sandwich one day was long, but it was worth the wait. Sophomore Zack Eccleston said he loves the new cafe and bakery. "I love that it's actually kind of a full service restaurant at Lipscomb, and it's really, really good," Eccleston said. One popular item among students is the reusable cup. Once students have purchased the cup, they can get coffee refills for 99 cents. "Everyone's getting the reusable cups because it's such a good deal," Eccleston said. The popular reusable cups aren't the only things that keep students coming in. Fary said the bread is popular, as it is made in house, baked fresh three times a day.

Adapted from: Mignonne Bryant, Lumination Network

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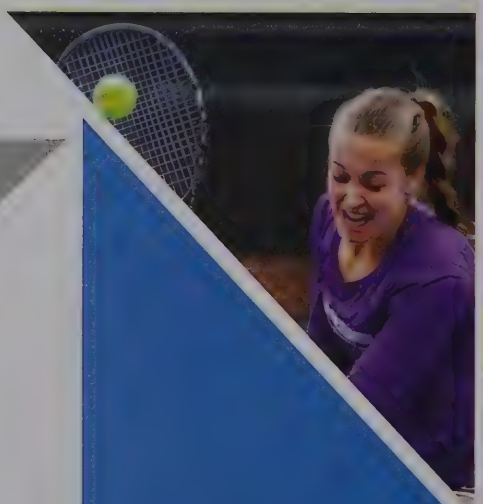


Men's and Women's Tennis

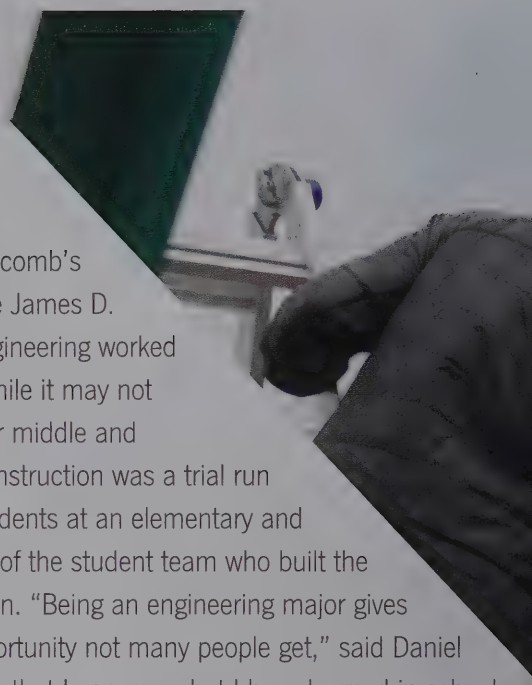
Men's tennis scoreboard:-Vanderbilt-4-0-L, Wright State-5-2-W, Xavier-5-2-L, Dayton-4-3-W, Abilene Christian-7-0-W, Belmont-5-2-W, Tennessee Tech-4-3-W, Austin Peay-4-3-W, Samford-4-3-L, Kentucky-4-0-L, SIU Carbondale-4-3-W, Middle Tennessee-6-1-L, Ball State-4-3-W, UAB-5-1-L, North Alabama-6-1-W, North Florida-4-1-L, Kentucky-4-1-L, Florida Gulf Coast-6-1-L, Stetson-5-2-L, USC Upstate-6-0-L, Kennesaw State-6-1-L, Northern Kentucky-5-2-L

Men's tennis roster: Phlippe Courteau, Kauai Linardi, Alejandro Manzanares, Thais Minet, Rob Mitchell, Carson Panovec, Alex Pavel, and John Tougher

Women's tennis scoreboard: Alabama A&M-7-0-W, Murray State-5-2-L, UT-Martin-4-3-W, Memphis-7-0-L, Austin Peay-6-1-W, UT-Chattanooga-5-2-L, Cumberland-7-0-W, Arkansas State-5-2-W, Middle Tennessee-7-0-L, Columbus State-5-2-L, Lindsey Wilson-5-2-W, Alabama Huntsville-7-0-W, Western Kentucky-4-3-L, North Florida-4-0-L, Evansville-5-2-W, Belmont-6-0-W, Florida Gulf Coast-5-2-L, USC Upstate-6-1-W, Kennesaw State-6-1-W, Northern Kentucky-6-1-W, A-Sun Tournament (Northern Kentucky)-4-0-W, Atlantic Sun Tournament (UNF)-4-0-L,

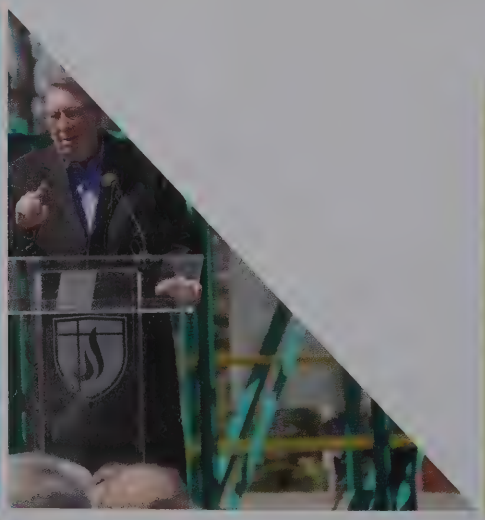
Women's tennis roster: Jenny Borck, Lorena Djuknic, Kathryn Evans, Hannah Gamage, Laura Lent, Danielle Kinnen, Melissa Kromer, and Deahna Welcher

Engineering students build trial-run bridge destined for Honduras



On Saturday, March 28, passers-by on Belmont Boulevard may have noticed Lipscomb's University's own "bridge to nowhere" being constructed in the quad in front of the James D. Hughes Center. Sixteen students in Lipscomb's Raymond B. Jones College of Engineering worked that Saturday to build a 104-foot-long metal pedestrian bridge on campus, and while it may not connect to anything in America, it is destined to connect to success and safety for middle and elementary students in San Esteban, Honduras, this summer. The on-campus construction was a trial run before sending the bridge to Honduras this summer and re-building it to allow students at an elementary and middle school to safely cross a highway bisecting their school campus. Members of the student team who built the trial-run bridge will be traveling to Honduras in August to complete the construction. "Being an engineering major gives me the opportunity to actually do my work in the mission field, and that's an opportunity not many people get," said Daniel Jordan, a senior civil engineering major. "The most attractive part of this project is that I can use what I have learned in school to help people." The San Esteban bridge is the fifth bridge the engineering college has built as part of its missions program coordinated by Lipscomb's Richard S. and Mary Ann Brown Peugeot Center for Engineering Service to Developing Communities. With this project, they are trying to solve on-site problems that have delayed past projects by conducting a trial build of the bridge before leaving campus, said Kerry Patterson, associate professor of engineering and director of the Peugeot Center. For past projects, all built in Guatemala, the bridge parts have been manufactured in Guatemala, and the mission teams didn't see or work with them until arriving at the bridge site. This caused problems due to unforeseen design issues and errors in manufacturing, Patterson said.

Adapted from: Lipscomb.edu

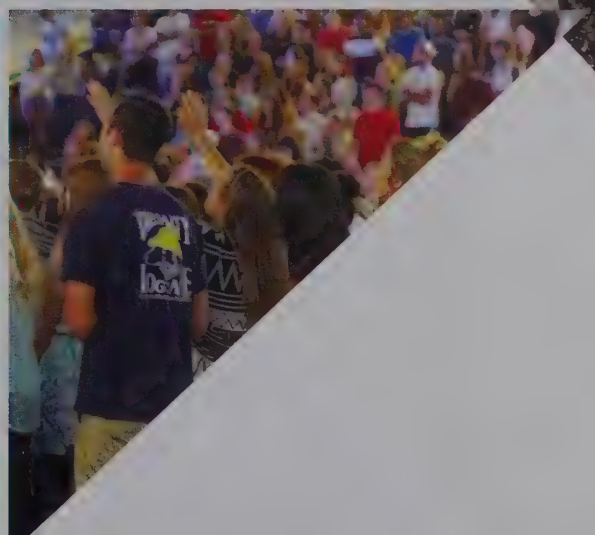


Building a bridge
eaded for Honduras.
t engineering.lipscomb.edu

The Gathering takes students on a "Journey"

At the first Tuesday morning Gathering, campus ministers Jake Burton and Caroline Morris introduced the 2014-2015 theme, Journey, which uses the metaphor of a college road trip to provide insights for students' faith journeys. The Gathering used this metaphor to explore such questions as where does the journey of faith lead, how to reach the destination and how to handle "roadblocks" along the way. Burton feels students will relate to this message because "We are all on this faith journey. We are all trying to get somewhere." He believes that the metaphor of a typical college journey will provide practical answers to important questions in a way that students in particular will understand. Morris relates the metaphor to John 14, in which Jesus answers the disciple Thomas' questions about faith journeys with the proclamation, "I am the way."

Adapted from: Colleen Casner, Lumination Network



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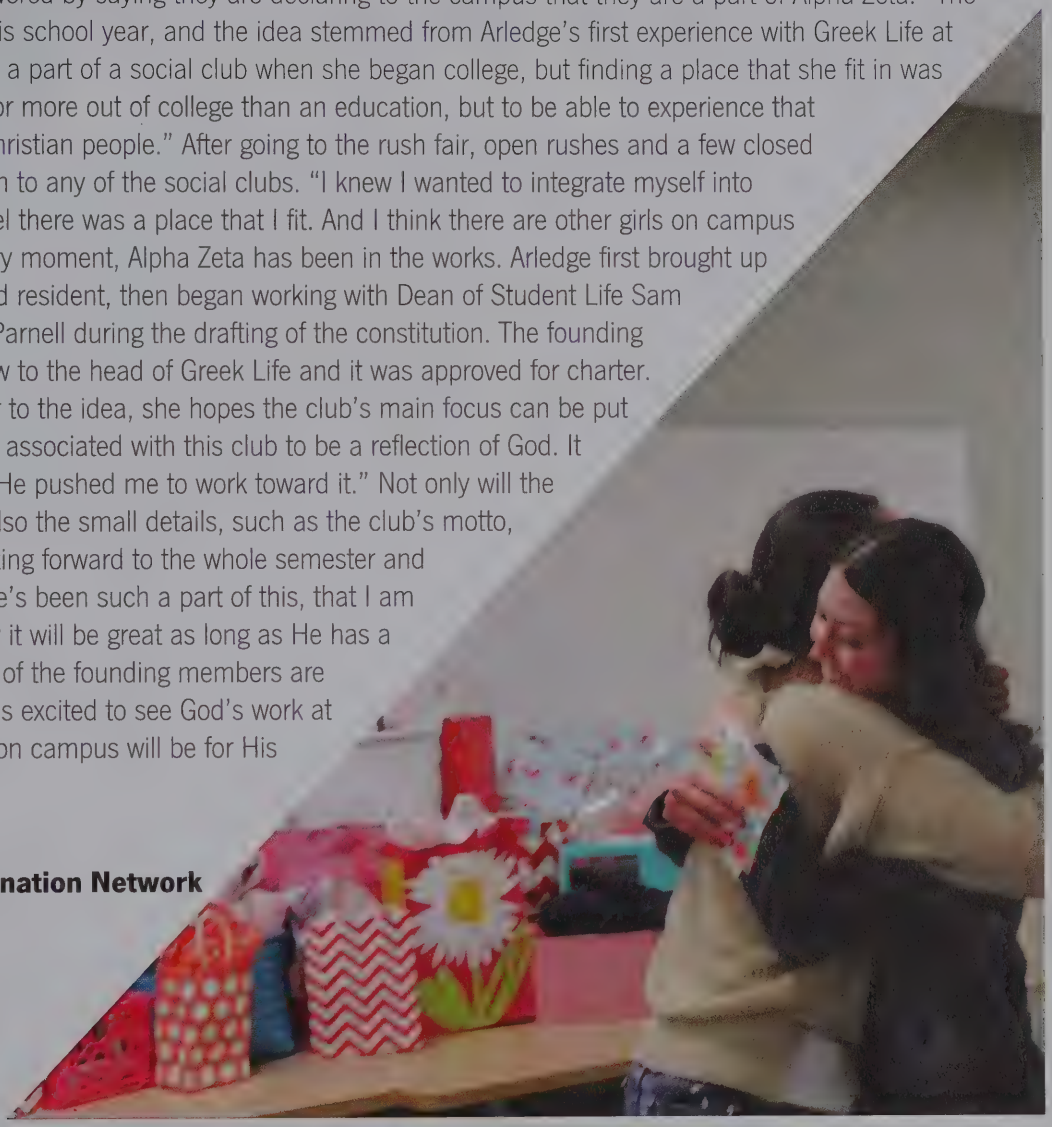
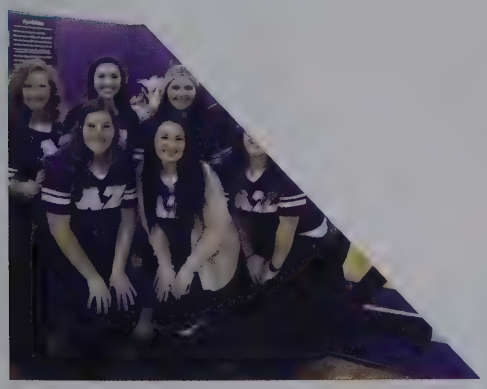
Alpha Zeta founded, idea inspired by faith

For junior Ashley Arledge, Alpha Zeta is more than just a social club. Arledge, the club's president, hopes the club will be something different for girls on campus. "We want to be a different club," said Arledge. "We've decided to call our Pledge Week 'Declaration Week.' We want our girls to feel empowered by saying they are declaring to the campus that they are a part of Alpha Zeta." The new social club was founded during this school year, and the idea stemmed from Arledge's first experience with Greek Life at Lipscomb. She knew she wanted to be a part of a social club when she began college, but finding a place that she fit in was harder than expected. "I was looking for more out of college than an education, but to be able to experience that collegiate experience with wonderful Christian people." After going to the rush fair, open rushes and a few closed rushes, Arledge didn't feel a connection to any of the social clubs. "I knew I wanted to integrate myself into Lipscomb Campus Life, but I didn't feel there was a place that I fit. And I think there are other girls on campus that feel the same way." Since that very moment, Alpha Zeta has been in the works. Arledge first brought up the idea to Laurie Sain, Fanning's head resident, then began working with Dean of Student Life Sam Smith and Sewell head resident Sam Parnell during the drafting of the constitution. The founding members presented the club's overview to the head of Greek Life and it was approved for charter. Because Arledge feels that God led her to the idea, she hopes the club's main focus can be put on faith. "I wanted everything that was associated with this club to be a reflection of God. It was an idea that came from God and He pushed me to work toward it." Not only will the sisterhood be a reflection of God but also the small details, such as the club's motto, flower, mascot and symbol. "I am looking forward to the whole semester and seeing what God will do in our lives. He's been such a part of this, that I am trying to just let go and let God, I know it will be great as long as He has a hand in it." While Arledge and the rest of the founding members are eager to gain members, they are just as excited to see God's work at hand. "Anything that Alpha Zeta does on campus will be for His glory, not mine."

Adapted from: Erin Turner, Lumination Network

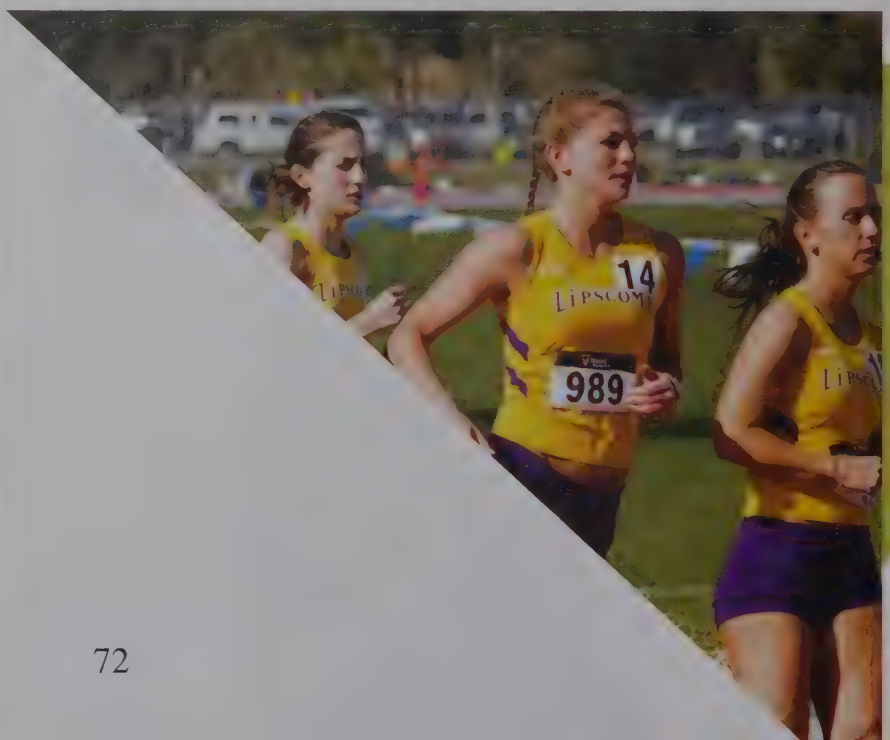


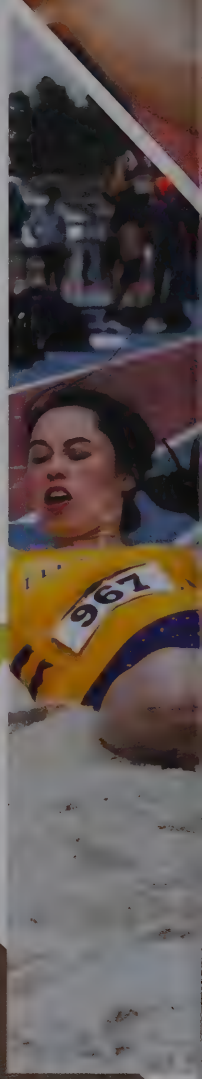


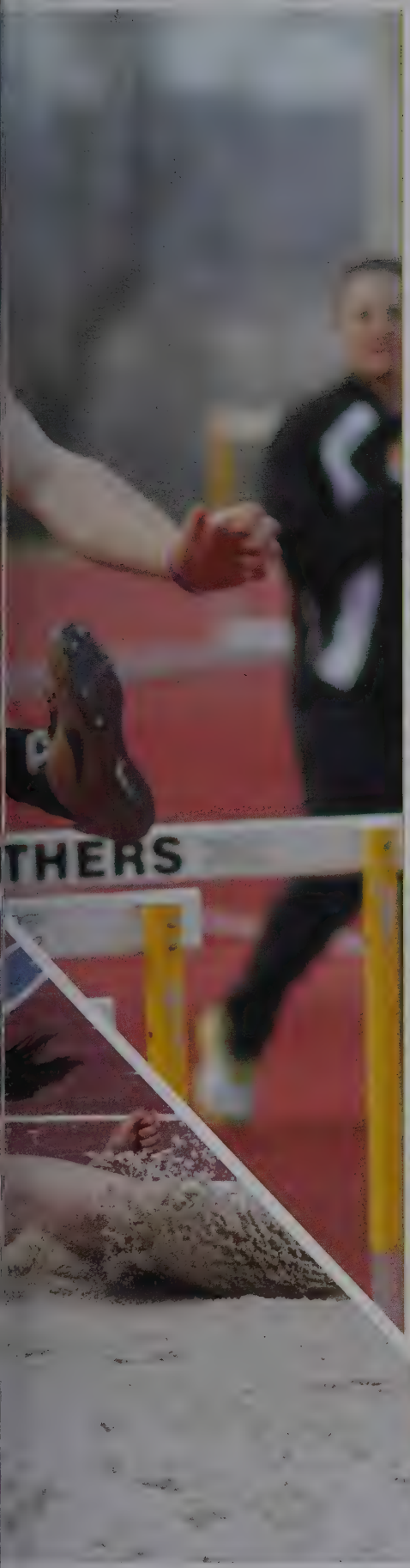
Men's and Women's Track and Field

Women's track and field roster: Annika Backlund, Barbara Lee Ball, Katie Bianchini, Sarah Browning, Ki'ana Christy, Grace Dean, Rachel Dixon, Kayla Drossier, Hannah Feiten, Minna Fields, Avery Franklin, Brooke Gordon, Karly Hibbard, Brianne Hoglin, Kelsey Ibarra, Kinzie Icayan, Kacey Kemper, Meredith Kilburn, Sally Larson, Sarah Lavoie, Kaitlyn Llewellyn, Kendra Lobley, Abbey McMurray, Kayla Montgomery, Hannah Munyan, Abby Newby, Bridget Perine, Makenna Rickner, Taylor Romine, Ravyn Rowlett, Sydney Sloan, Katie Sperry, Paige Stoner Lana Sydenstricker, Madelin Talbert, Alex Tate, April Terry, Sarah Wagner, and Kendra Weitz.

Men's track and field roster: Aaron Beckwith, Alex Berry, Andrew Bosket, Daniel Coleman, Alex Csorba, Jared Daedler, Sean Darragh, Kevin Floyd, Christian Freeman, Daniel Gardner, Brian Gentry, Juan Gonzalez, Kade Hinkle, Tate Honaker, Daniel Lenart, Fidel Leon, John Loesch, Caleb Love, D.A. Lowry, Danny Marsh, Max McBride, Wayne Newman, Derek Peterson, Jordan Pitcher, Gemikal Prude, Sam Remington, Josiah Robinson, Lucas Sagraves, Joe Sanderson, Nelson Scott, J.J.Shankles, Kenny Smith, Caleb Stubbs, James Tamburello, Jalen Thompson, Devon Wade, Grayson Webber, Jared Wingerter and Mitch Zabka.



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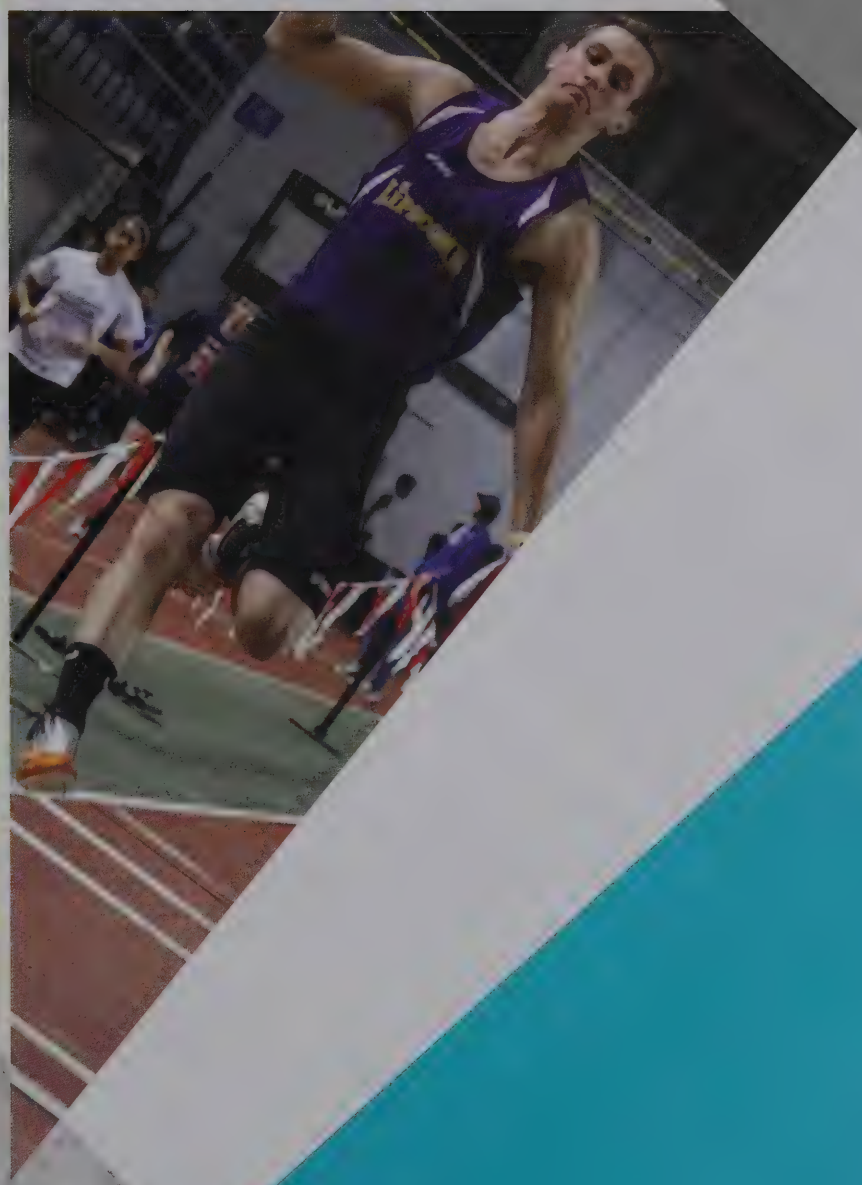
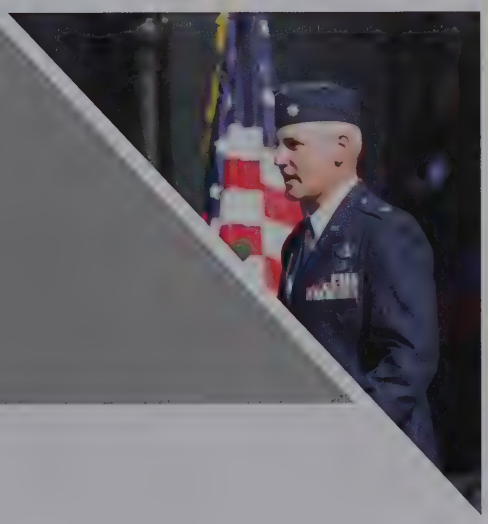


101st Airborne drop in for Veterans Eve Celebration

Lipscomb's Veteran Services hosted a Veterans Eve Celebration that involved a parachute demonstration onto the quad. The 101st Airborne Division, the Army's oldest parachute jump team, flew through the air above campus before two jumpers, one carrying a POW flag and the other the American flag, descended onto the field. Students and members of the community lined the sidewalks around the quad in front of the Burton Science building to watch the demonstration. Prior to the jump, the national anthem was performed by the Lipscomb Jazz Ensemble. Then Lipscomb student and Marine Corps Corporal Matt Proctor gave the invocation. As part of the ceremony, an American flag was presented to veteran Christopher Long, and a Tennessee state flag was presented to Dean Scott McDowell. Before the end of the ceremony, Lieutenant Colonel John Sapp spoke about the event and about the importance of Lipscomb's Yellow Ribbon Program that allows veterans to come home and receive an education. He also talked about being thankful for veterans as well, and Dean McDowell closed out the ceremony with a round of thanks. Lipscomb's Yellow Ribbon Program works hard to create an encouraging and beneficial community for veterans. Corporal Proctor talked a little bit about how they hope to build a connection between veterans and traditional undergraduate students. "There's an opportunity for those undergraduate's to see the life experience that veterans have, and the face of war is sometimes very different than the faces of a traditional undergraduate student," Proctor said. "There's a lot that can be learned in order to communicate outside of the undergraduate experience." Proctor was also very happy with the event as a whole. "It's been a wonderful thing. It's been just a taste of what we hope that we can accomplish more in the future. A lot of awareness has been raised." The community that has already been formed thanks to the Yellow Ribbon Program and the veterans in it will continue to grow Proctor hopes for. "I know the veteran program itself here on campus has continued to grow, and we hope that it will continue to grow more," Proctor said. "But this is all part of this community that we are trying to create, and hope that we can create a community of veterans and traditional undergraduate students."

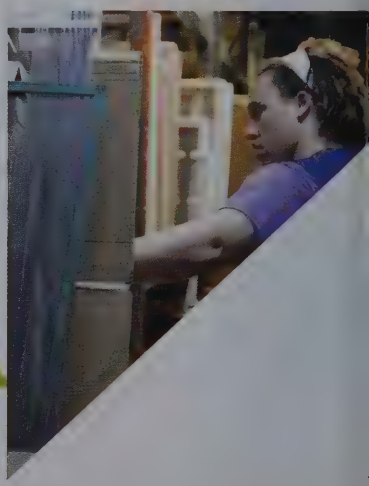
Adapted from: Brianne Welch, Lumination Network



Students help with disaster relief on Service Day

Service Day draws in a number of students every year; some students hope to earn three chapel credits, while others simply want to help and explore the community. "It's just a really cool way to get to know the Nashville community and go out and serve in a place that I've never been before," junior Diana Proffitt said. Students signed up to serve at various locations such as the Nashville Public Library and the Churches of Christ Disaster Relief. The Disaster Relief is a non-profit organization that works to provide food, water and supplies to those in need following a disaster. "I saw a family, I don't know how long they hadn't eaten, hadn't drunk fresh water, but I do know they took it right off the truck, they walked right over to their tailgate of their truck, opened it up, and a man fed his family," operations director Ralph Coles said. Student volunteers took a tour of the main warehouse to learn more about how the organization was serving others. "I really like this facility. I think it's great to be at a place that has a faith-based aspect to it," junior Becky Sale said. "You know, to hear about the Churches of Christ and how they're helping out communities all across the nation."On any given day, more than 200 volunteers will come to the warehouse to pack food boxes for those in need. About 27,000 food boxes are shipped out yearly. "We don't think much about a bar of soap and a wash cloth, but when you've lost everything and you're dirty and feeling bad already, to wash your face with clean cloth and some soap means a lot," Coles said. Coles shared his own story of how disaster affected his life when his home was struck by a tornado. "I had been asleep one night, and I knew there were storms in the area," Coles said. "I had my cell phone laying on my night stand by chance. It went off. It woke me up and that time, the high winds tore about a third of the roof off of my house." The Disaster Relief reaches 48 states where tragedy has hit, meeting immediate needs. During a "good year," Coles said the organization receives about $3 million in donations, and 80 to 85 percent of goes directly into buying supplies.

Adapted from: Mignonne Bryant, Lumination Network
Additional reporting by D'Nashia Jenkins



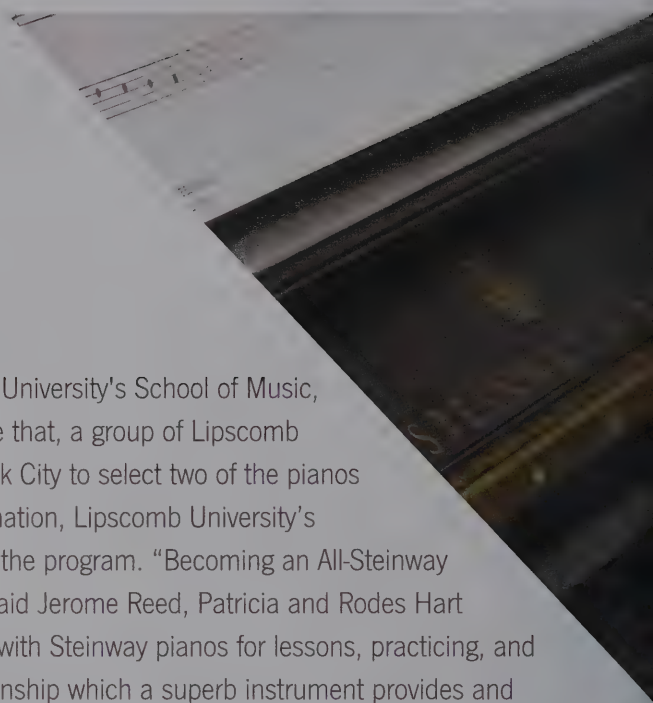
McFarland Science Center addition is *Next* campaign priority

Completing an aggressive plan to provide funding for a major addition to McFarland Science Center is the highest priority of the Lipscomb:Next Campaign for the first half of 2014. The $8.5 million project will add a total of 24,000 square feet to the west side of the center and will include sixnew laboratories for organic chemistry, biochemistry, microbiology and human anatomy and physiology. Nashville's Metro Council has already approved the project, and the goal is to complete fund raising by May.

"Lipscomb's history of excellence and success in the sciences is very attractive to prospective students. About 45 percent of the incoming freshman class in recent years has majored in the natural or health sciences and we expect that demand to continue," said Norma Bond Burgess, dean of the College of Arts and Sciences. "If we are to continue to grow our pre-professional programs, add exciting new graduate programs and accelerate our biomedical research program, expanding and renovating McFarland is essential," Burgess said. McFarland opened in 1967, when Lipscomb's student body was less than 2,100 students. Today's university enrollment is rapidly approaching 5,000 students. Programs in nursing and pharmacy, a new emphasis on research at the graduate and undergraduate levels, and a master's degree in biomolecular science have been added. Premedicine is now the top interest among incoming freshmen. Since Lipscomb became broadly recognized for the quality of its premedical program in the 1980s,, the number of science faculty has doubled and the science enrollment has more than doubled. An aging McFarland is bursting at the seams, with lab sessions often running late into the night to accommodate the demand. Plans call for the addition to honor current and former faculty members most often mentioned by donors to the project as highly influential in their lives and careers. These include Phillip Choate M.D., professor of biology; the late Dr. David O. Johnston, former Justin Potter Distinguished Professor of Chemistry; Dr. Paul Langford, former chair of Department of Chemistry and the Premedical he late Dr. Ralph Nance, former chair of the Physics and Engineering Science; Dr. John chemistry chair; and the late Dr. Oliver Yates, Department of Biology.

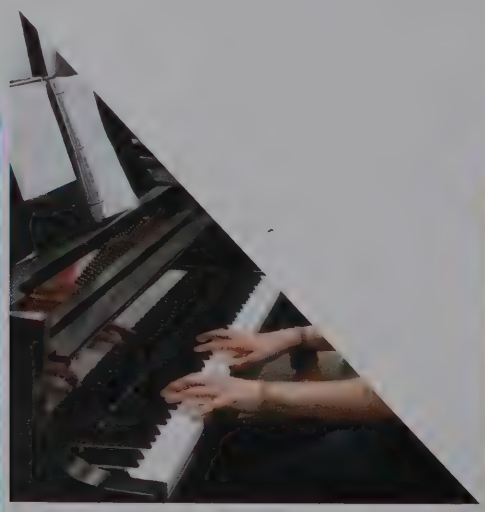
Adapted from: Lipscomb.edu

Lipscomb commits to achieving All-Steinway School status



On Tuesday, April 14, 16 Steinway pianos were delivered to Lipscomb University's School of Music, making it one of 171 All-Steinway Schools in America. The week before that, a group of Lipscomb music students and faculty traveled to the Steinway factory in New York City to select two of the pianos that were part of that delivery.To receive the All-Steinway School designation, Lipscomb University's Department of Music will phase out the use of non-Steinway pianos in the program. "Becoming an All-Steinway School is a designation we've been working towards for eight years," said Jerome Reed, Patricia and Rodes Hart Professor of Piano at Lipscomb University. "By providing our students with Steinway pianos for lessons, practicing, and performing, we're encouraging them to rise to the high level of musicianship which a superb instrument provides and demands." The All-Steinway School status will aid Lipscomb faculty in recruiting students. "We are making a statement that we are serious about music," said Mike Fernandez, dean of Lipscomb's College of Entertainment & the Arts, which houses the university's music program. "Studies show that academic leaders from institutions that are All-Steinway Schools believe strongly that having this designation not only improves their recruiting efforts, but also improves the performance level of their currently enrolled students."

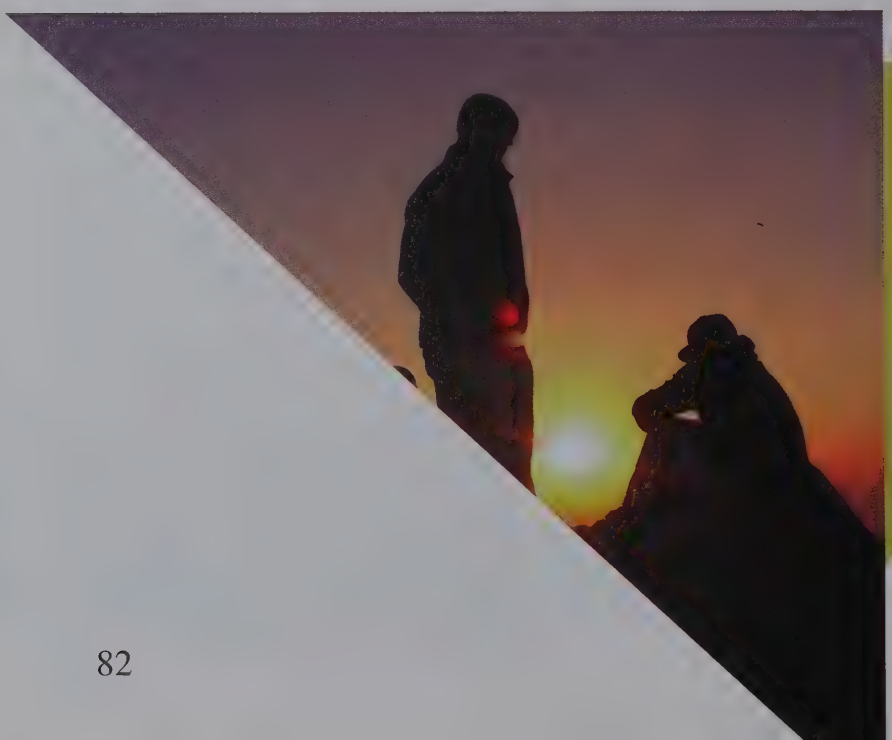
Adapted from: Lipscomb.edu

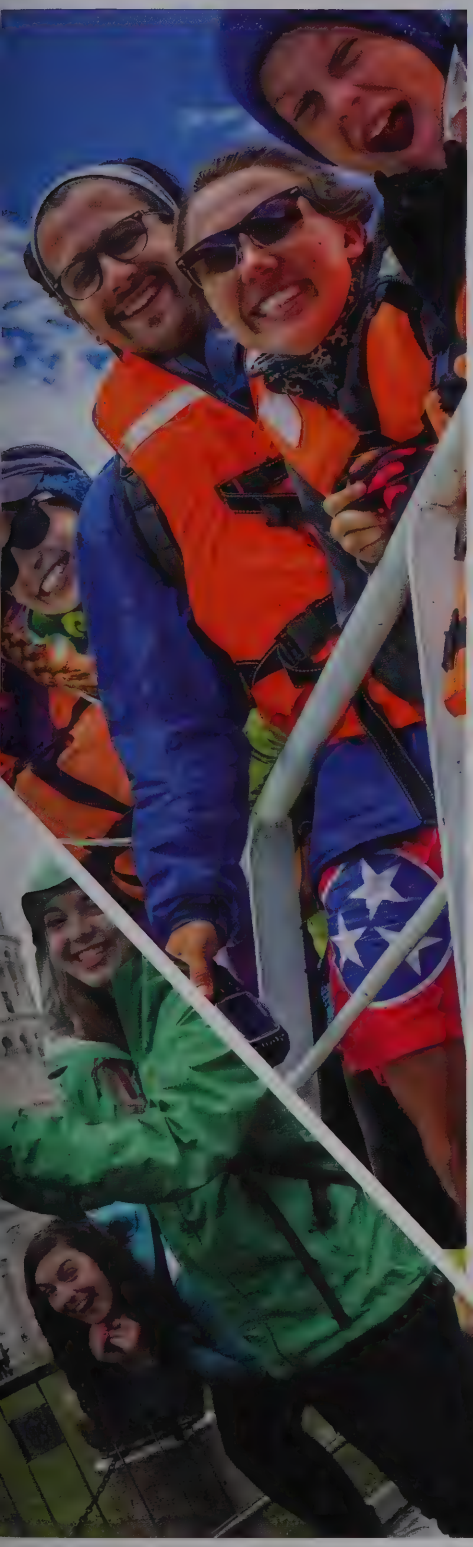


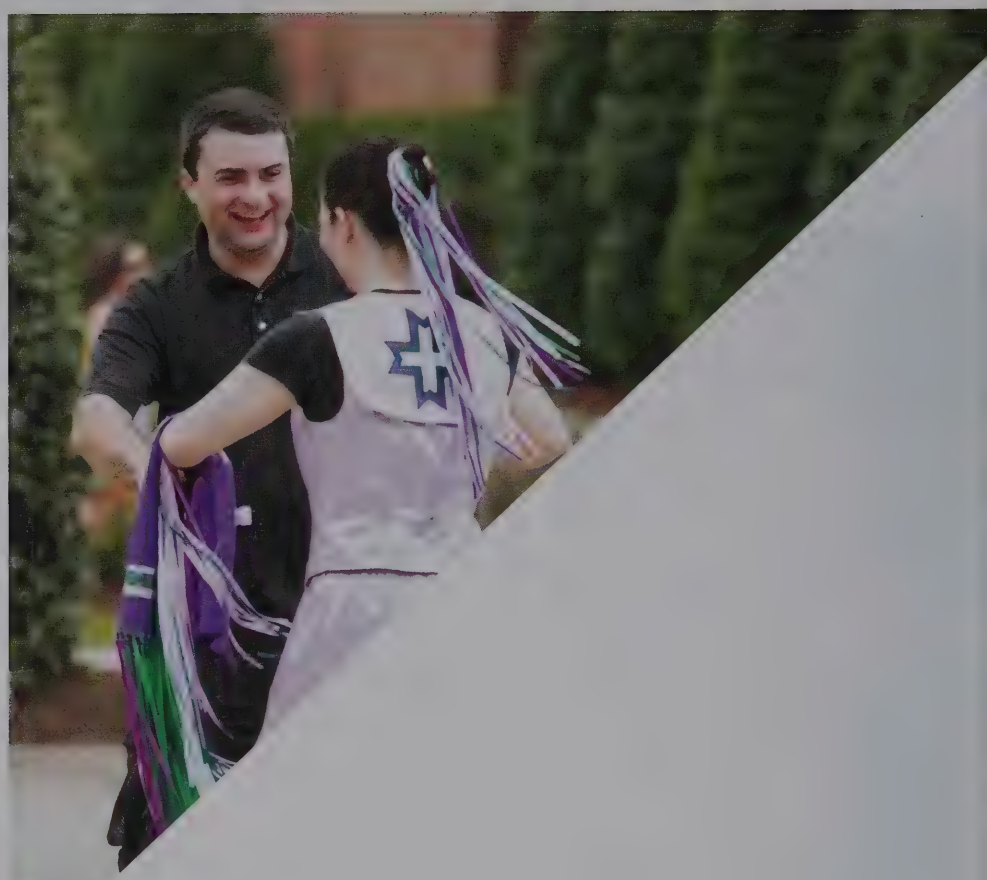
Students study in Vienna to experience culture and learn history

Jan. 21, 2015 kicked off the trip of a lifetime for students traveling to Vienna, Austria through Lipscomb's Global Learning program. In the first week of the program students participated in a weekend retreat. The group stayed in a monastery nestled in the mountains of Schlägl and quickly learned about the simple life of the priests who live there. After returning from the retreat, the students settled in to start classes in Vienna. German, Psalms, Cross Cultural Experience, Foundations of Western Civilization since 1600 and International Business were the courses offered on this trip. The students said it is neat to see the connection between what they learn in class and on the weekend trips. "The other night there were riots in the city and it was really interesting to see the political side of everything that happened," Janie Lynn Lankford said. "It was really cool to see people so passionate about something because sometimes when you travel you just see the light and fluffy side of things and in reality there's dispute." During the week, the students also went on walking tours throughout the city to see historical palaces and locations. One of the walking tours included visiting the Schönbrunn Palace. "The view we saw from the Schönbrunn Palace was beautiful and you can see all of Vienna," sophomore Sarah Wagner said. "It was really mesmerizing." The students also have the opportunity to visit art galleries and museums. "We went to an art museum and it was so cool because it is unlike any art museum in America," sophomore Shelby Jordan said. "There is so much history behind the art, and in American it is not as much like that. It was so cool to read the background stories, and there were sculptures we got to see that we would never see in Tennessee." Lipscomb also offers study abroad programs in Chile, Britain, and Italy.

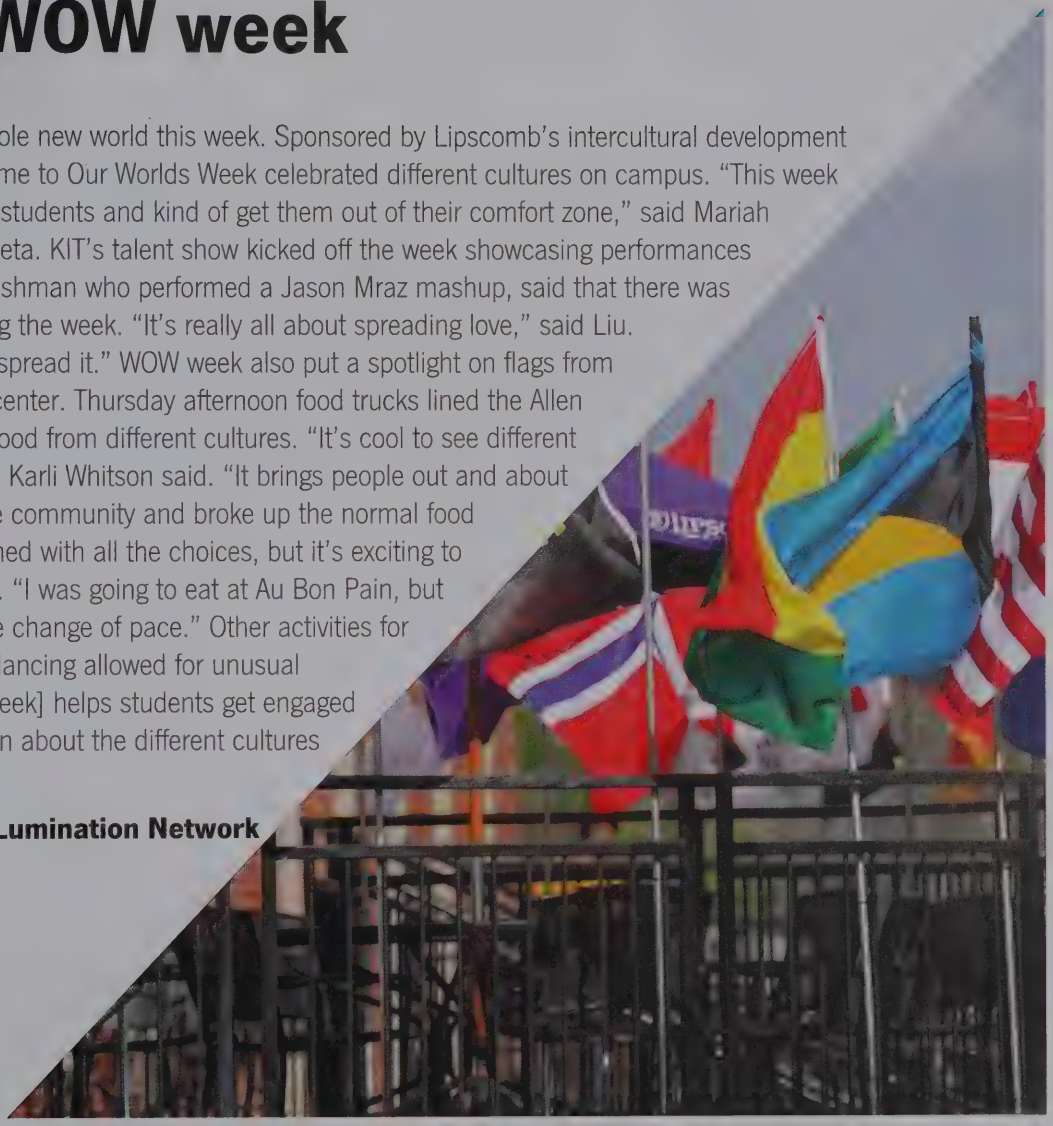
Adapted from: Lana Sydenstricker, Lumination Network





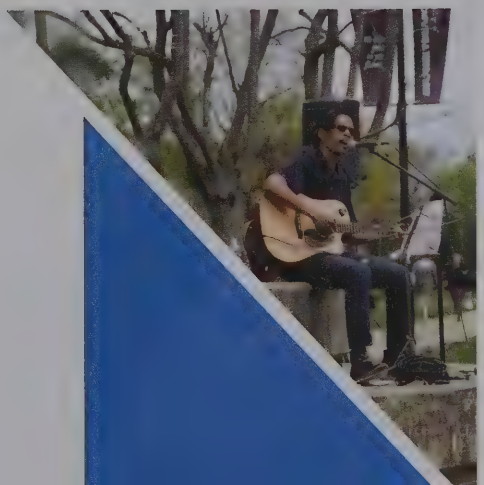


Lipscomb students explore different cultures for WOW week

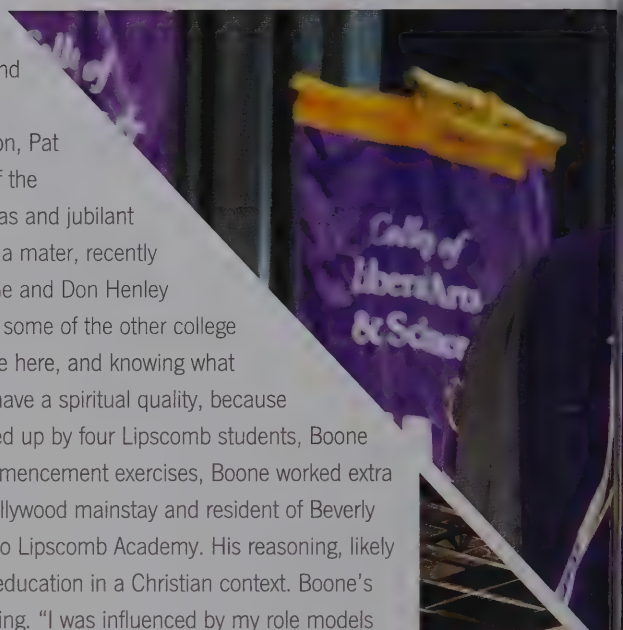


Lipscomb's campus experienced a whole new world this week. Sponsored by Lipscomb's intercultural development department, the second annual Welcome to Our Worlds Week celebrated different cultures on campus. "This week is to encourage camaraderie amongst students and kind of get them out of their comfort zone," said Mariah Lester, vice president of Kappa Iota Theta. KIT's talent show kicked off the week showcasing performances from mimes to dancers. Tino Liu, a freshman who performed a Jason Mraz mashup, said that there was one thing that united all cultures during the week. "It's really all about spreading love," said Liu. "Everyone needs a little bit of love, so spread it." WOW week also put a spotlight on flags from around the world outside the student center. Thursday afternoon food trucks lined the Allen Arena mall so that students could try food from different cultures. "It's cool to see different kinds of food on campus," sophomore Karli Whitson said. "It brings people out and about on campus." The trucks brought in the community and broke up the normal food court options. "I am slightly overwhelmed with all the choices, but it's exciting to have options," senior Matt Brown said. "I was going to eat at Au Bon Pain, but then I saw food trucks, so that's a nice change of pace." Other activities for the week like live music, fashion and dancing allowed for unusual opportunities for students. "It [WOW week] helps students get engaged in the community and helps them learn about the different cultures at Lipscomb," Lester said.

Adapted from: Madeline Smith, Lumination Network

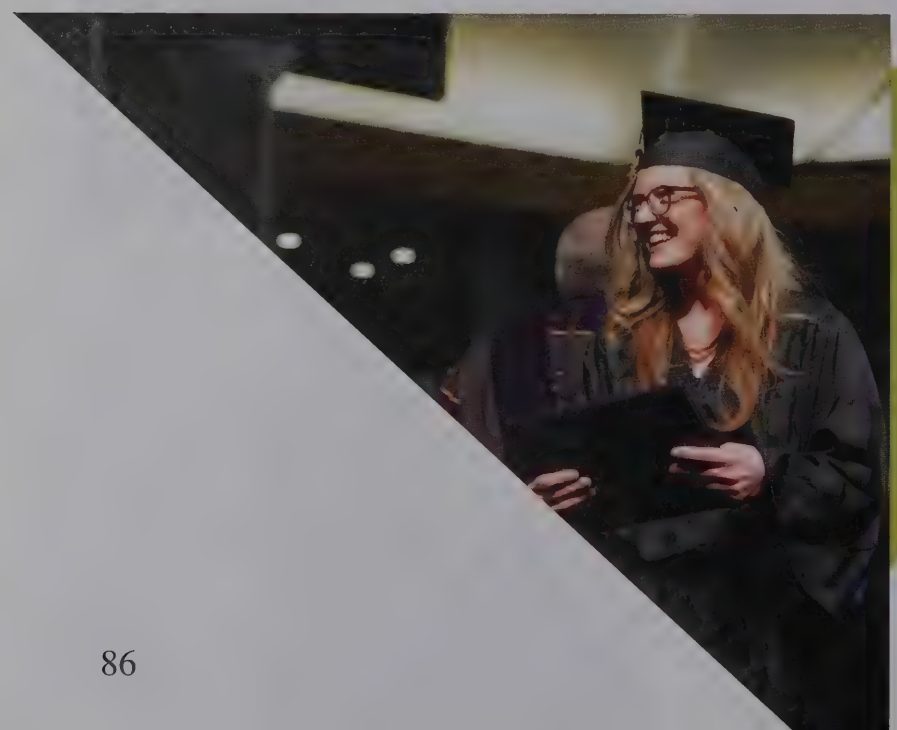


Record number of graduates celebrated; updated alma mater led by Pat Boone



A record number of graduates, a 1950s pop icon who rewrote the Lipscomb alma mater and Yellow Ribbon scholars who sacrificed so much were among the highlights when Lipscomb students were celebrated in the spring commencement ceremonies in Allen Arena. That icon, Pat Boone, introduced his "new" version of Lipscomb's alma mater. He led that special part of the ceremony during which over 400 undergraduates crossed the stage to receive their diplomas and jubilant friends and families joined in the celebration. Boone, the original author of Lipscomb's alma mater, recently made a few changes to the lyrics, but the melody remained the same. He described how he and Don Henley created the original song that he "rebooted" to make more modern this year. "I listened to some of the other college alma maters, ıd they're impressive, and some are fight songs, and based on my experience here, and knowing what Lipscomb is about, I felt it needed to have an anthem quality," Boone said. "It needed to have a spiritual quality, because that's who we are. Not many colleges around this great United States can say that." Backed up by four Lipscomb students, Boone led the audience in the updated alma mater. Like others who were toasted during the commencement exercises, Boone worked extra hard to attend the school where his spirituality was nurtured. Long before he became a Hollywood mainstay and resident of Beverly Hills, Boone and his brother worked through the summers so that they could afford going to Lipscomb Academy. His reasoning, likely echoed by all the graduates who were at saluted during the ceremony, was he wanted an education in a Christian context. Boone's spirituality was evident to the school's leaders who urged him to pursue a career in preaching. "I was influenced by my role models here — teachers who were teaching me important things – living Christian lives. I wasn't even planning to be an entertainer – I had dreams [and] aspirations that seemed impossible." Much like Boone, Lowry said that as Lipscomb is constantly making changes to its community, each student has made a special mark in the history of the school. "You have chosen something that will affect, and form and influence your life, and as you leave, your life is part of it and it is part of you," Lowry said. Special guest Boone earlier defined that special influence by telling the class of 2015 what he still carries with him long after he left school after a single year to become a musical superstar. It's the same influence he felt when he wrote both versions of the stirring alma mater. "I learned He can open doors and create opportunities no other earthly manager can do," Boone said, offering this advice: "Make God your agent. Let Him guide your life."

Adapted from: Erin Turner, Lumination Network



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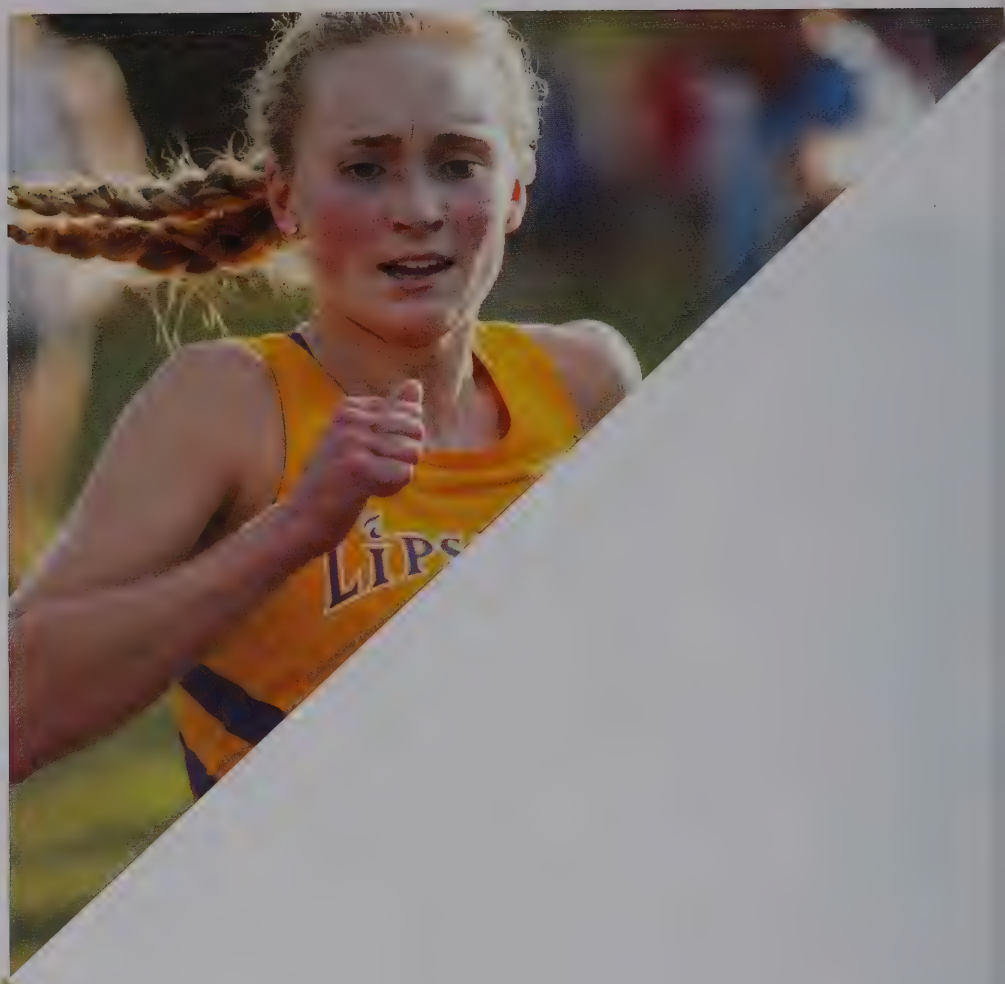
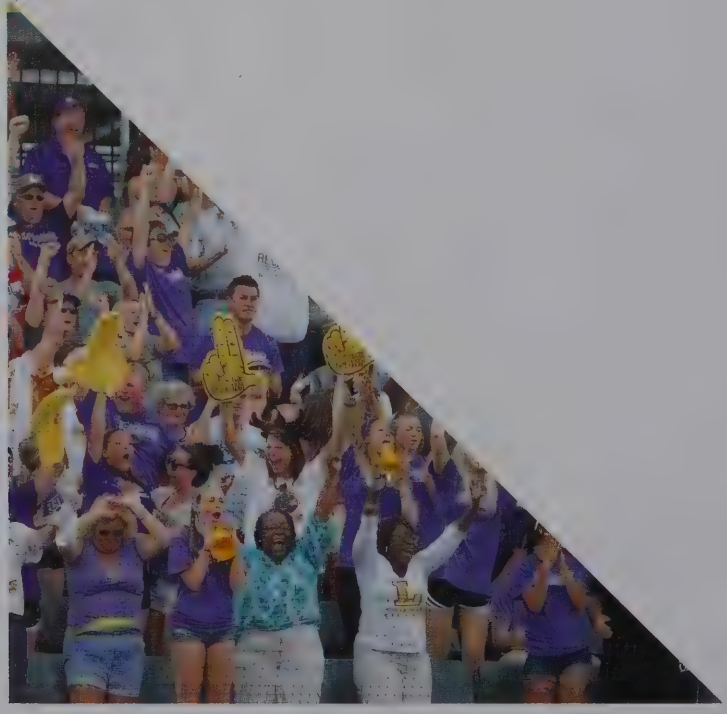




NCAA Athletes

Many Lipscomb athletes had very successful seasons. The Baseball team won the Altantic Sun Tournament and made it to the NCAA Tournament. For just the second time in program history the Lipscomb baseball team headed to the NCAA Baseball Tournament to play as the No. 4 seed.

A plus for the Bisons is they did not have to leave the city as the selection committee sent the Purple and Gold to the Nashville Regional hosted by reigning National champion Vanderbilt.

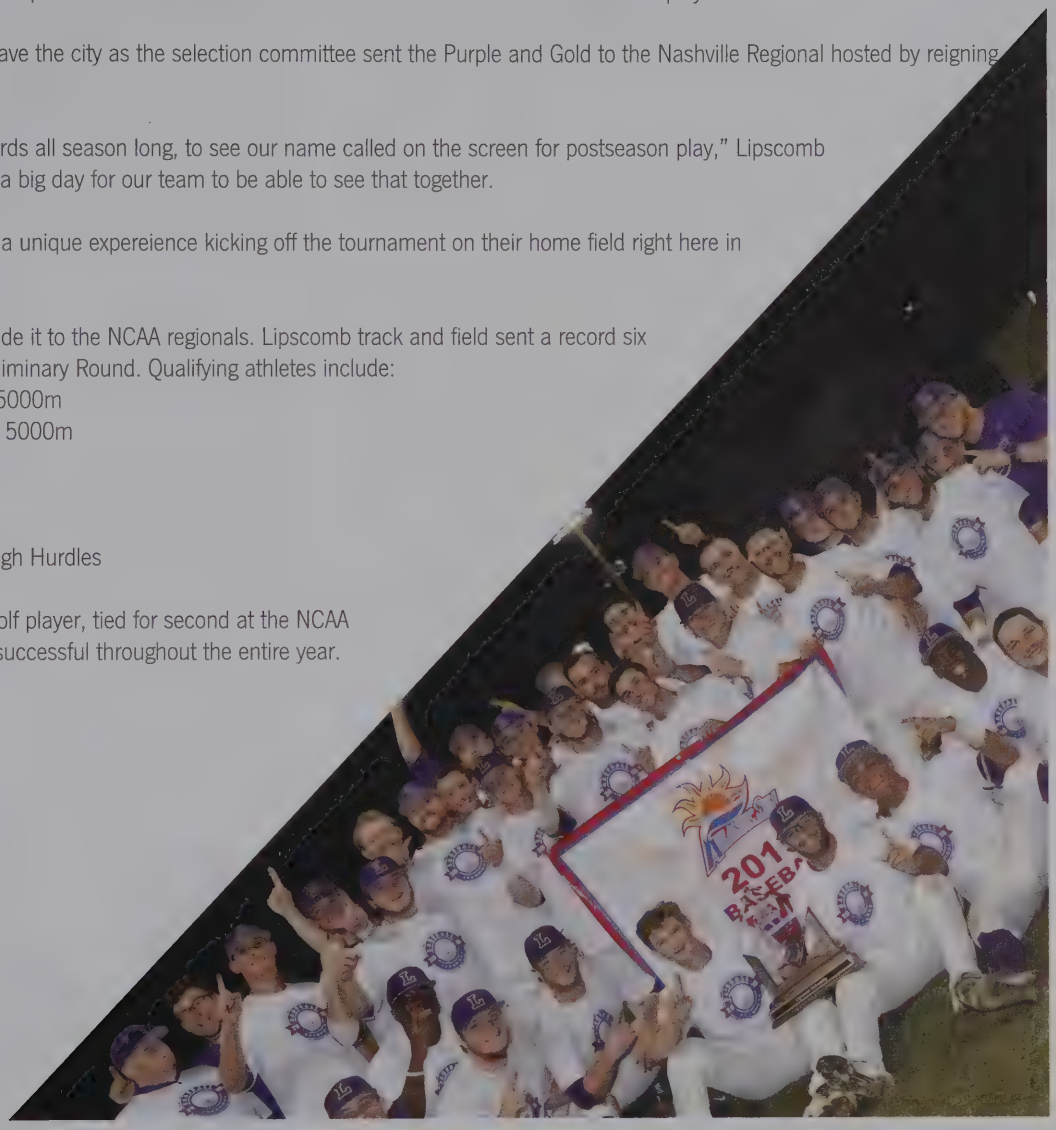
"This is somethng we have been working towards all season long, to see our name called on the screen for postseason play," Lipscomb Skipper Jeff Forehand said. "It has been such a big day for our team to be able to see that together.

"Vanderbilt is such a great team and it will be a unique expereience kicking off the tournament on their home field right here in Nashville."

In addition, several track and field athletes made it to the NCAA regionals. Lipscomb track and field sent a record six Bisons to the NCAA Division I East Region Preliminary Round. Qualifying athletes include:
Junior Madelin Talbert: 3K Steeplechase and 5000m
Freshman Paige Stoner: 3K Steeplechase and 5000m
Sophomore Sally Larson: 5000m
Freshman Karly Hibbard: Javelin
Redshirt Junior Gemikal Prude: High Jump
Redshirt Freshman Wayne Newman: 110m High Hurdles

In addition, Dawson Armstrong, a Lipscomb golf player, tied for second at the NCAA Tournament. Overall, Lipscomb athletes were successful throughout the entire year.

Adapted from: Lipscomb Athletics



Students:

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Jade Abarca
Kaitlin Abbey
Mekenzie Abed
Jordan Abell
Lorian Aboulmouna
Abigail Adams
Kadilee Adams
Karley Adams
Matthew Adams
Nicholas Adams
Erin Adcock
Abigael Adediran
Wyatt Adkins
Lacey Agin
Matthew Agostino
Gracey Aguirre
Joshua Ahlberg
Hanna Akalu
Clayton Akin
Abdulhafiz Alawi
Alec Albonetti
Savannah Albright
John Alden
Megan Alder
Brad Aldrid
Diadem Joy Alejandre
Rachel Alexander
Shelby Alexander
Kaila Alfano
Brandon Allen
Chonta' Allen
Jacob Allen
Julia Allen
Lucas Allen
Rodra Allen
Tanner Allen
Thomas Allen
Hannah Allgood
Ashley Allison
Jonathan Allison
Ivan Alvarado
Gracia Amaya
Hailey Amburgey
Nazle Amirazodi
Cassie Amon
Ashley Anaya
Nayeli Anaya Hernandez
Abelardo Anaya-Becerra
Aaron Anderson
Alexandra Anderson
Kristen Anderson
Megan Anderson
Samantha Anderson
Sarah Anderson
Traci Anderson
Nicholas Andros
Maria Anez
Meghan Anglim
Katherine Ankenbauer
Nora Anschultz
Eric Ansett
Jenna Anthony
Brooklyn Apple
Gregory Araujo
Cinthia Arcega
Blaine Archer
Anthony Arcodia
Jessica Arendsee
Mary Arendsee
Ashley Arledge
Kirby Arloff
Dawson Armstrong
Dowling Armstrong
Alexandria Arnette
Anna Arney
Morgan Arrants
Hector Arriaran
Luis Arteaga
Tyson Ashcraft
Benjamin Ashley
Elizabeth Ashwood
Ali Assaad
Leslie Atkins
Bobby Atkinson
Parvin Atrushi
Jonathan Attalla
Kaylyn Attig
Jamon Atwater
Alexis Augius
Trevor Ault
Connor Austin
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Mary Avrit
Christina Axelson

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Annika Backlund
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Jessica Custer
Ezekiel Cutts
Joseph Czarnik

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Jared Daedler
Emily Daffron
Christopher Dalrymple
Marcus Daly
Darcy Danahy
Mariel D'Andrea
Kailey Darby
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Sean Darragh
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Rebecca Dean
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Feven Debrezion
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Jacob DeMille
Colin Dempster
Karin Denney
Laura Dennison
Jarrard Denny
Kelsey Denny
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Katharine DeVore
Kandy Diaz
Gilberto Diaz-Casanas
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Jacob Dines
Nhan Dinh
John Dinker
Daniel Dixon

Hannah Dixon
Joseph Dixon
Rachel Dixon
Valencia Dixon
Omar Djabi
Samir Djabi
Lorena Djuknic
Jewell Dobson
Justice Dobson
Zoey Dodge
Jennifer Dolfie
Brianda Domingue
Alexis Dominguez
Lyndie Donegan
Faith Donels
Elizabeth Donlon
Andrew Dorris
Brooke Dorris
Matthew Dorton
Mehabad Dosky
Meagan Dossey
Tyler Dove
William Dowdy
Callan Downing
Michael Drake
Justin Draughon
Lydia Dresbach
Kayla Droessler
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Inna Dron
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Emily DuBose
Ryan Dugger
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Tanner Duncan
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Eric Dunn
Jesse Dunn
Logan Dunn
Michael Dunn
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Amanda Durrett
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Asa Duvall
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E

Taylor Eades
Madeline Earp
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Lauren Easley
Zachary Eccleston
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Riley Ecrement
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Tammy Edmondson
Olivia Edwards
Samuel Edwards
Whitley Edwards
Esther Ehmann
Katherine Ehni
Dennis Ejorh
Hanaa El Sayed
Alexander El-Hindi
Virouna Elia
Katherine Ellenburg
Lillie Ellenburg
Anne Elliott
Haley Elliott
Aubrie Ellis
Caira Ellis
Lucas Ellis
Zachary Ellis
Leith El-Mohammed
Brittany Elmore
Rhonda Elqadi
William Emerson
Shahria Emran
Joshua Enderle
Madeline Enderle
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Emily England
Nicolaus Enko
John Ericson
Daniel Erlandson
Ressa Escue
Brittnay Estes
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Jared Eubanks
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F

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Andrew Fawaz
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G

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Michaela Lusk
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Ellen MacMurray
Sydney Madison
Angad Madra

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Lynch Major
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Shea McGee
Holli McGehee
Houston McGehee
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Chase Meador
Cole Meador
Dana Meadows
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Annyeska Medrano
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Nicholas Mineo
Thais Minet
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Hannah Minor
Joevontta Minor
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Mohamed
Mohamud
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Scout Monteith
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Tiara Murray
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Amanda Myers
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Kaylee Nathan
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Adell Neal
Kyle Neal
Mallory Neal
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Eliza Claire Neese
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Meredith Neilson
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George Nelson
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Elvis Nguyen
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Rebekah Purifoy
Beatty Purvine
Samuel Purvis
Daniel Puryear
Chandler
utman
Riley Putman

Q

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Chey Quigley
Haley
Quigley

R

Samantha Raby
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Corey Ramsey
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Shpend Rexhepi
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In loving memory of Ben Hutchinson:

The Lipscomb community mourned the loss of Dr. Ben Hutchinson, professor of chemistry and former dean of the College of Natural & Applied Sciences, who passed away Tuesday, Dec. 30.

Hutchinson came to Lipscomb in 2004 and served as dean of the College of Natural & Applied Sciences until it was merged into the College of Arts & Sciences in 2009. At that point, he became faculty in the Department of Chemistry and Biochemistry until the time of his death. His wife, Nancy Hutchinson, is a former adjunct professor in the Department of Communication and Journalism.

Hutchinson's tenure at Lipscomb was marked by his launching of various innovative programs to enhance both K-12 and undergraduate general science education. Hutchinson carried out this goal by establishing innovative programs such as:

Creating a hub at Lipscomb for the Boosting Engineering, Science and Technology, or BEST, robotics program that has involved thousands of middle and high school students over the years and eventually spawned other Lipscomb robotics engineering programs for youngsters;

Creating a highly successful interdisciplinary science course for Lipscomb's non-science majors that involves service learning and hands-on, real-world learning. The course is taken primarily by elementary education majors;

Designing a chemistry course specifically for Lipscomb's early engineering majors;

Establishing the summer CSI Academy, a camp for middle- and high-schoolers that taught chemistry and science through a forensic investigation of a mock crime; and

Procuring a Race to the Top grant to create a summer teacher in-service program called Hands-On Chemistry for Middle Tennessee's public school teachers.

"Ben was an exceptional academic and leader and will be deeply missed," said L. Randolph Lowry, president of Lipscomb University. "He was additionally a man who walked out his faith in remarkable ways and, as a result, impacted hundreds, if not thousands, of students who have gone on to carry out that impact into their lives and communities."

Retiring Faculty and Staff:

Faculty:
Deb Holloway
Carolyn Wilson
Dwight Tays
Wayne Garrett

Staff:
Paul Cates
Janet Cates

Colophon:

The 94th volume of the Backlog, Lipscomb University, was printed by Herff jones in Edwardsville, Kansas. Students who attended Lipscomb University in 2014-2015 had their names listed in the back of the book. Copy was written by Lumination Network (Erin Turner, Sarah McGee, Cory Woodroof, Madeline Smith, Jamin Craig, Logan Butts, Brianne Welch, Colleen Casner, Anna McClure, Stephanie Schiraldi, Mignonne Bryant, D'Nashia Jenkins, and Lana Sydenstricker) Lipscomb Missions (Erin Gupton), Lipscomb Athletics and www.lipscomb.edu. Photos were provided by Erin Turner, Stephanie Schiraldi, Lipscomb Marketing (Kristi Jones, Shelby Smith, Chris Netterville and Janie Lynn Langford), Global Learning (Emily Ray, Reese Lusk, Lana Sydenstricker, Rebecca Shannon, Sarah Wagner, Rachel Langston, Matthew McConnell, Lauren Risley, Lauren Brewer, Hayley Schlinsog, Lucas Wiman, Sarah Messer, Bethany Hetrick, Cody Blackwell, Brady Bates, Chaney Bowers, Maddie Nooner, Cedric Duncan, Madison McClure, Blake O'Donnell and Abby Gallamore), Lipscomb IDEAL Program (Mallory Whitmore) and Lipscomb Athletics (Jamie Glliam). This yearbook contains 104 pages. All Pages were produced on eDesign.

Special Thanks:

Kristi Jones, Shelby Smith, Chris Netterville, Janie Lynn Langford, Erin Turner, Bethany Hertick, Linda Zelnik, Paul Stevens, Mallory Whitmore, Lipscomb University Communications and Marketing, Lumination Network (Lipscomb's student news service), Barbara Blackman, Dr. Randy Bouldin, President Randy Lowry, and Mary Harris, our representative at Herff Jones Publishing.

Editor's notes:

I would like to thank all of those who helped work on these pages and contribute to this book. You all made it possible to complete this book. I could have not done it without you. I sincerely hope everyone will enjoy this book for many years to come-Mimi Sanders

Backlog Staff

Editor/Designer-Mimi Sanders
Assistant Editor/Photographer-Erin Turner